

Appendix

A Rialto-Atlas

Francesco Turio Böhm



Figure 1
Venice, Rialto, view
of Campo San Giacomo.
Photo © Böhm



Figure 2
Venice, Rialto. View of Campo
San Giacomo. Photo © Böhm



Figure 3
Venice, Rialto.
Lateral view of the Church
of San Giacomo.
Photo © Böhm



Figure 4
Venice, Rialto, View of Campo
San Giacomo from the portico
of the church. Photo © Böhm



Figure 5
Venice, Rialto,
View of the Ruga dei Oresi
from Campo San Giacomo.
Photo © Böhm



Figure 6
Venice, Rialto,
View of the Pietra del Bando
in Campo San Giacomo.
Photo © Böhm



Figure 7
Venice, Rialto, Frontal view
of the façade of the church
of San Giacomo. Detail.
Photo © Böhm



Figure 8
Venice, Rialto, Frontal view of the façade
of the church of San Giacomo.
Detail. Photo © Böhm



Figure 9
Venice, Rialto, View of Campo San Giacomo
from the Tribunal.
Photo © Böhm



Figure 10
Venice, Rialto, View of the Church of San Giacomo
from the Tribunal. Photo © Böhm



Figure 11
Venice, Rialto, View of the Church of San Giacomo
from the Tribunal. Detail. Photo © Böhmer



Figure 12
Venice, Rialto,
Church of San Giacomo.
Detail of the lantern of the dome.
Photo © Böhm



Figure 13
Venice, Rialto,
Church of San Giacomo.
Lateral view of the portico.
Photo © Böhm



Figure 14
Venice, Rialto,
Church of San Giacomo.
Lateral view of the portico.
Detail. Photo © Böhm



Figure 15
Venice, Rialto,
Church of San Giacomo.
Entrance portal.
Photo © Böhm



Figure 16
Venice, Rialto,
Church of San Giacomo.
Lateral view of the portico.
Detail. Photo © Böhm



Figure 17
Venice, Rialto,
Church of San Giacomo.
Corner capital of the
portico. Photo © Böhm



Figure 18
Venice, Rialto, Church of San Giacomo.
Inner view. Photo © Böhm



Figure 19
Venice, Rialto, Church of San Giacomo.
Inner lateral view. Photo © Böhm



Figure 20
Venice, Rialto, Church of San Giacomo.
Inner lateral view. Photo © Böhm



Figure 21
Venice, Rialto, Church of San Giacomo.
Inner lateral view. Photo © Böhm

Figure 22
Venice, Rialto,
Church of San Giacomo.
Inner view of the dome
with vaults and arches.
Photo © Böhm





Figure 23

Venice, Rialto,
Church of San Giacomo.
Inner view of the dome
with vaults and arches.
Photo © Böhm



Figure 24
Venice, Rialto, Church of San Giacomo.
Inner view of the dome with vaults and arches. Detail.
Photo © Böhm



Figure 25

Venice, Rialto, Church of San Giacomo.

Inner view of the dome. Detail of the medieval all'antica frame.

Photo © Böhm



Figure 26
Venice, Rialto, Church of
San Giacomo.
One of the column made
of Proconnesian marble
positioned on its base
and surmounted
by a medieval capital.
Photo © Böhm



Figure 27
Venice, Rialto,
Church of San Giacomo.
View of the main altar.
Photo © Böhm



Figure 28
Venice, Rialto,
Church of San Giacomo.
View of the main altar.
Detail. Photo © Böhm



Figure 29
Venice, Rialto,
Church of San Giacomo.
View of the main altar.
Detail. Photo © Böhm



Figure 30

Venice, Rialto,
Church of San Giacomo,
main chapel.

View of the inscription at right.
Photo © Böhm



Figure 31

Venice, Rialto,
Church of San Giacomo,
main chapel.

View of the inscription
at left. Photo © Böhm

Figure 32
 Venice, Rialto,
 Church of San Giacomo.
 View of the inner inscription
 at left of the entrance.
 Photo © Böhm

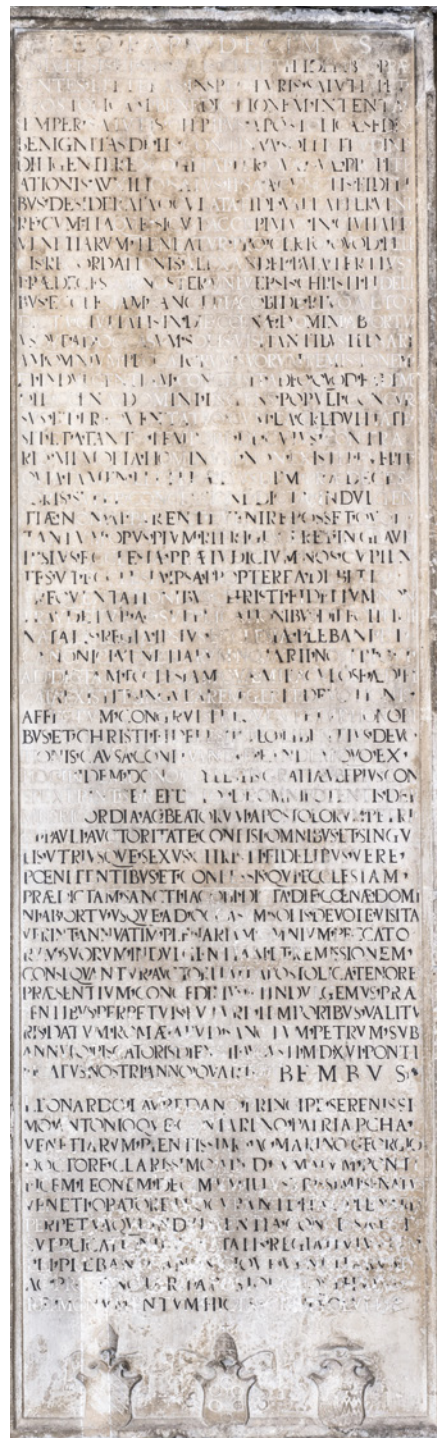
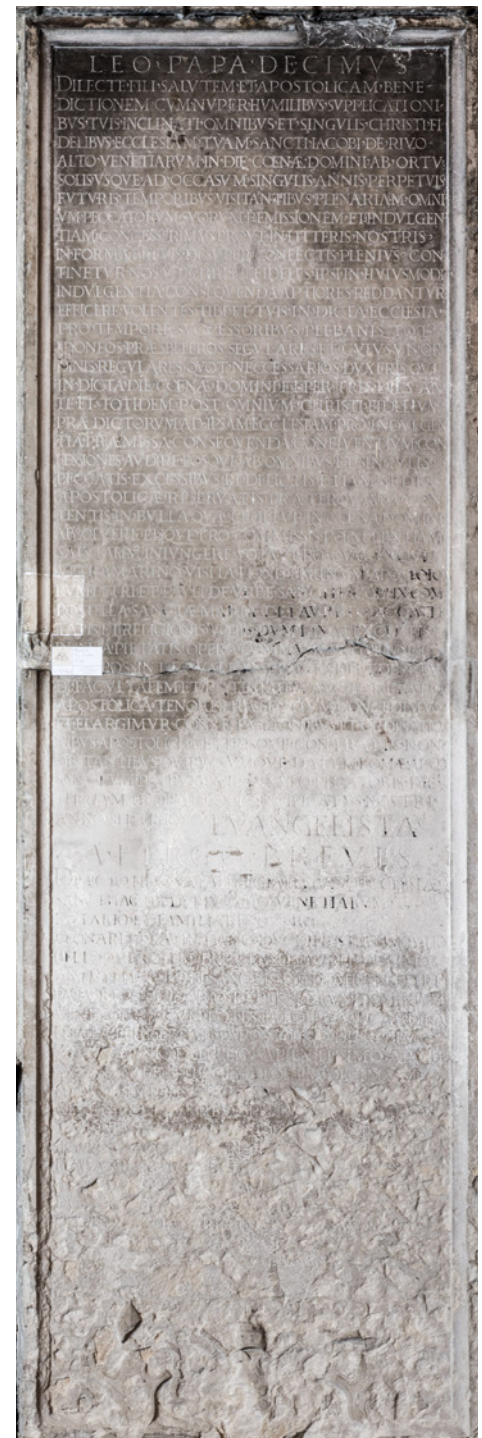


Figure 33
 Venice, Rialto,
 Church of San Giacomo.
 View of the inner inscription
 at right of the entrance.
 Photo © Böhm



HANC D. JACOBO APLO A PRIMIS VRBIS
FVNDAMENTIS DICATAM ADEM IAM
VETVSTATE RVNTEM EX MAIOR
RELIGIONE SENAT. CON RESTAVRANDAM
PRISCA EIVS FORMA SERVATA. OPVS
INCEPTVM BERNARDVS THEVPOLO.
IO DONATO M ANTONIVS LONGO.
IO JACOBVS ZANE SALIS PRÆSS.
PERFICIENDV C.
AN. SALVTIS M.D CLAB VRBE. ET ADE CONDITIS
M.CLXXX MARINI GRIMANI DVCATVS VII

Figure 34

Venice, Rialto, Church of San Giacomo.
View of the inner inscription at right of the entrance.
Photo © Böhm



Figure 35

Venice, Rialto, Church of San Giacomo.
View of the inner inscription above the entrance at right.
Photo © Böhm

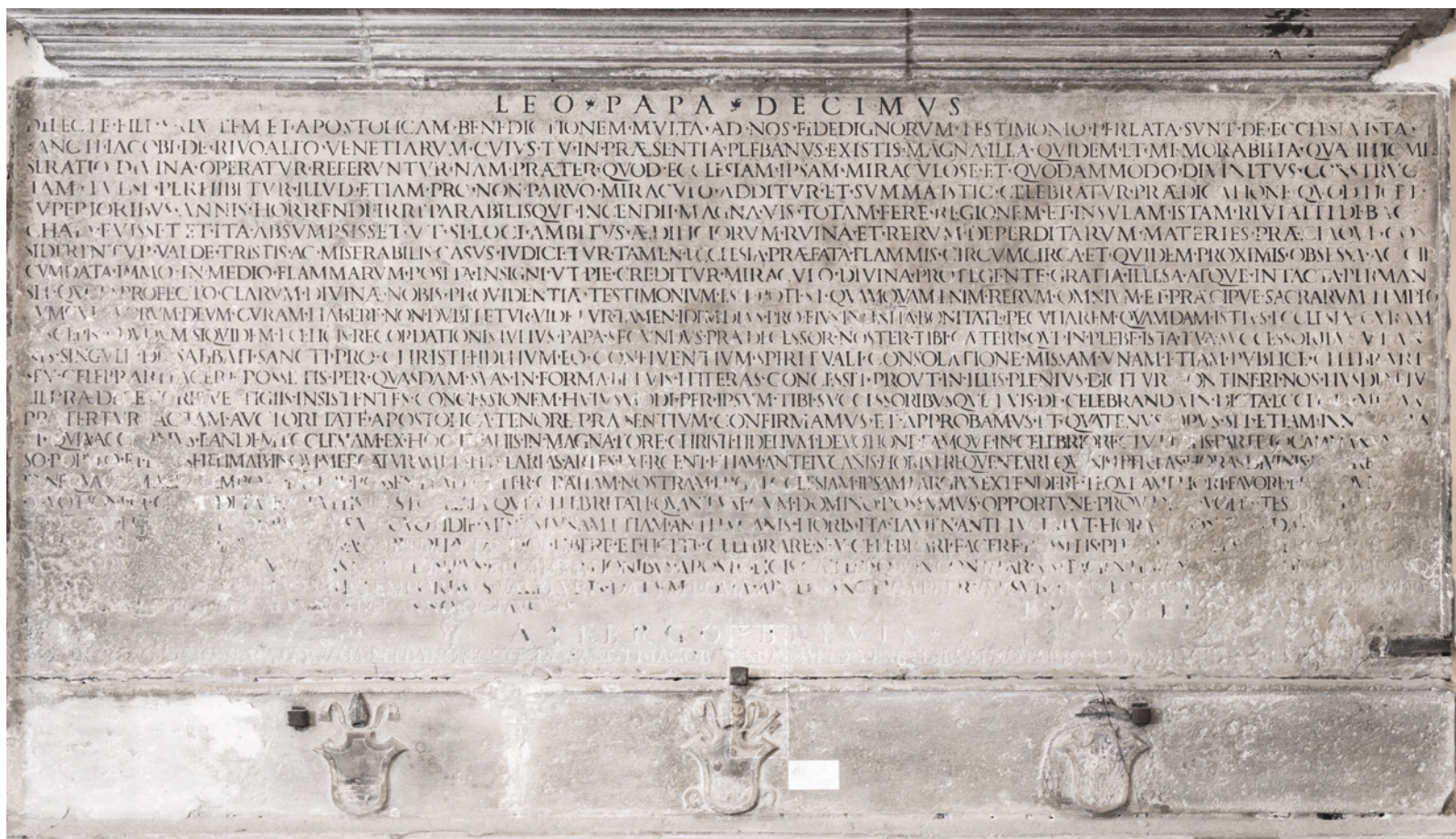


Figure 36

Venice, Rialto, Church of San Giacomo.

View of the inner inscription above the entrance at left.

Photo © Böhm



Figure 37
Venice, Rialto,
Church of San Giacomo.
View of the Orefici altar.
Photo © Böhm



Figure 38
Venice, Rialto,
Church of San Giacomo.
View of the Orefici altar.
Detail. Photo © Böhm



Figure 39
Venice, Rialto, Church of San Giacomo.
View of the Orefici altar. Detail. Photo © Böhm



Figure 40
Venice, Rialto,
Church of San Giacomo.
View of the altar dedicated
to St. Francis. Photo ©
Böhm

