

Tavola 1. Disegni (scala 1:2). Ceramica pre-protostorica. Pareti decorate (CP1, CP6). Forma chiusa (CP2). Orlo di forma non determinabile (CP3). Scodellone (CP4). Grande contenitore (CP5). Fondi piatti (CP7-CP8)

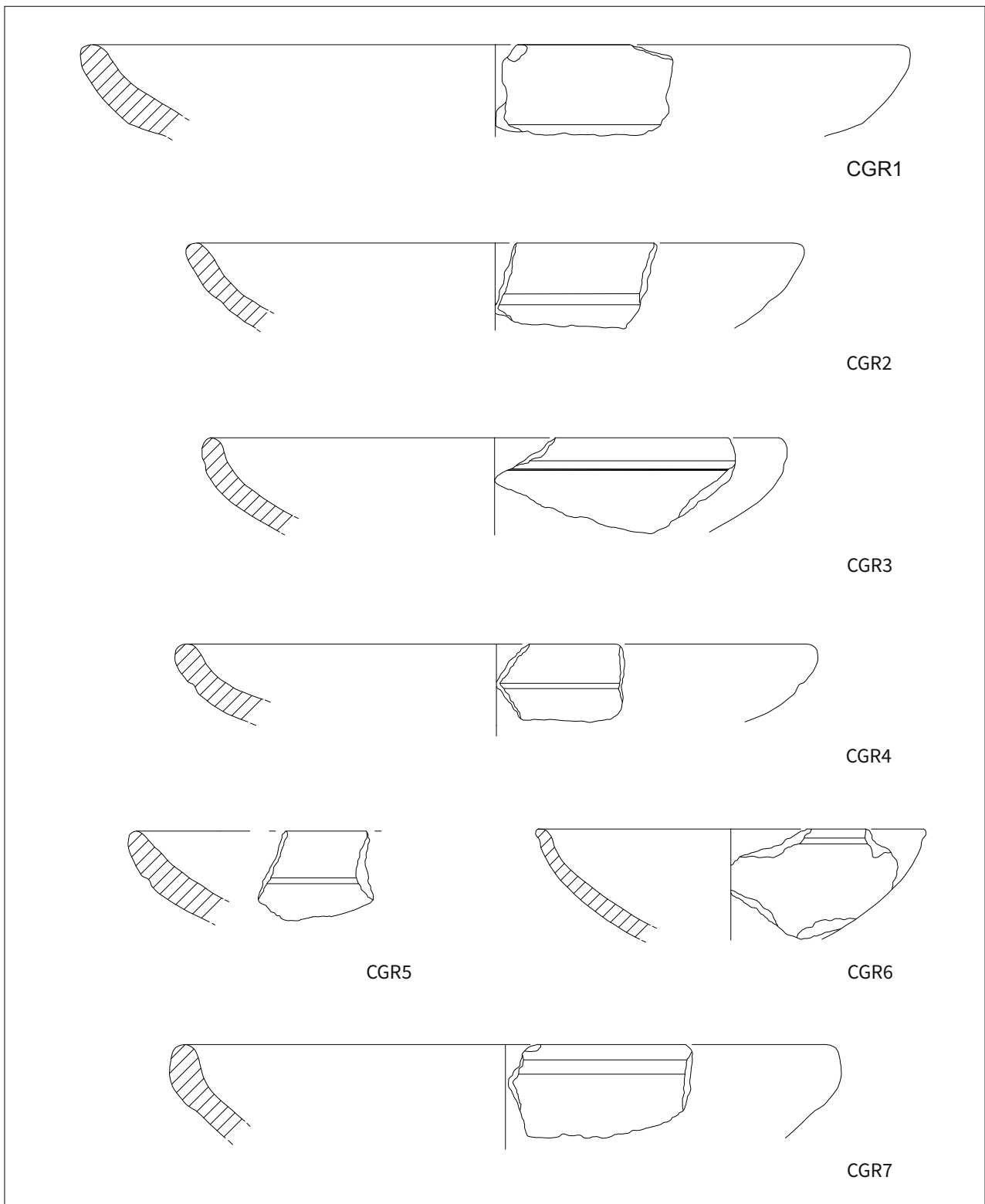


Tavola 2. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe troncoconiche (CGR1-CGR7)

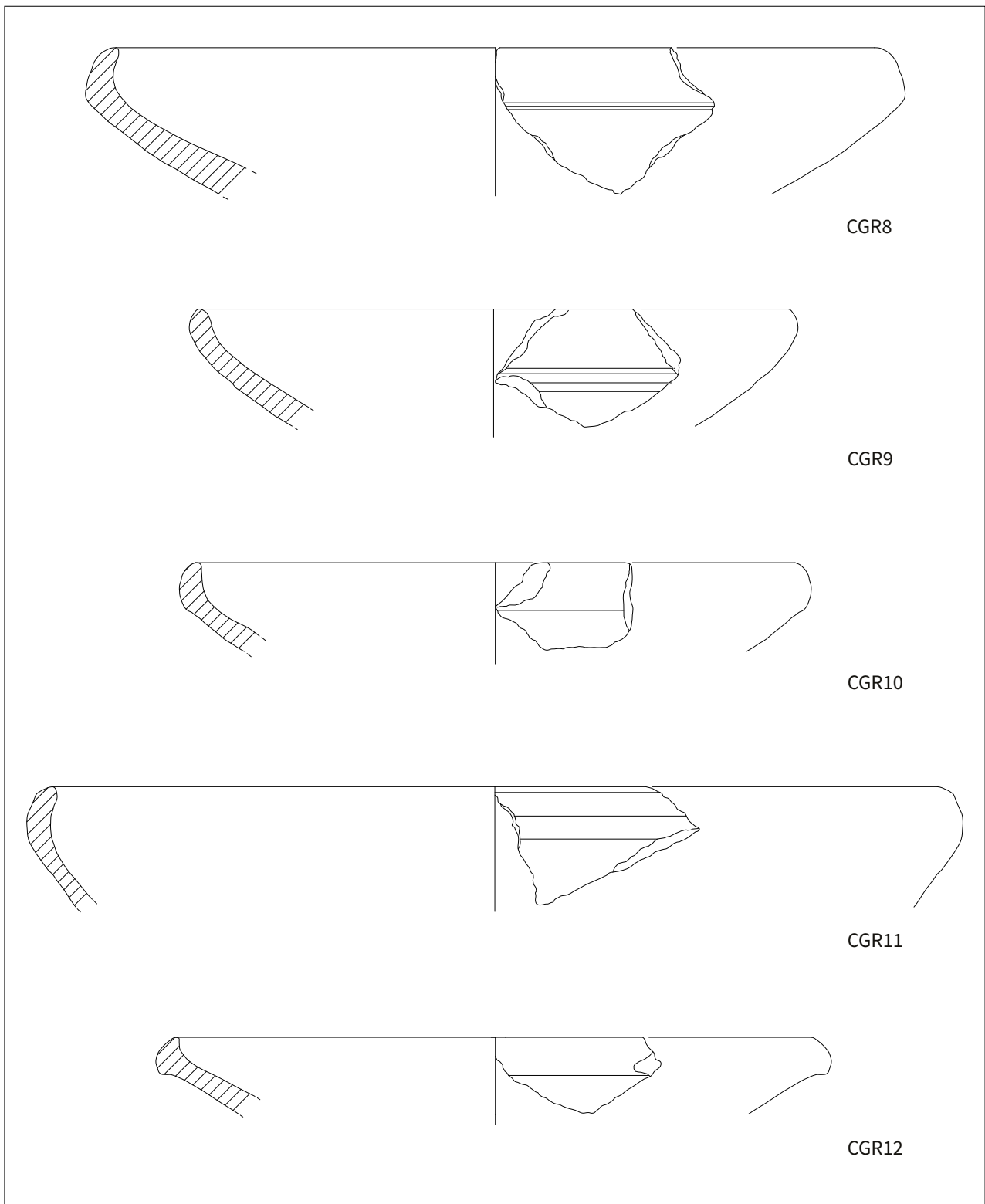


Tavola 3. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe tronoconiche (CGR8-CGR12)

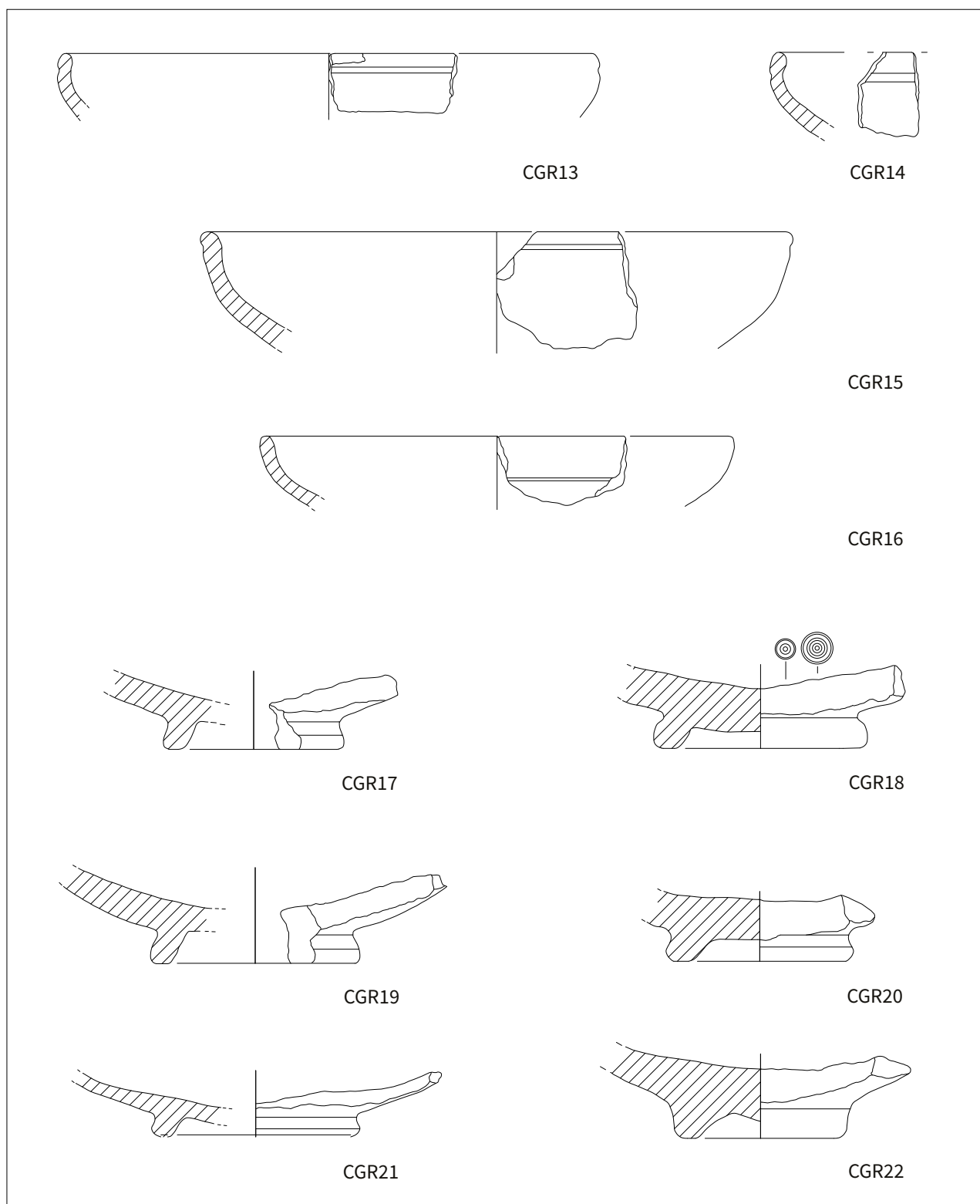


Tavola 4. Disegni (scala 1:2). Ceramica grigia. Coppe: coppe a calotta (CGR13-CGR16); piedi ad anello (CGR17-CGR22)



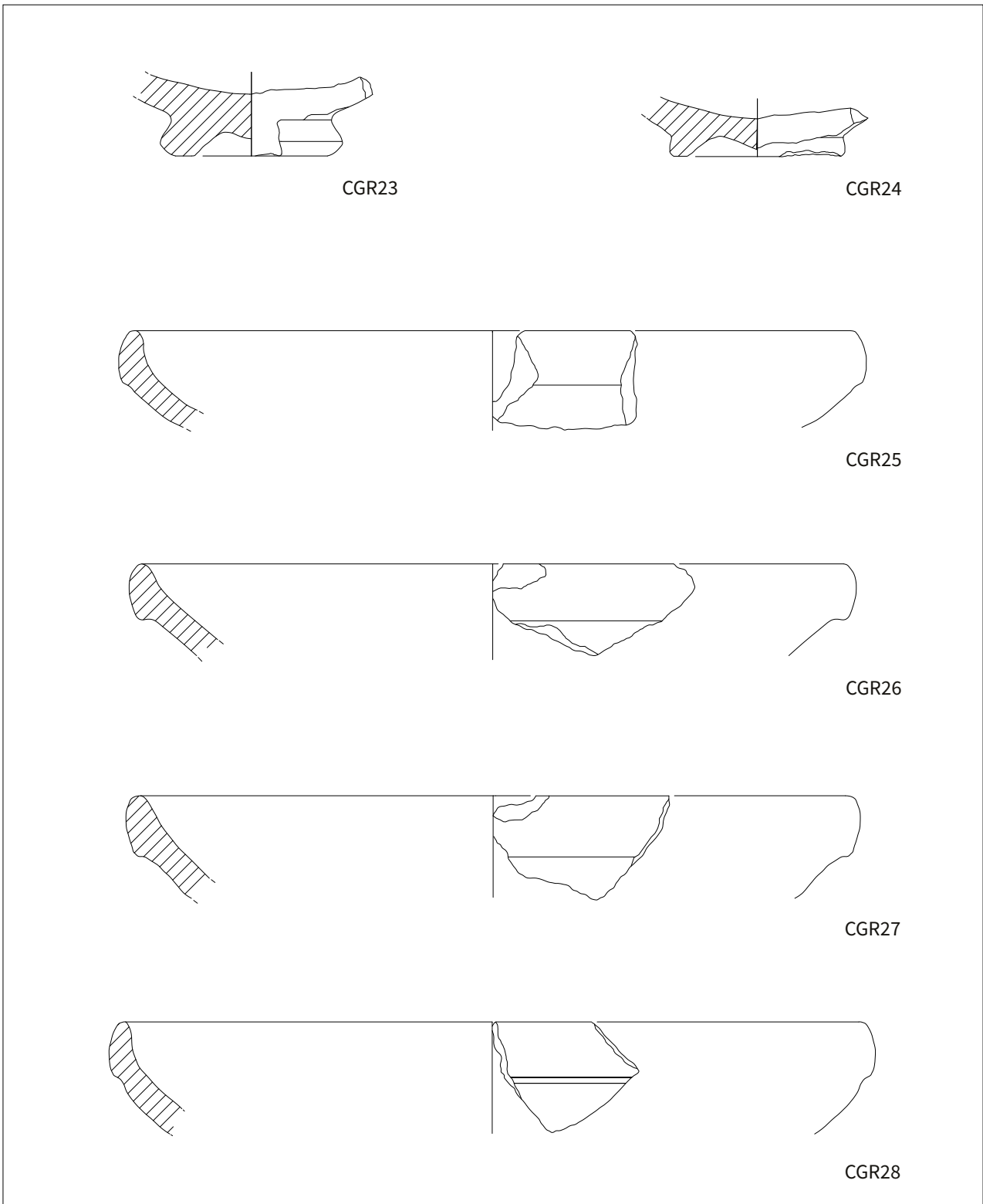


Tavola 5. Disegni (scala 1:2). Ceramica grigia. Coppe: piedi ad anello (CGR23-CGR24). MORTAI (CGR25-CGR28)

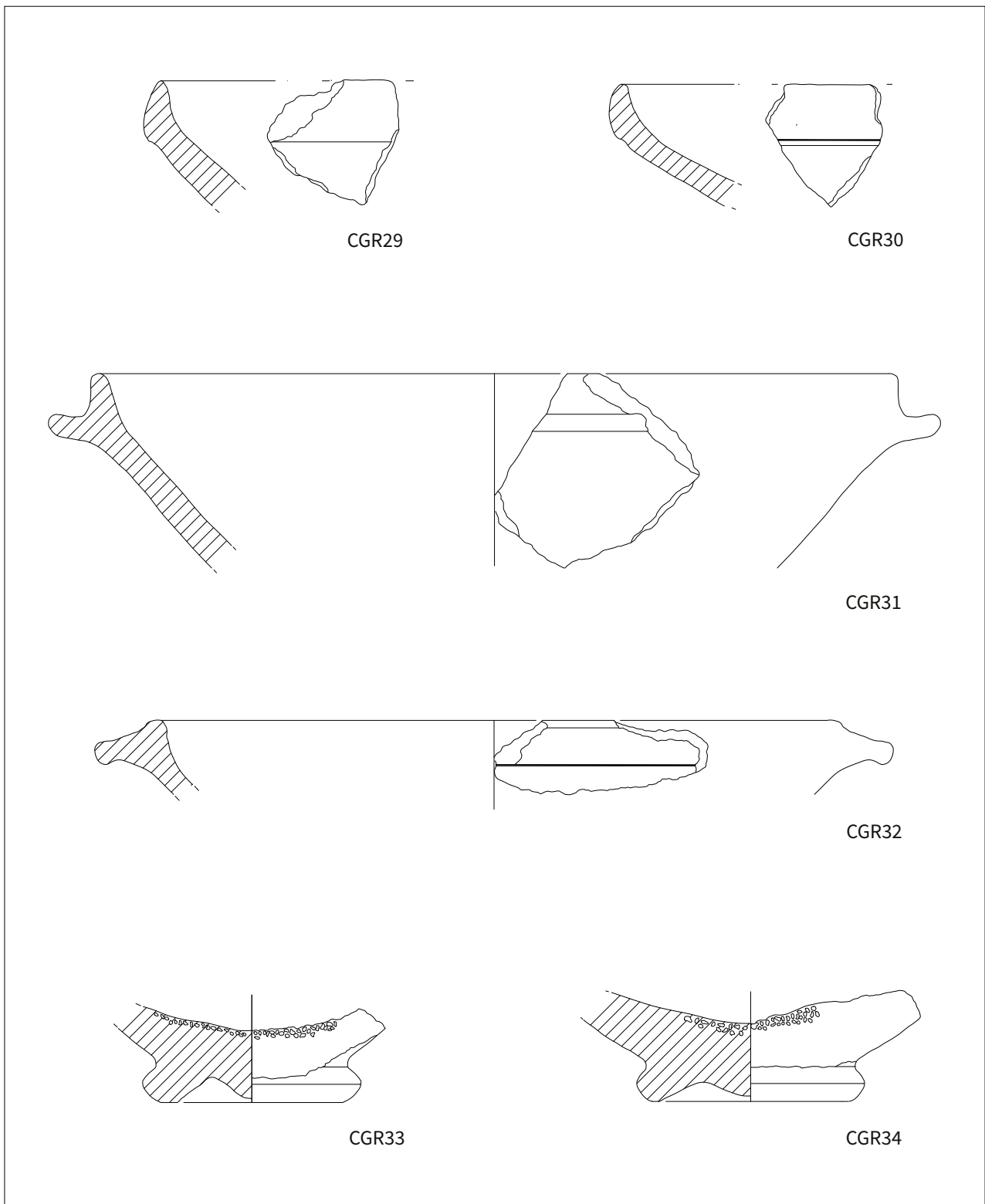


Tavola 6. Disegni (scala 1:2). Ceramica grigia. Mortai (CGR29-CGR32); piedi di mortai (CGR33-CGR34)

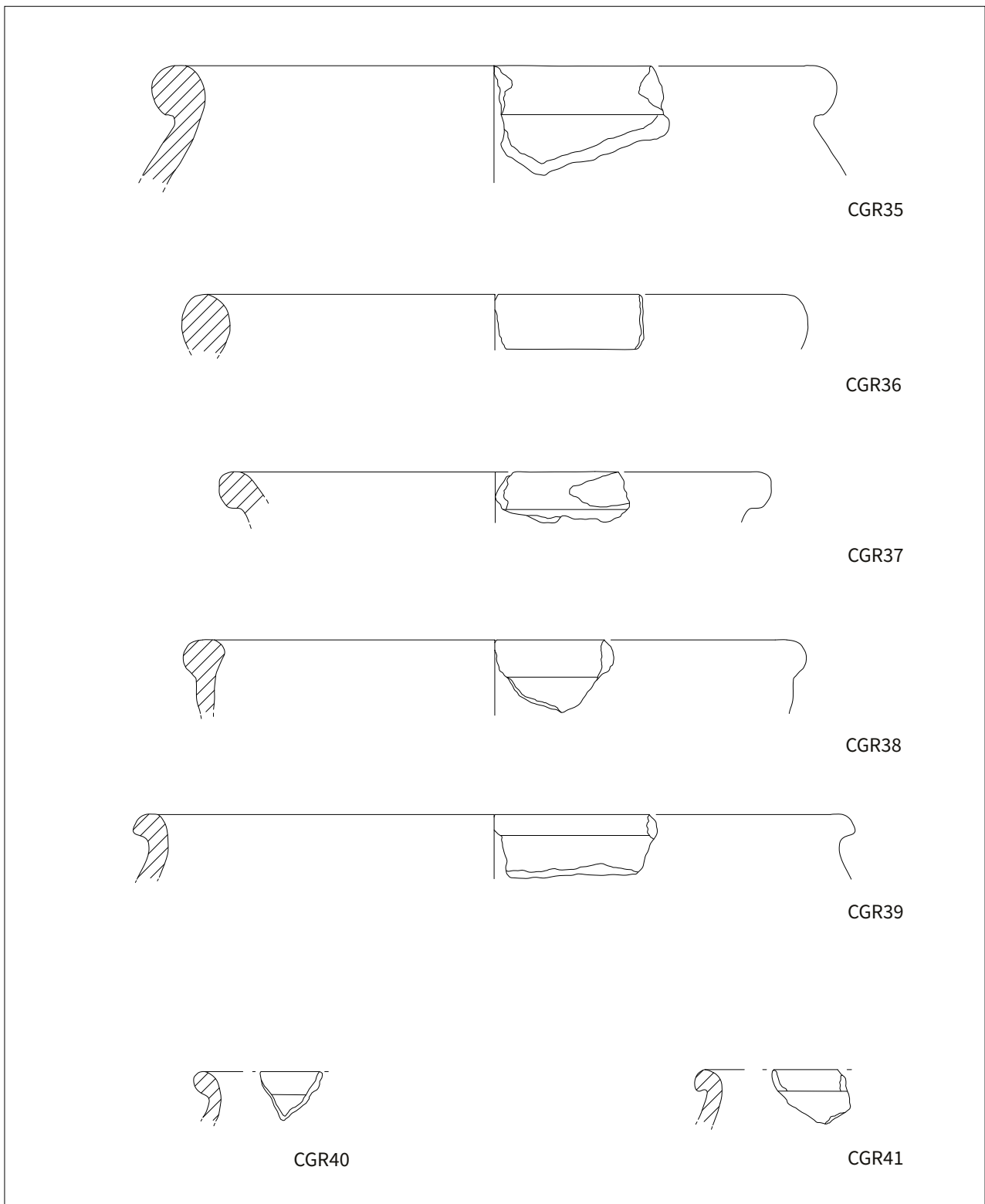


Tavola 7. Disegni (scala 1:2). Ceramica grigia. Olle (CGR35-CGR39). Ollette: ollette globulari (CGR40-CGR41)

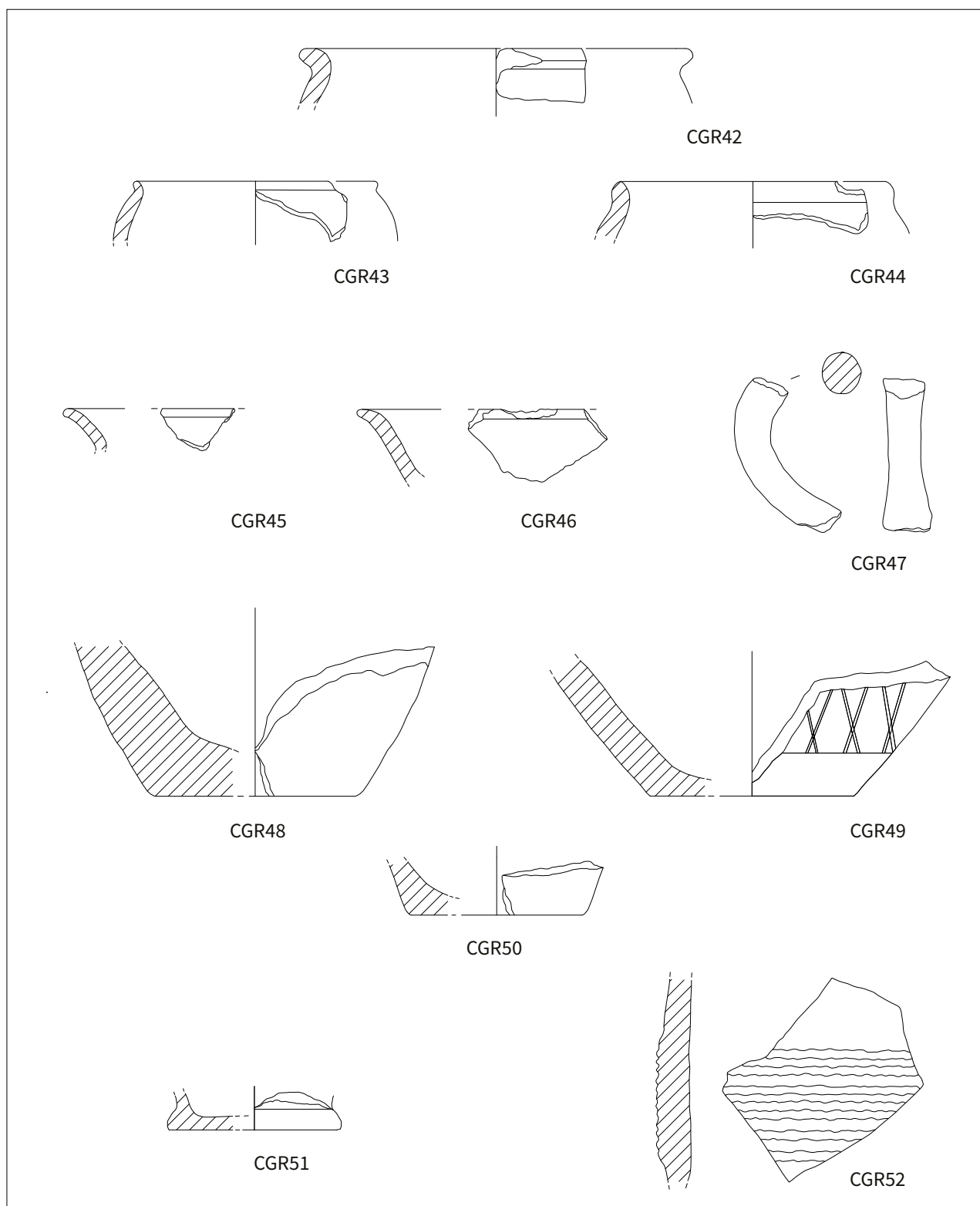


Tavola 8. Disegni (scala 1:2). Ceramica grigia. Ollette: ollette globulari (CGR42), ollette ovoidali (CGR43-CGR44). Brocche/brocchette (CGR45-CGR47). Fondi di olle, ollette, brocche/brocchette (CGR48-CGR50). Bicchieri (CGR51). Parete decorata (CGR52)

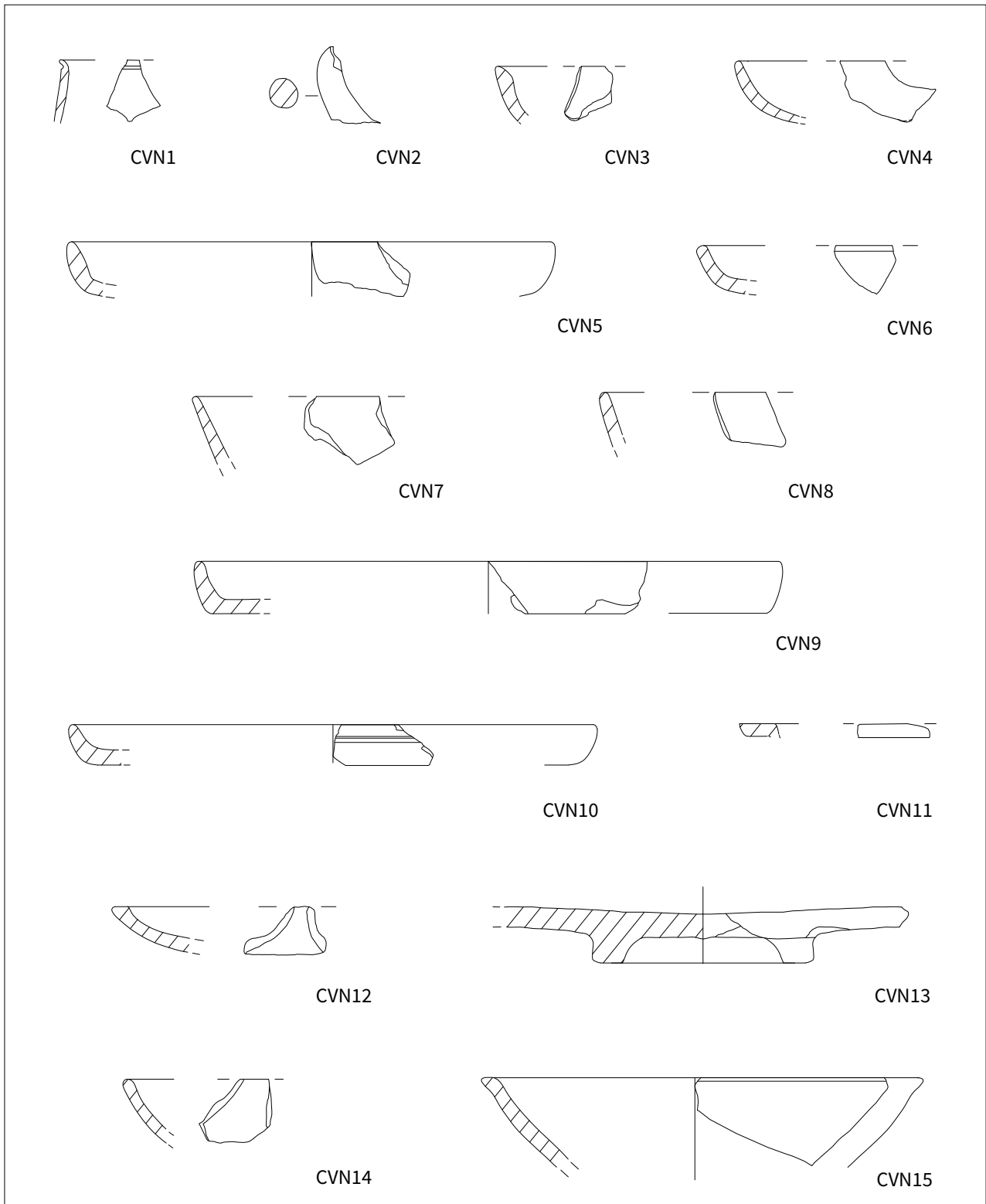


Tavola 9. Disegni (scala 1:2). Ceramica a vernice nera. Forma chiusa non determinabile (CVN1). Skyphos Morel 4320 (CVN2). Paterre: Lamboglia 5 (CVN3-CVN6), Lamboglia 5/7 (CVN7-CVN8), Lamboglia 7 (CVN9-CVN10), Lamboglia 36 (CVN11), Morel 2233/2234 (CVN12); piedi P3(CVN13). Coppe: Lamboglia 27 (CVN14), Lamboglia 28 (CVN15)

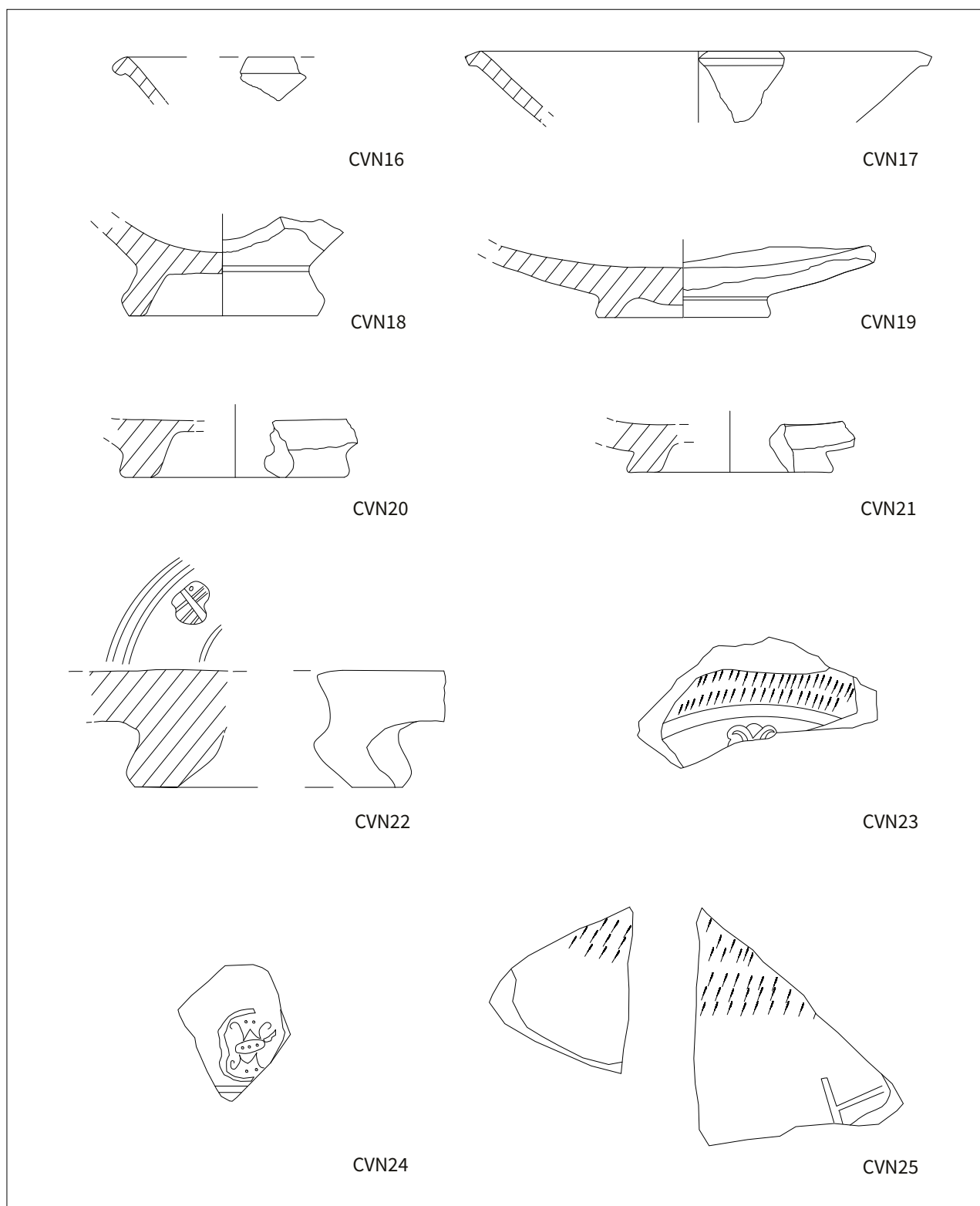


Tavola 10. Disegni (scala 1:2). Ceramica a vernice nera. Coppe: Lamboglia 28 (CVN16-CVN17), piede P1 (CVN18); piede P3 (CVN19). Fondi con piede ad anello di forma non determinabile: piede P3 (CVN20-CVN21). Fondi con marchi e stampiglie: piede P1 (CVN22); fondi indistinti (CVN23-CVN25)

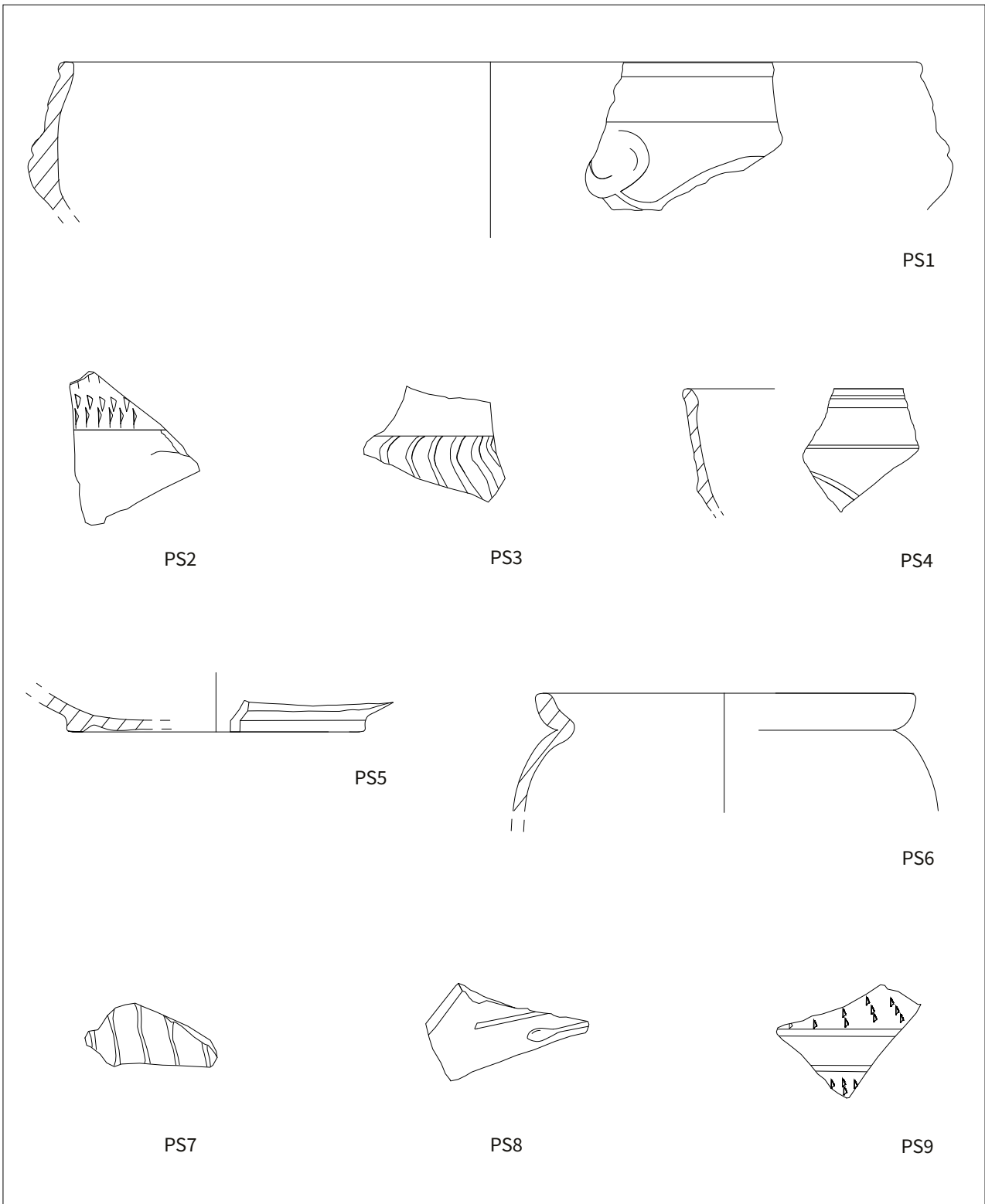


Tavola 11. Disegni (scala 1:1). Ceramica a parti sottili. Coppette: Angera 3 (PS1), Mayet XXVIII (PS2), non determinabile (PS3). Coppetta/bicchiere: Angera 2 (PS4). Ollette: non determinabile (PS5), Marabini V/imitazione di pareti sottili (PS6). Pareti decorate di forma non determinabile (PS7-PS9)

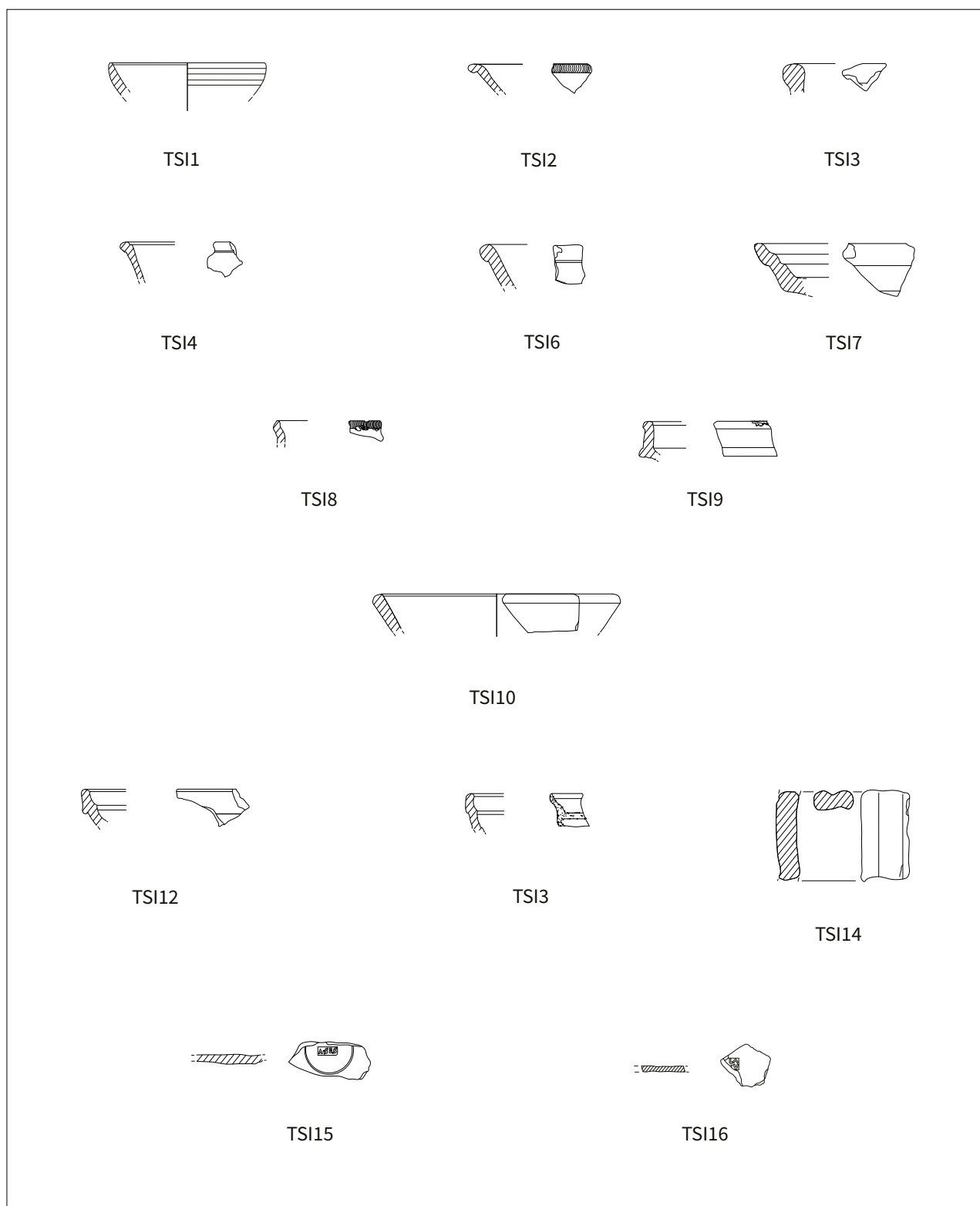


Tavola 12. Disegni (scala 1:3). Terra Sigillata Italica. Piatti (TSI1-TSI9). Coppe (TSI10-TSI13); ansa (TSI14). Marchi di fabbrica (TSI15-TSI16)



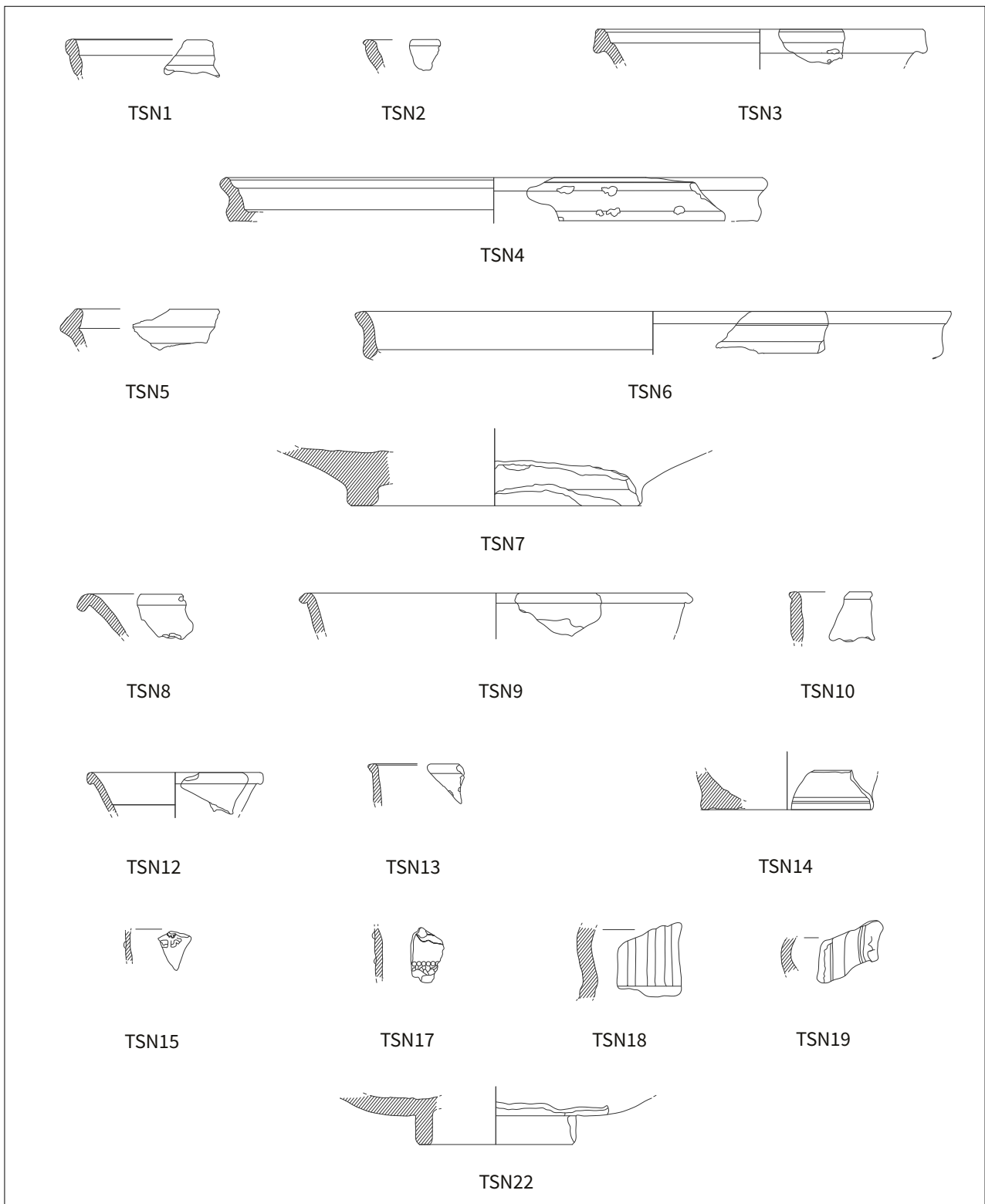


Tavola 13. Disegni (scala 1:3). Terra Sigillata Nord-italica. Piatti (TSN1-TSN7). Coppe (TSN8-TSN13). Bicchiere tipo Aco (TSN14). Coppe Sarius (TSN15-TSN22)

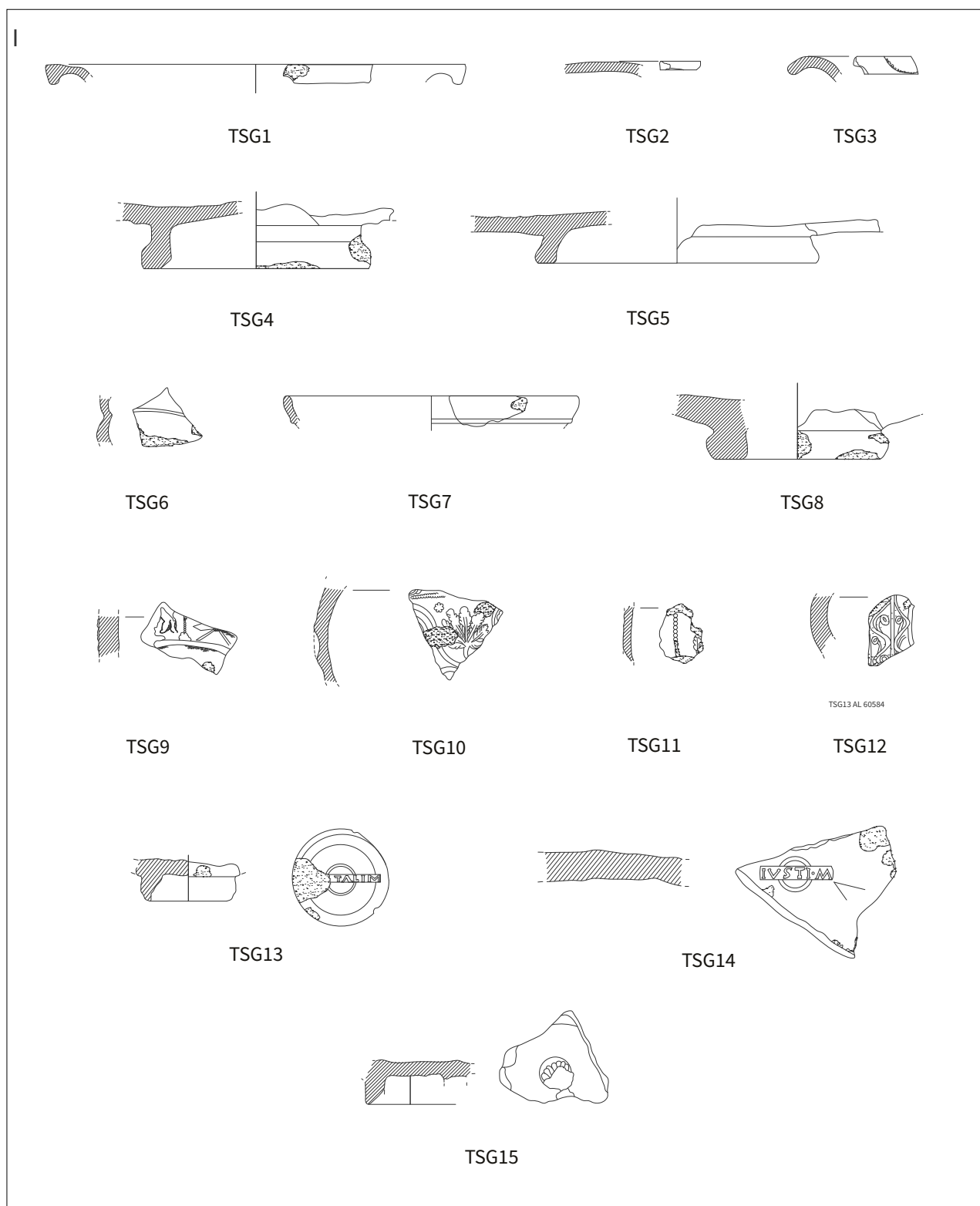


Tavola 14. Disegni (scala 1:3). Terra Sigillata Gallica. Piatti (TSG1-TSG5). Coppe (TSG6-TSG8). Pareti decorate (TSG9-TSG11). Anse (TSG12). Disegni (scala 1:2). Marchi di fabbrica (TSG13-TSG15)

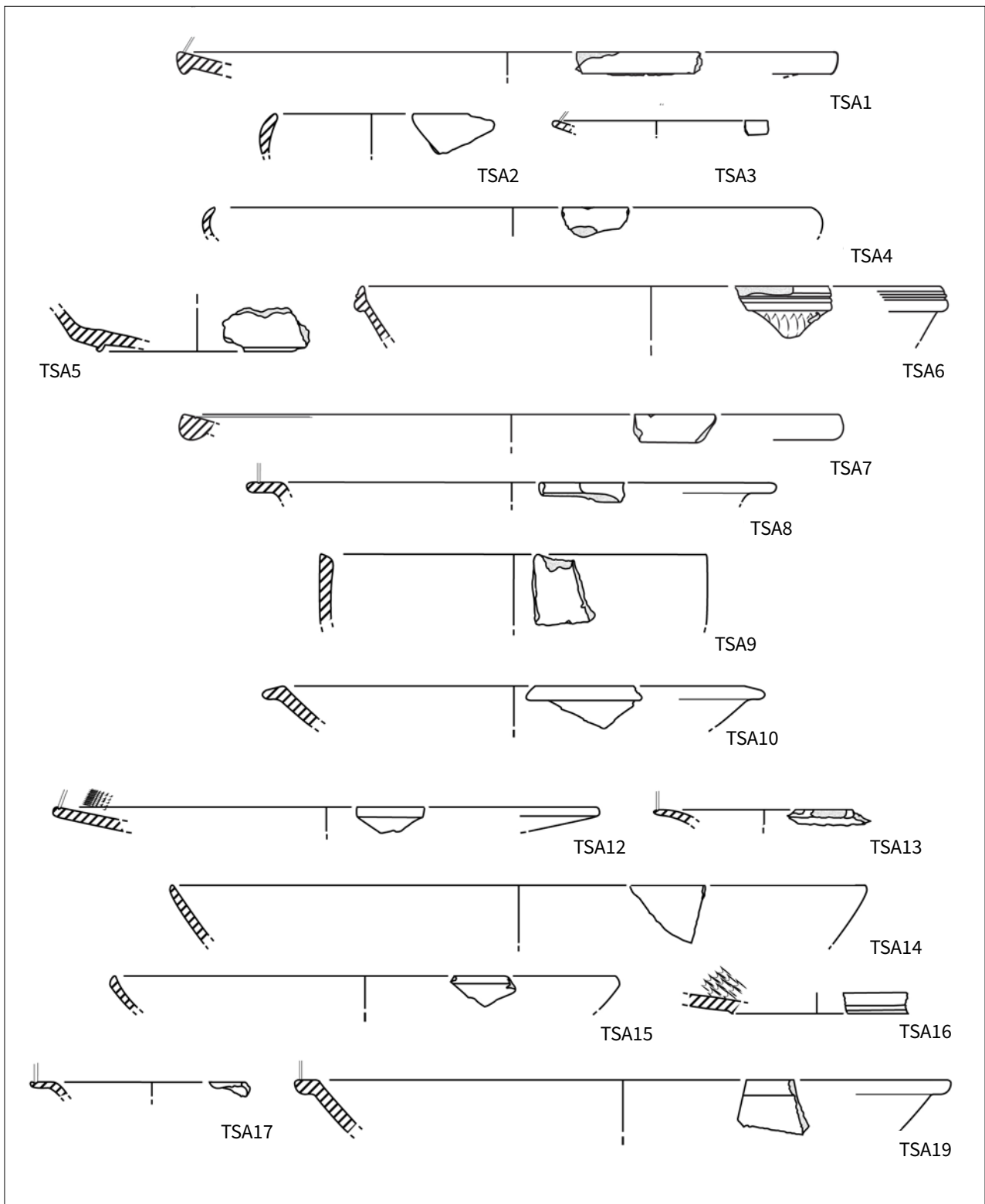


Tavola 15. Disegni (scala 1:3). Terra Sigillata africana. Piatti (TSA1-TSA6). Scodelle (TSA7-TSA19)

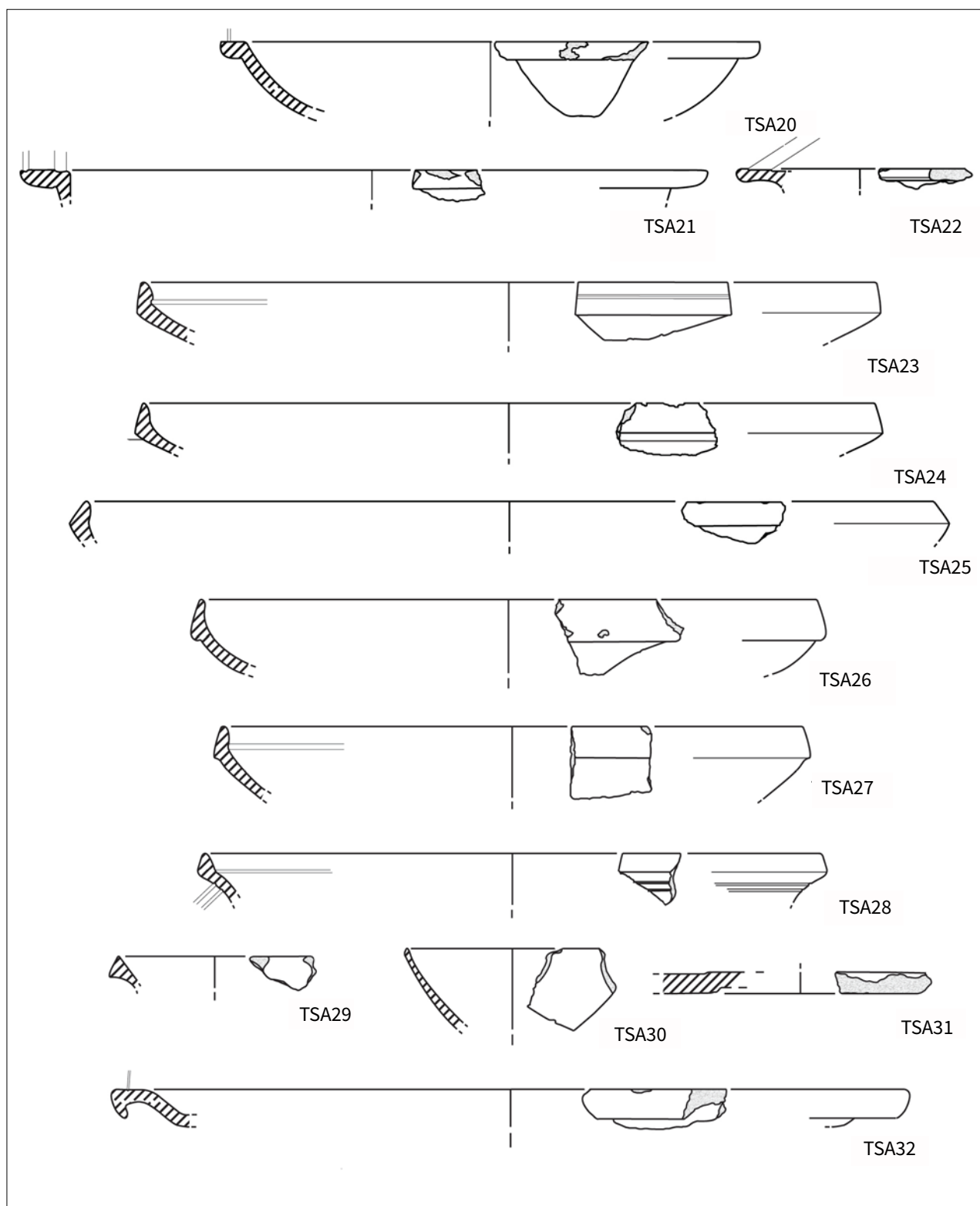


Tavola 16. Disegni (scala 1:3). Terra Sigillata africana. Scodelle (TSA20-TSA32)

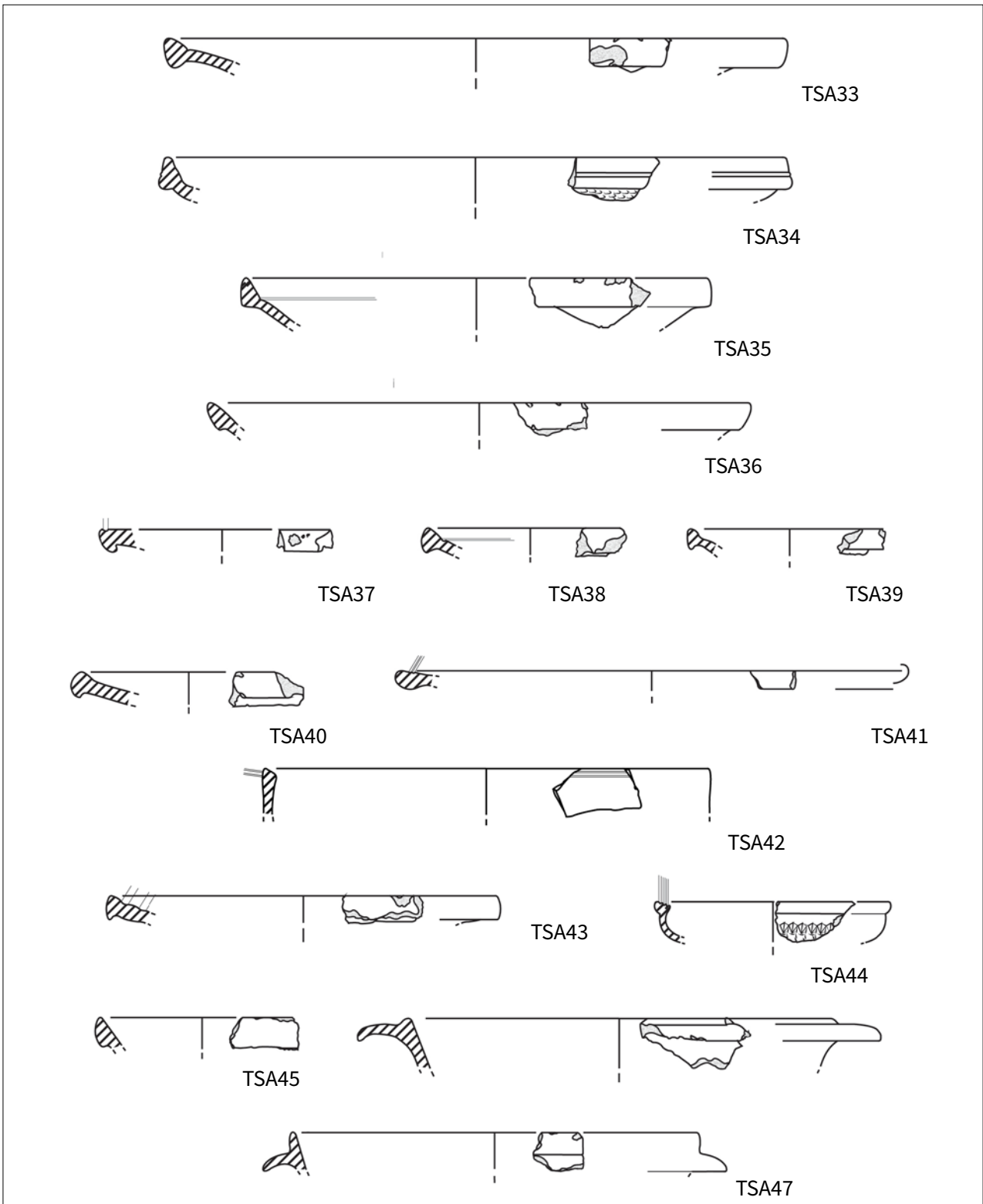


Tavola 17. Disegni (scala 1:3). Terra Sigillata africana. Scodelle (TSA33-TSA41). Coppe (TSA42-TSA45). Vasi con listello (TSA46-TSA47)

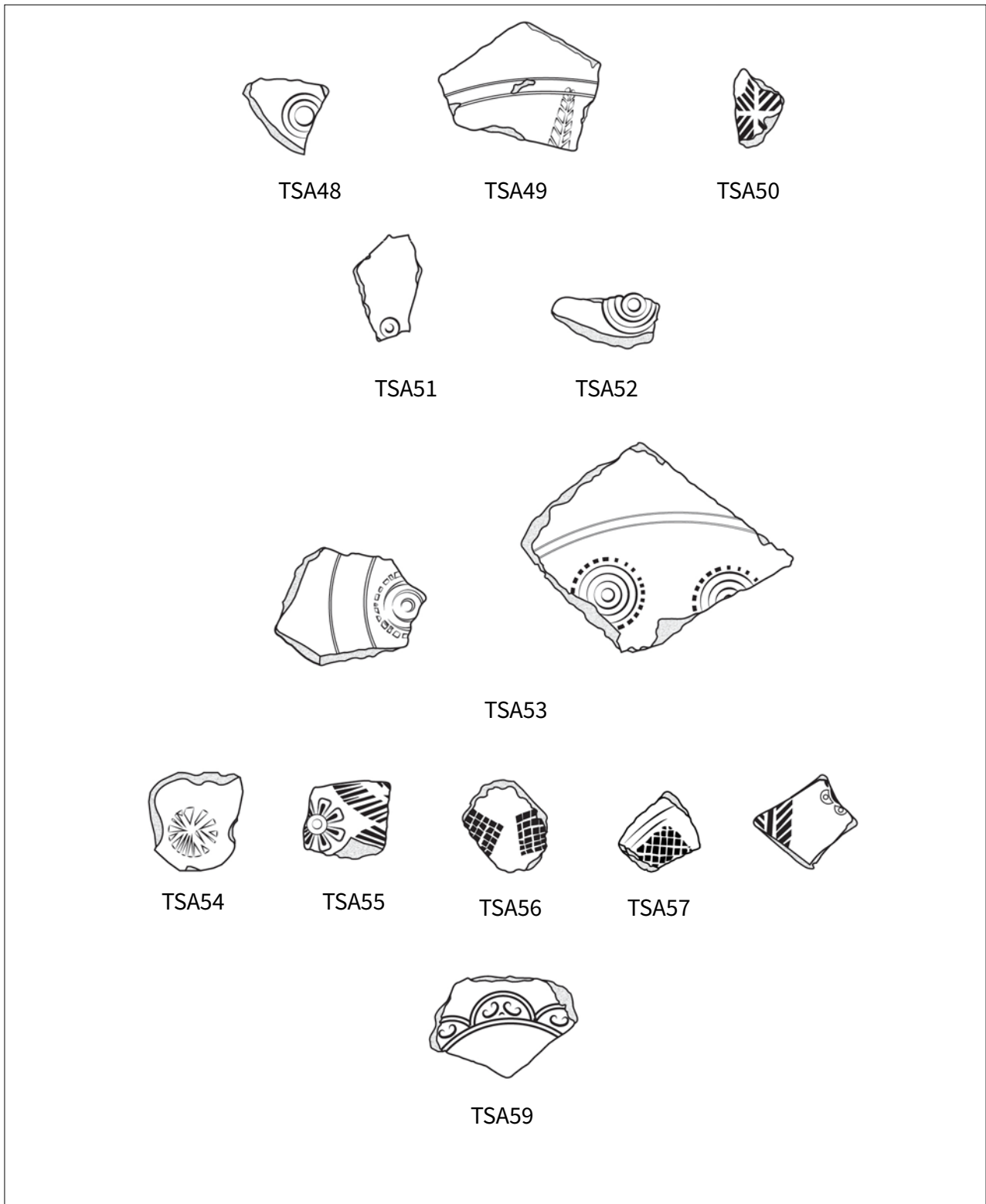


Tavola 18. Disegni (scala 1:1). Terra Sigillata africana. Stampi (TSA48-TSA59)

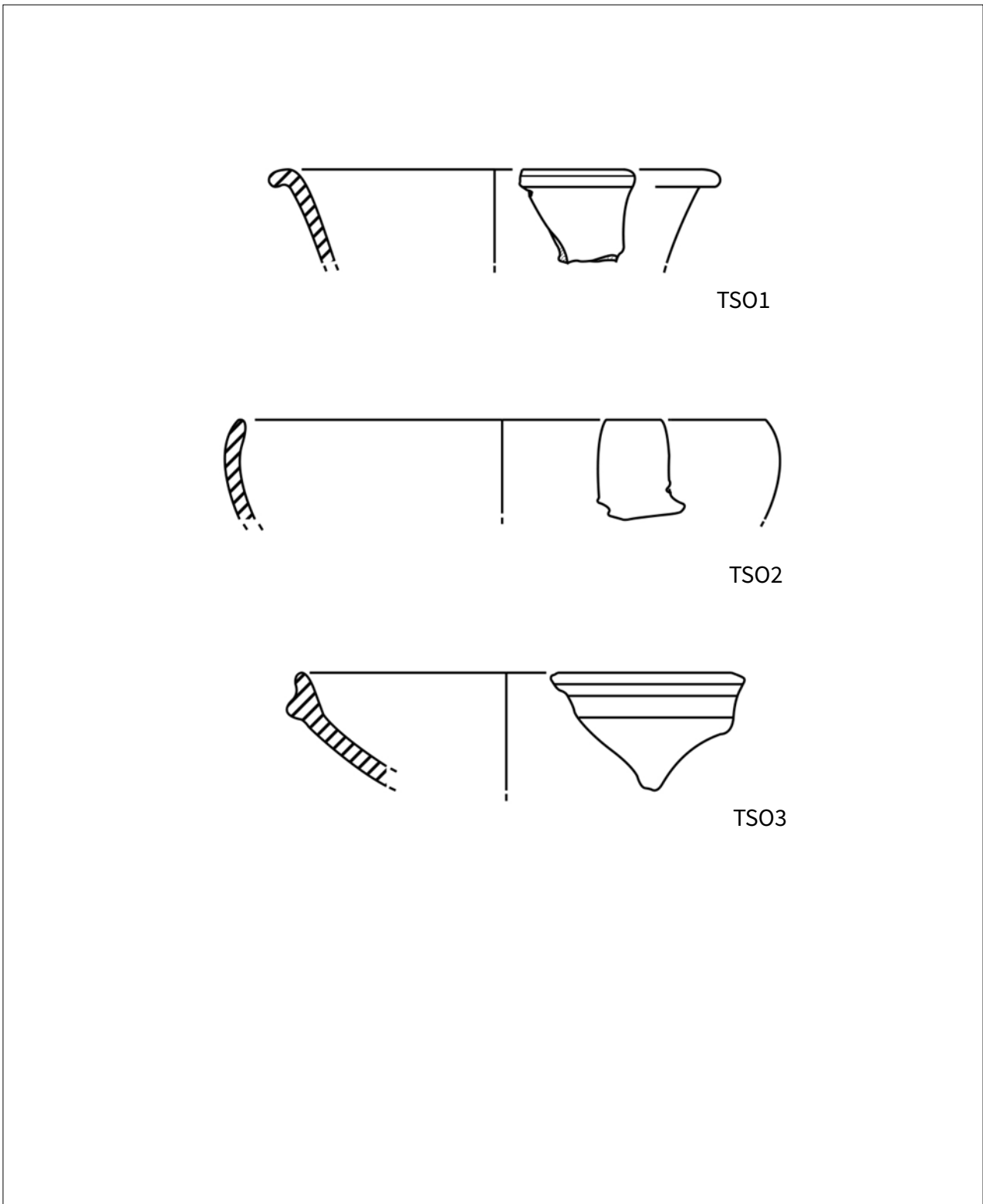


Tavola 19. Disegni (scala 1:2). Terra Sigillata orientale. Piatti (TSO1-TSO2). Scodelle (TSO3)

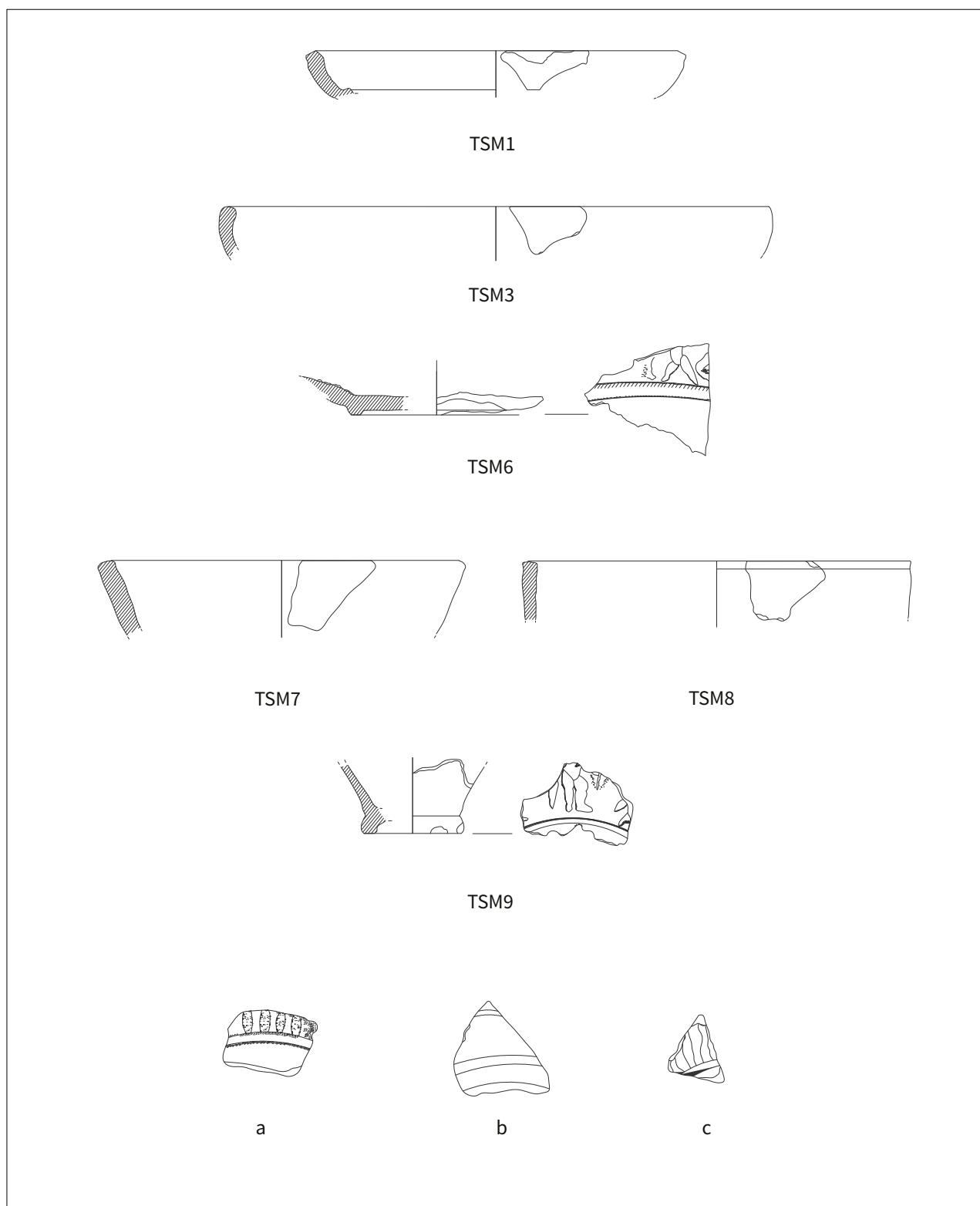


Tavola 20. Disegni (scala 1:3). Terra Sigillata Medio-adriatica. Piatti (TSM1-TSM6). Coppe (TSM7-TSM9). Pareti decorate (a-c)



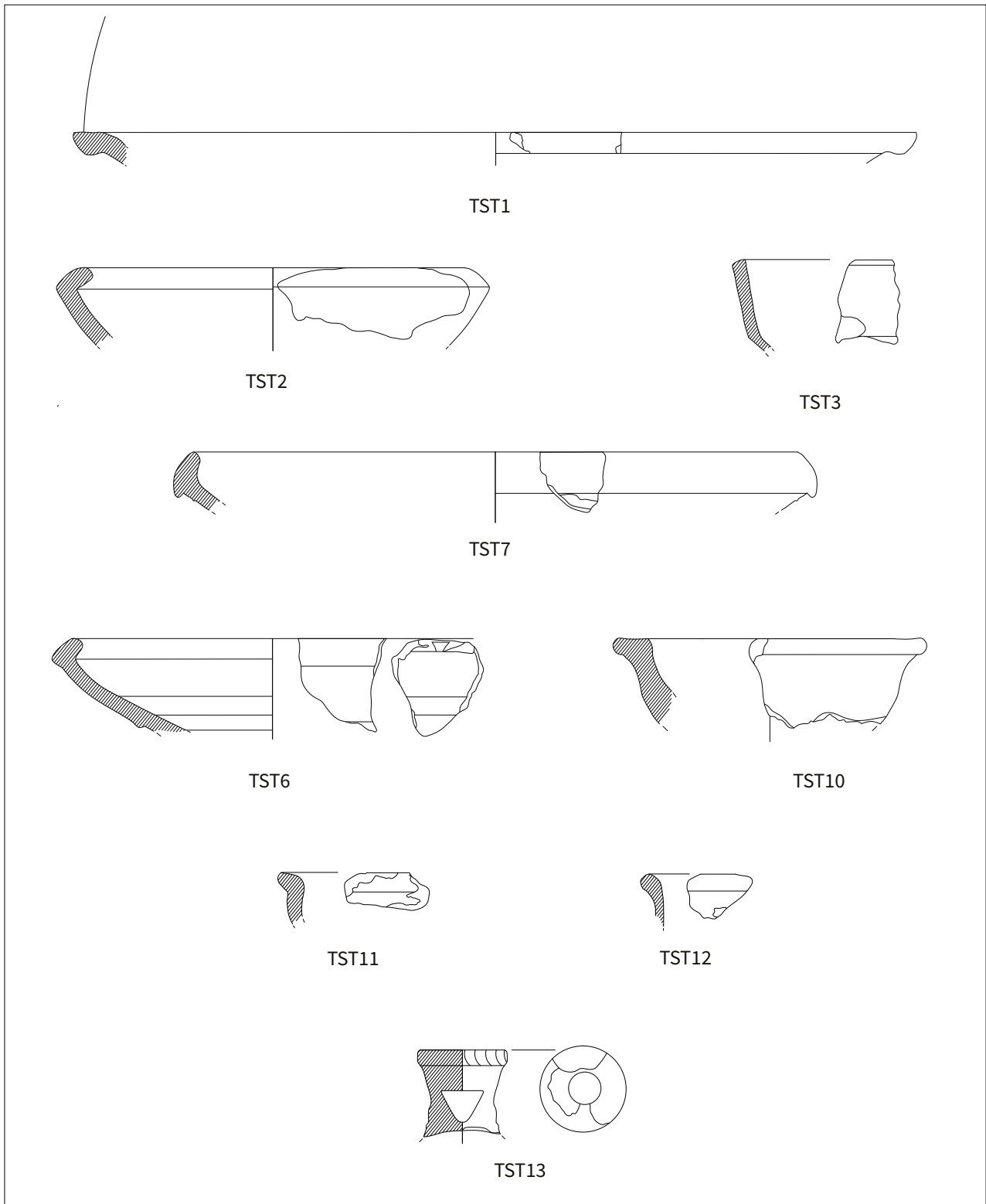


Tavola 21. Disegni (scala 1:3). Terra sigillata Tarda. Piatti (TST1-TST7). Coppe (TST10). Bacili (TST11-TST12). Beccuccio (TST13)

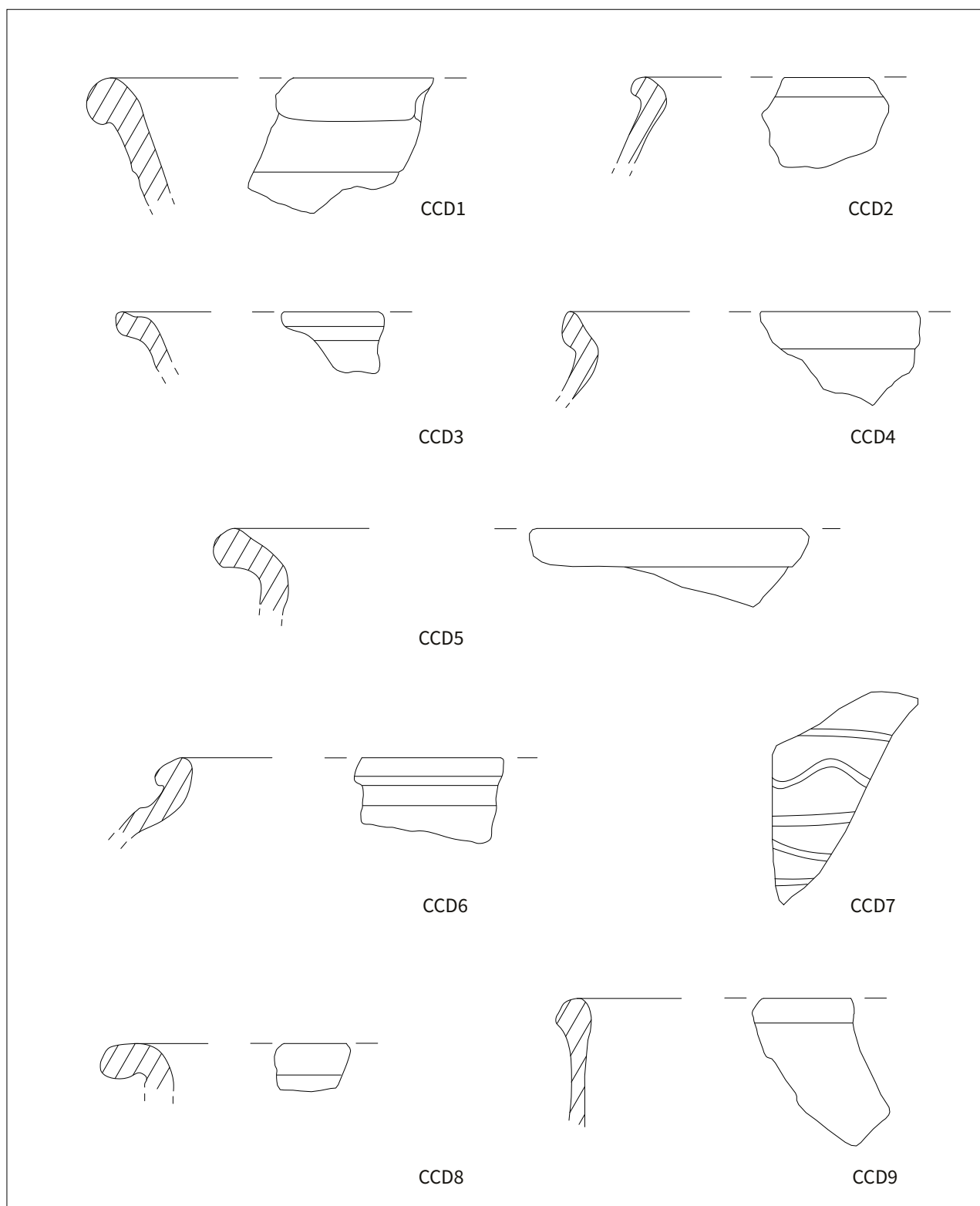


Tavola 22. Disegni (scala 1:2). Ceramica comune depurata. Olle: gruppo I (CCD1), gruppo II (CCD2), gruppo III (CCD3-CCD6); parete (CCD7). Brocche: variante A (CCD8), variante B (CCD9)

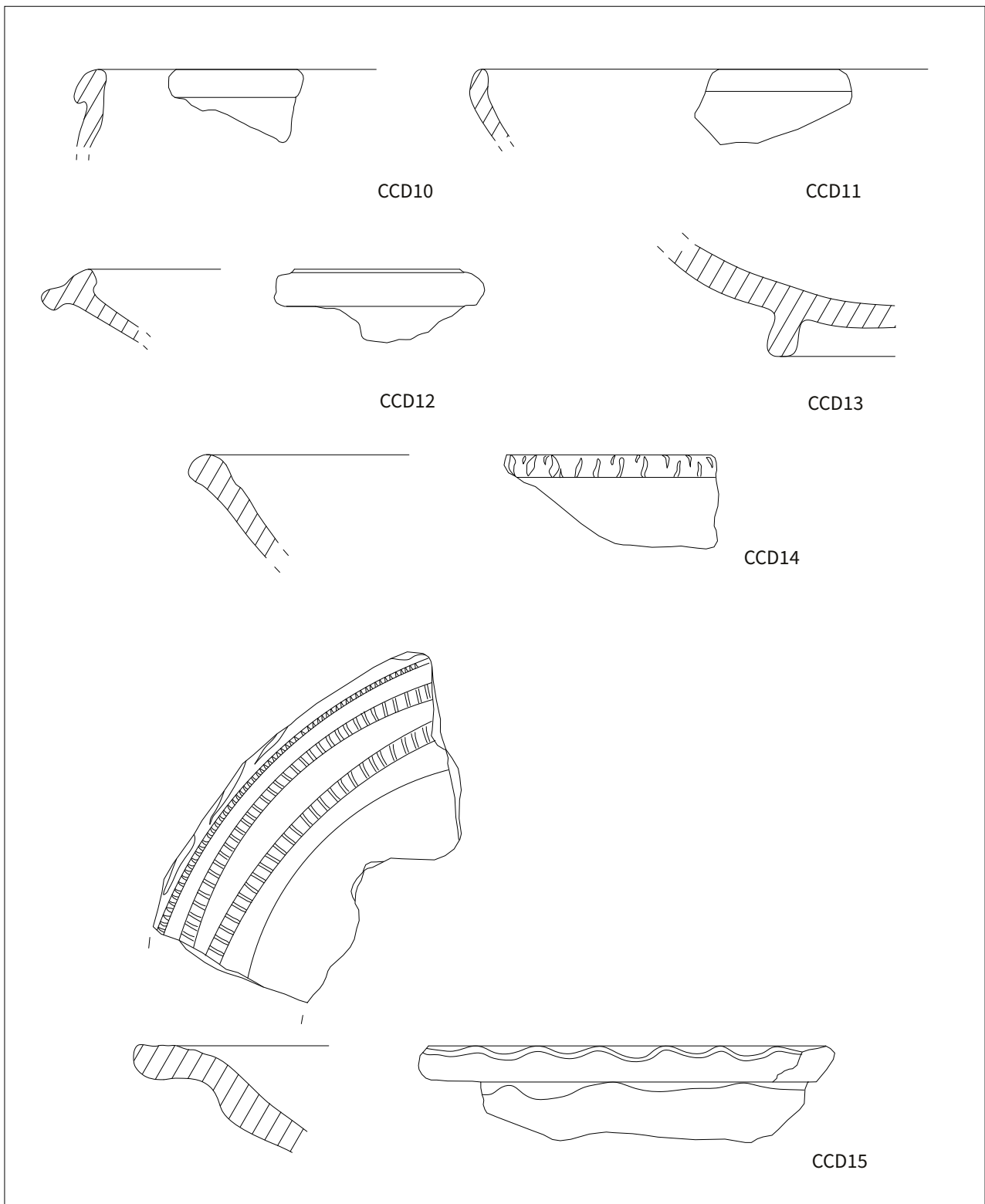


Tavola 23. Disegni (scala 1:2): Ceramica comune depurata. Olpai (CCD10). Coppe: gruppo I (CCD11), gruppo II (CCD12); fondo (CCD13). Piatti (CCD14-CCD15)

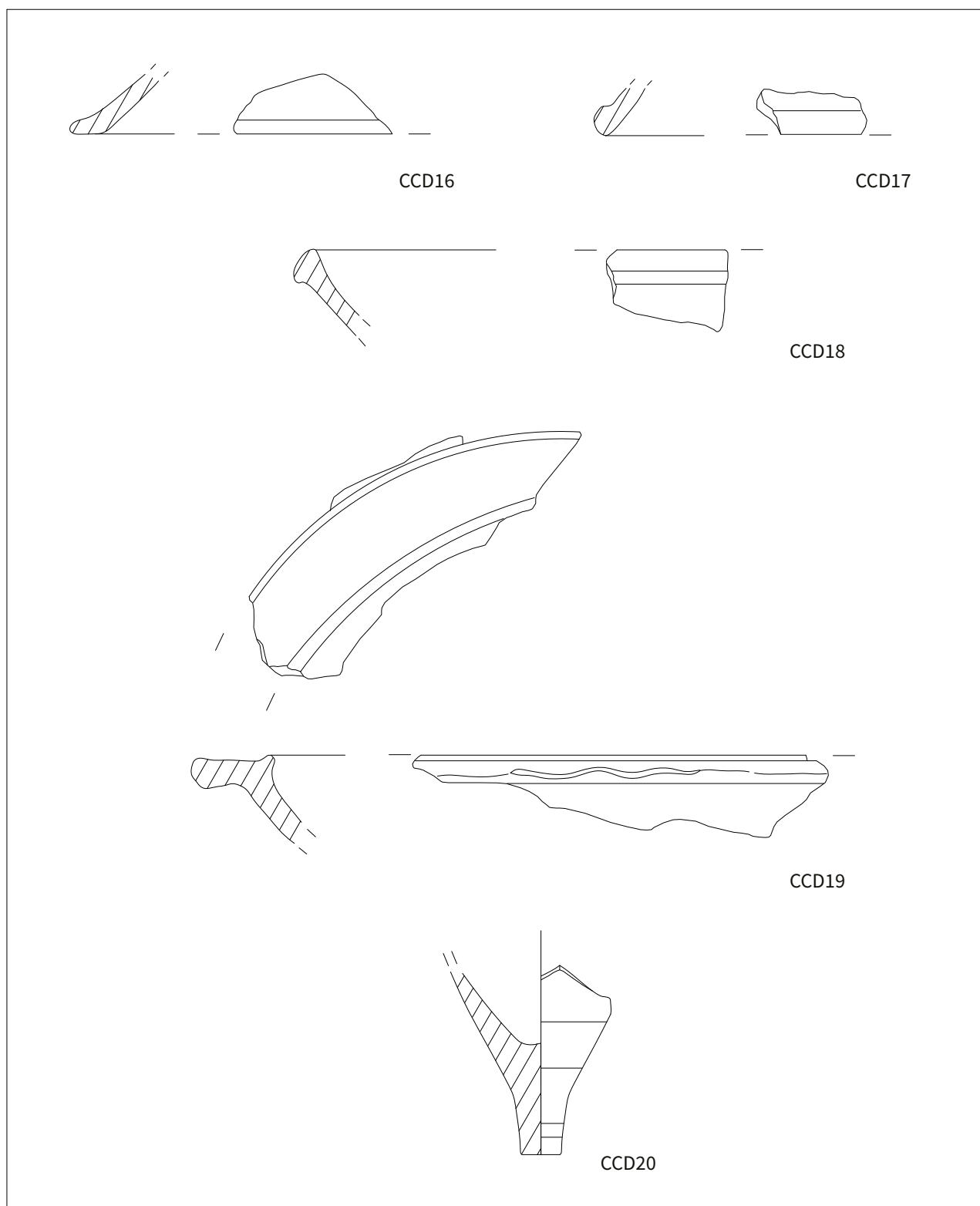


Tavola 24. Disegni (scala 1:2). Ceramica comune depurata. Piatti-coperchio: gruppo I (CCD16), gruppo II (CCD17). Piatti-tegame (CCD18). Vasi a listello (CCD19). Calice su alto stelo (CCD20)

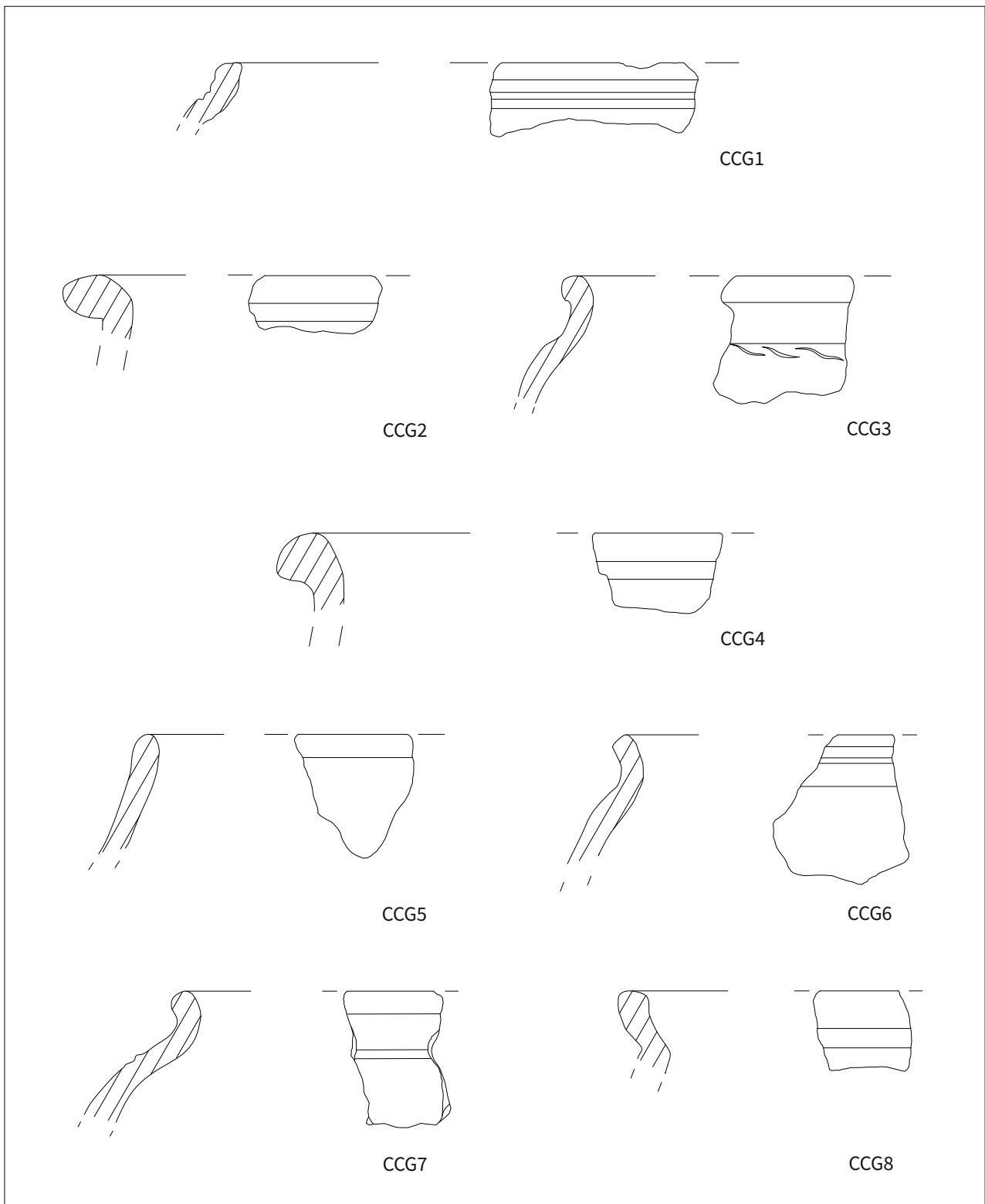


Tavola 25. Disegni (scala 1:2). Ceramica comune grezza. Olle: gruppo I (CCG1), gruppo II (CCG2-CCG4), gruppo III (CCG5), gruppo IV (CCG6-CCG7), gruppo V (CCG8)

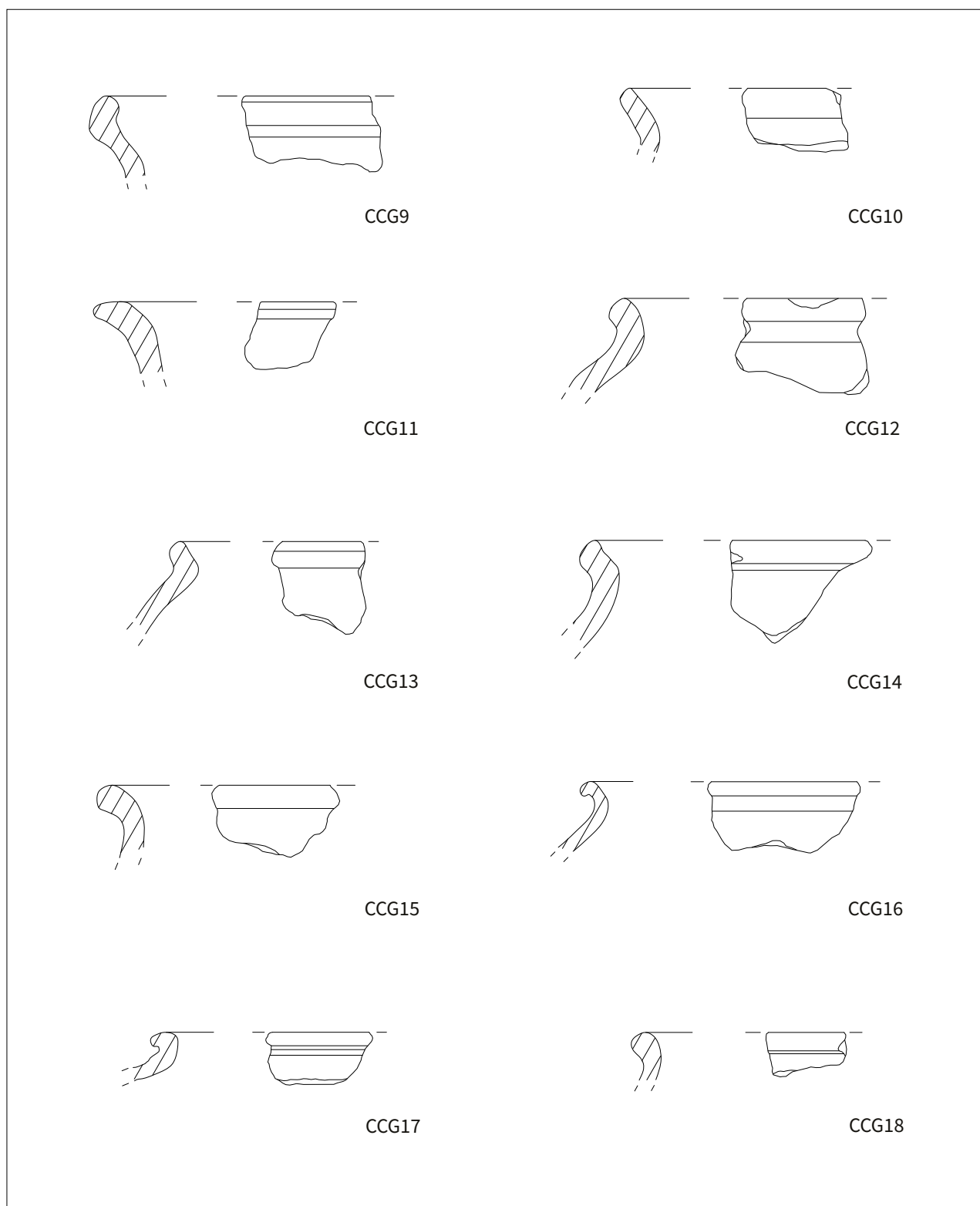


Tavola 26. Disegni (scala 1:2). Ceramica comune grezza. Olle: gruppo V (CCG9), gruppo VI (CCG10-CCG11), gruppo VII (CCG12-CCG15), gruppo VIII (CCG16). Ollette: gruppo I (CCG17), gruppo II (CCG18)

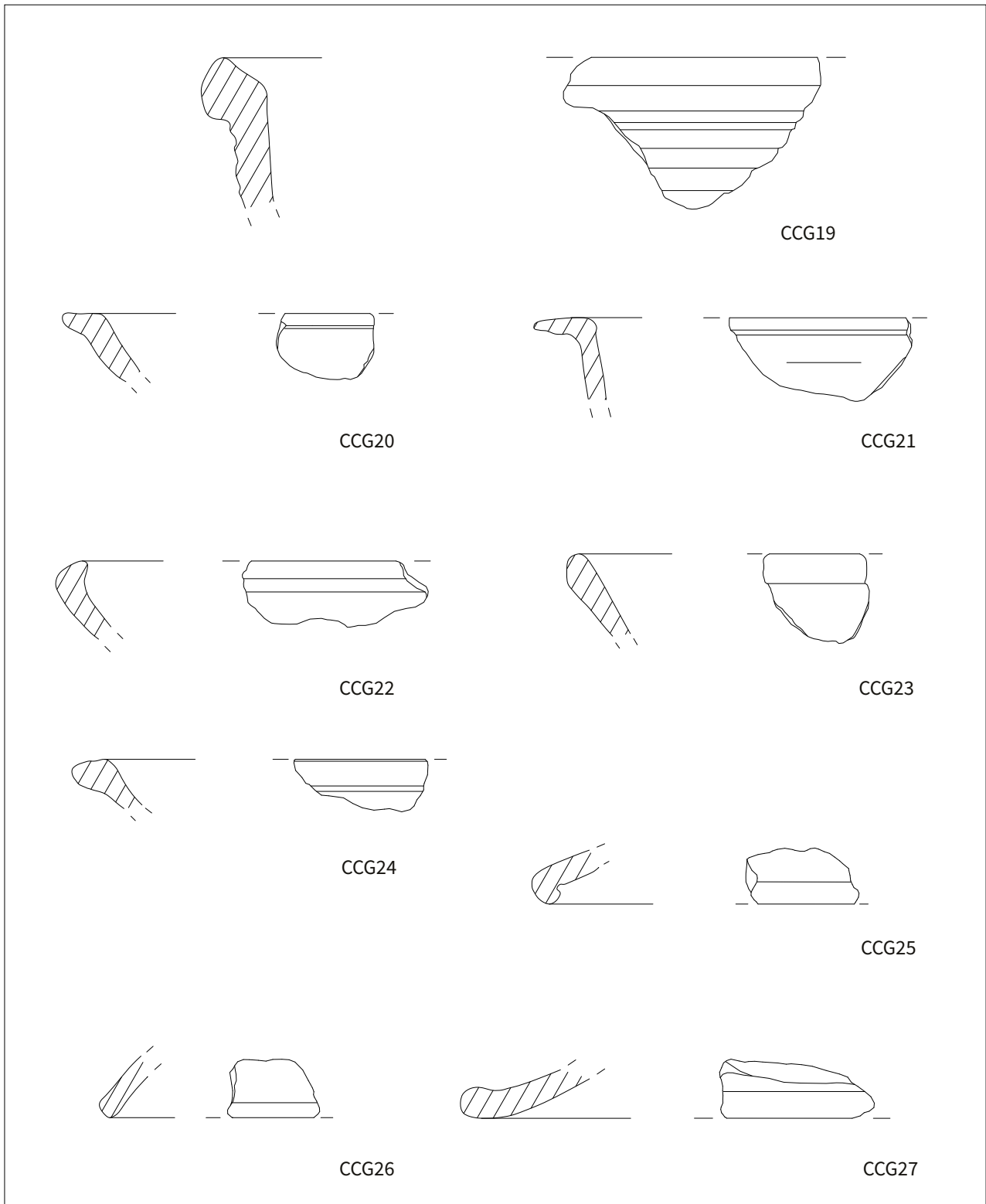


Tavola 27. Disegni (scala 1:2). Ceramica comune grezza. Grandi contenitori (CCG19). Tegami (CCG20). Pentole (CCG21). Ciotole-coperchio: gruppo I (CCG22), gruppo II (CCG23). Piatti (CCG24). Coperchi: gruppo I (CCG25), gruppo II (CCG26), gruppo III (CCG27)

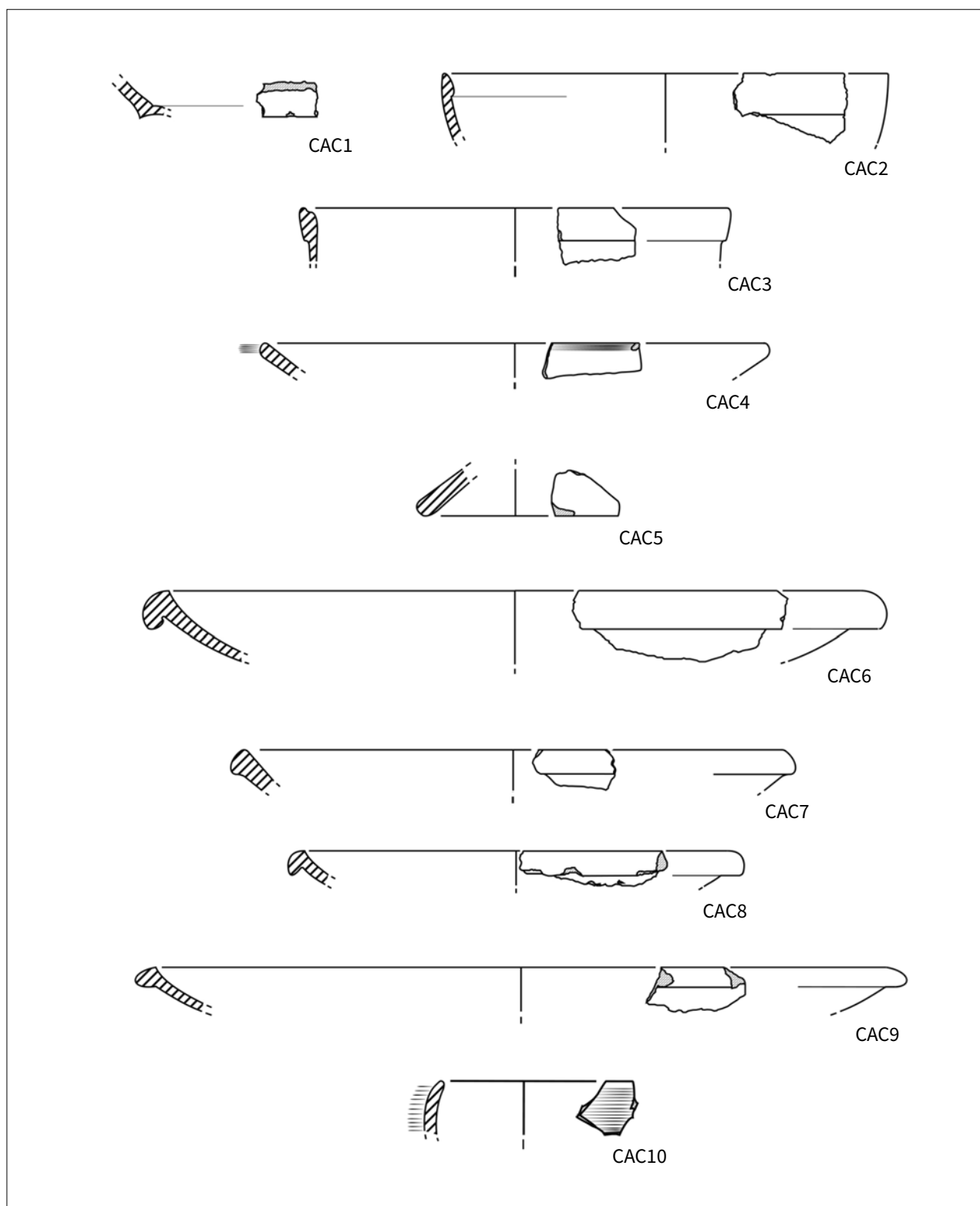


Tavola 28. Disegni (scala 1:3). Ceramica africana da cucina. Tegami (CAC1). Casseruole (CAC2-CAC3). Piatti/coperchi (CAC4-CAC9). Scodelle (CAC10)



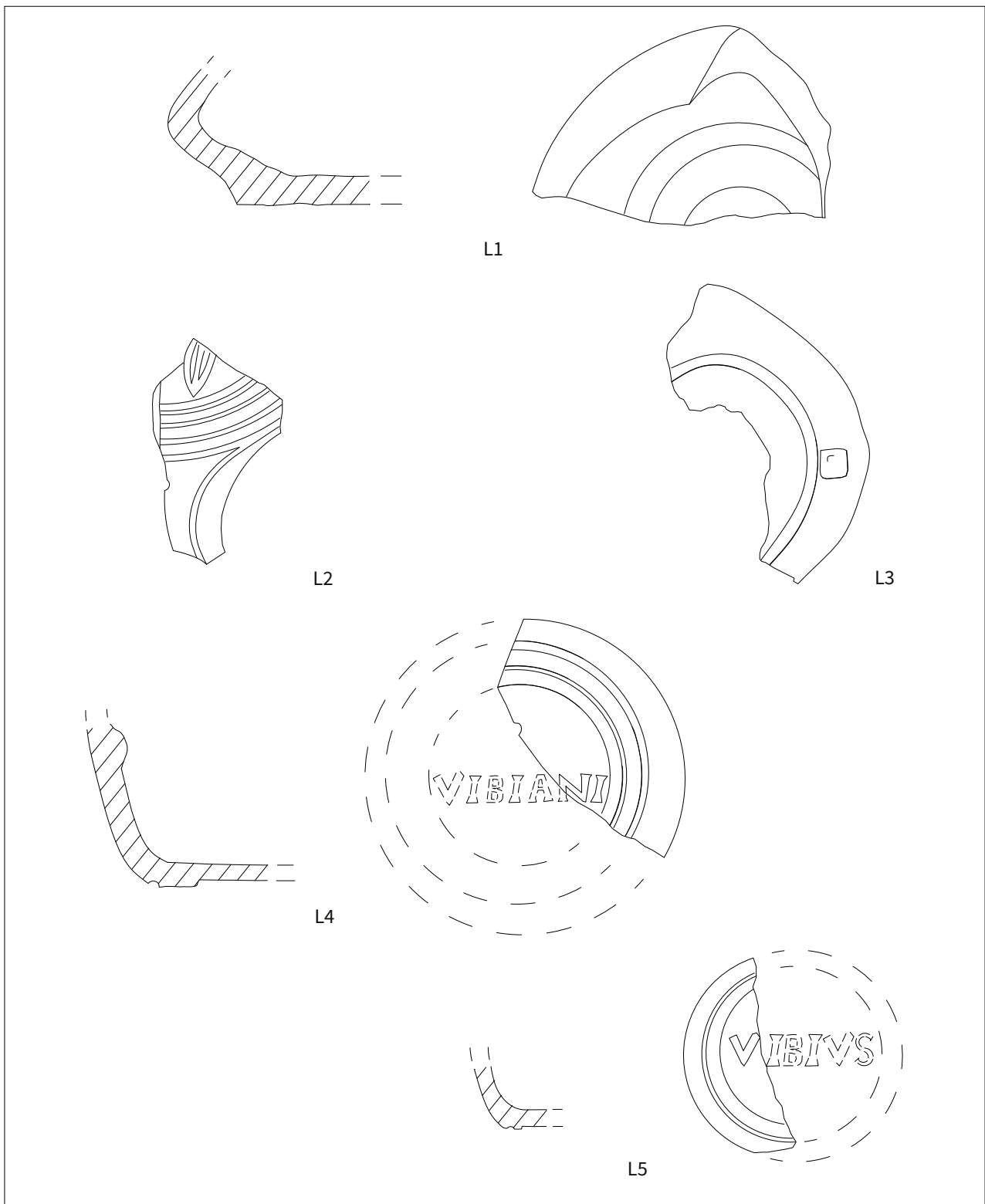


Tavola 29. Disegni (scala 1:1). Lucerne. Lucerna al tornio (L1). Lucerna a volute (L2). Firmalampen: spalla con borchiotta (L3), fondi con bollo (L4-L5)

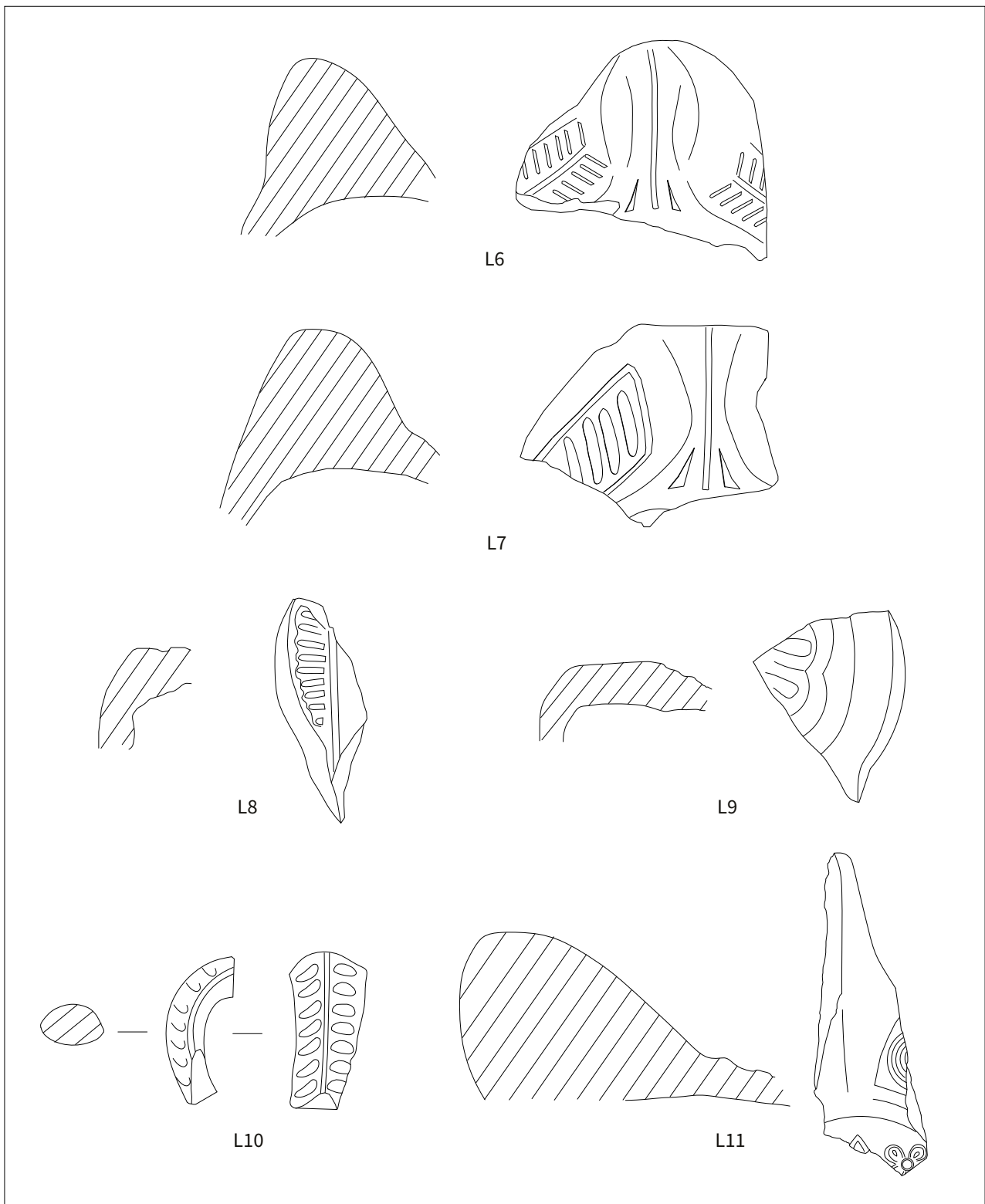


Tavola 30. Disegni (scala 1:1). Lucerne. Lucerne tardo-antiche di produzione africana: Atlante VIII (L6-L10), Atlante X (L11)

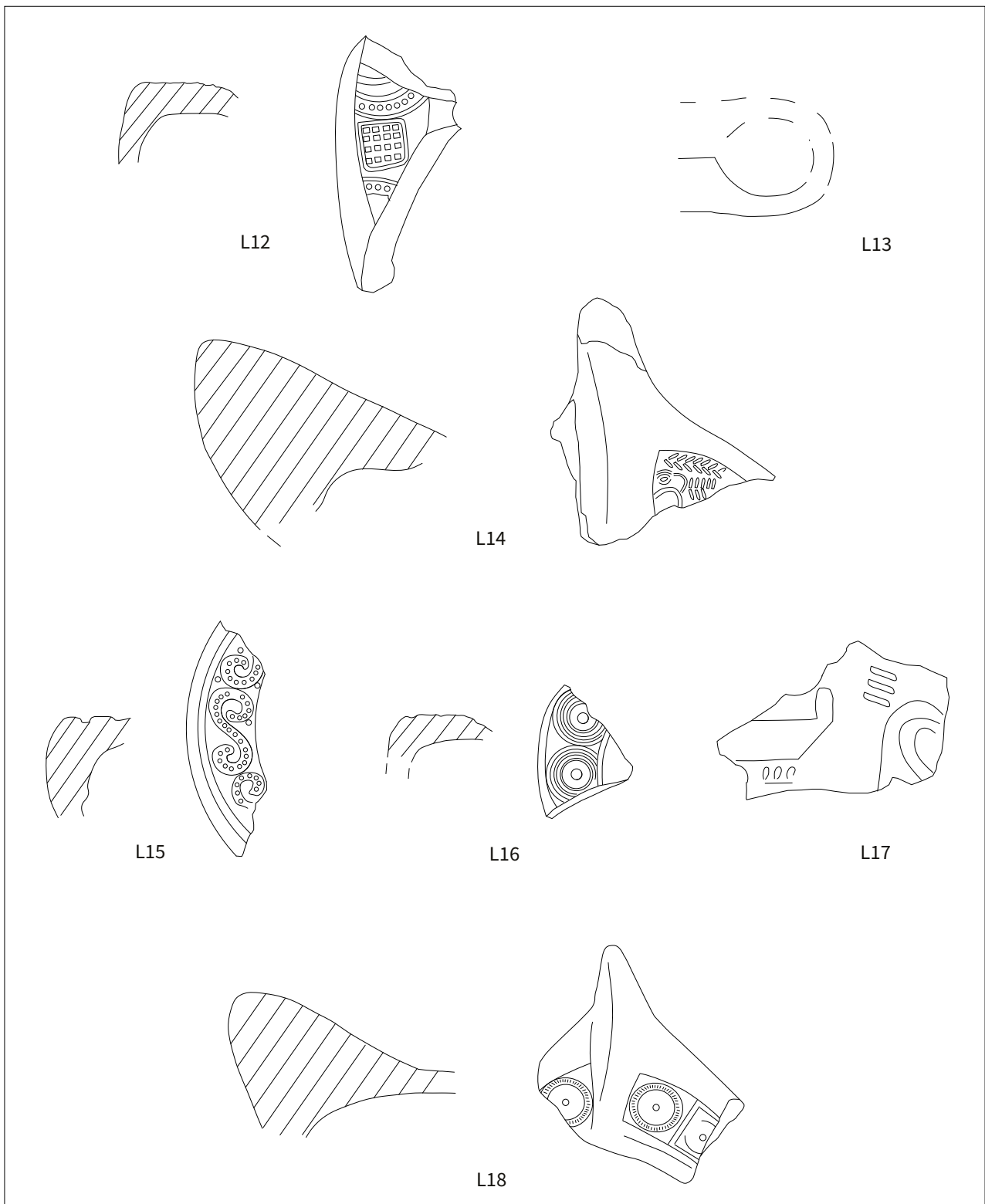


Tavola 31. Disegni (scala 1:1). Lucerne. Lucerne tardo-antiche di produzione africana: Atlante X (L12-16); forma non determinabile (L17). Imitazioni locali di lucerne di produzione africana: Atlante X (L18)

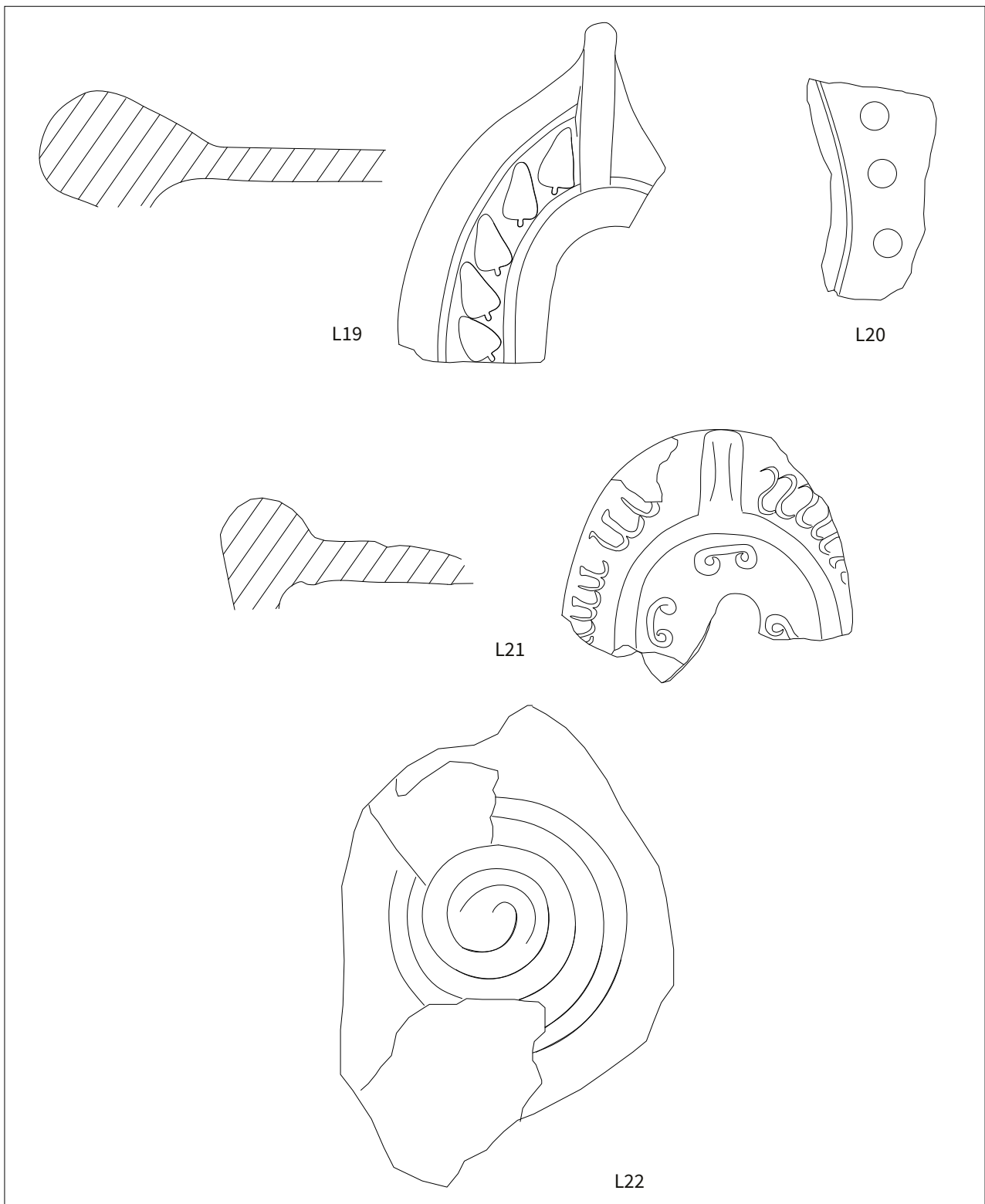


Tavola 32. Disegni (scala 1:1). Lucerne. Imitazioni locali di lucerne di produzione africana: Atlante X (L19), Provoost 8J (L20). Lucerne a rosario: Provoost 10B (L21). Fondo non determinabile (L22)

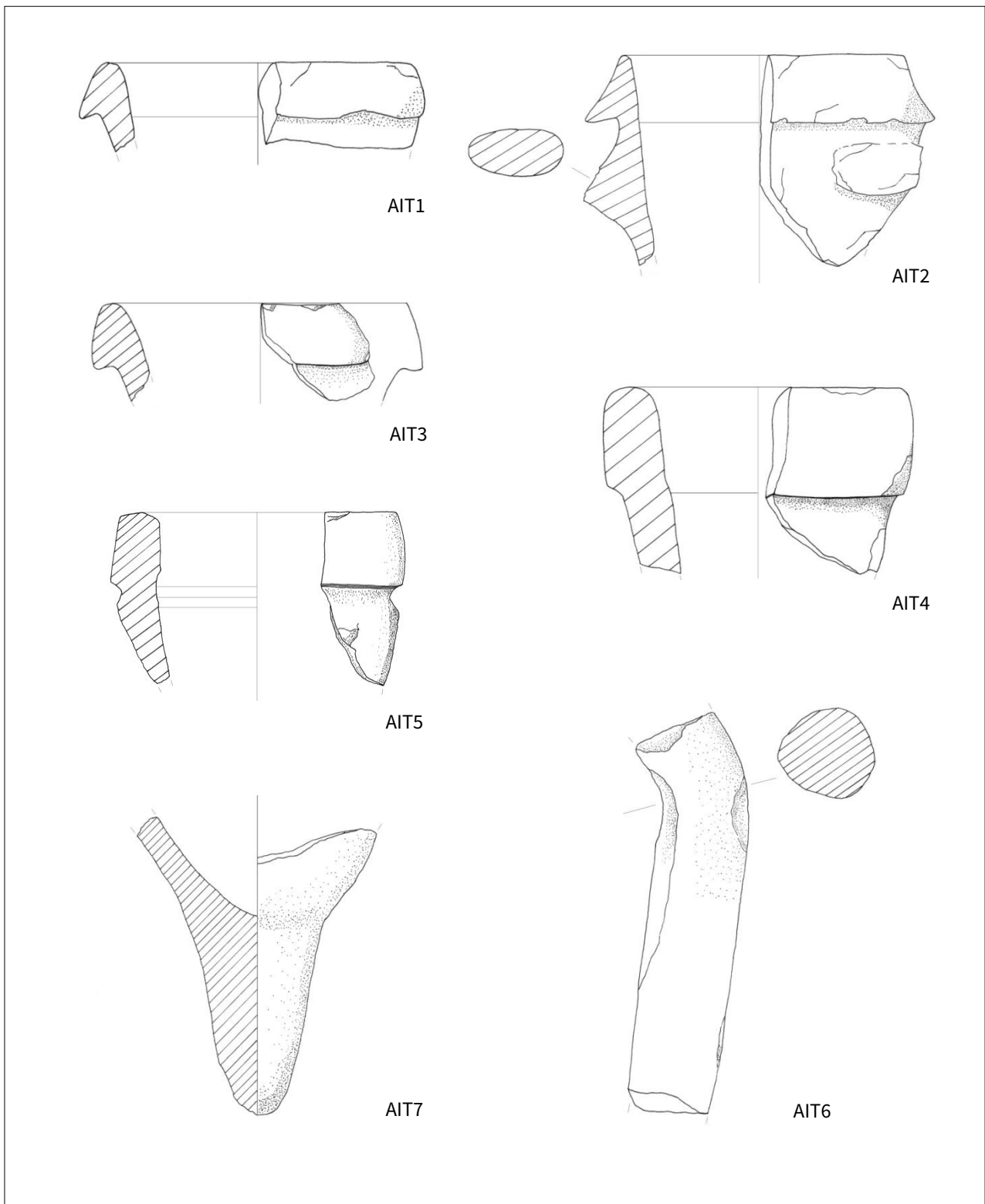


Tavola 33. Disegni (scala 1:3). Anfore italiche. Lamboglia 2 (AIT1-AIT3); Dressel 6A (AIT4-AIT5); Lamboglia 2/Dressel 6A (AIT6-AIT7)

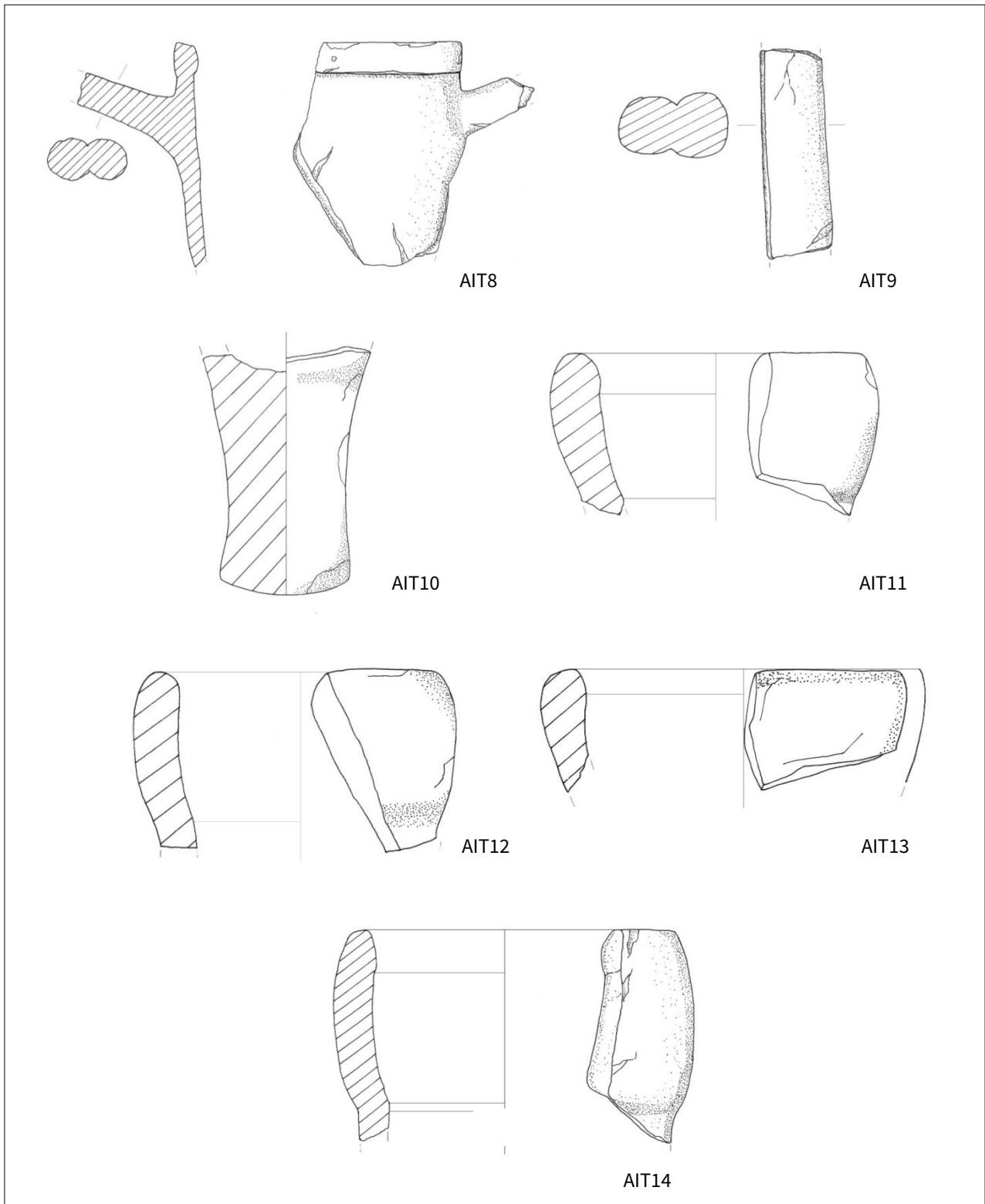


Tavola 34. Disegni (scala 1:3). Anfore italiche. Dressel 2-4 (AIT8-AIT10); Dressel 6B (AIT11-AIT14)

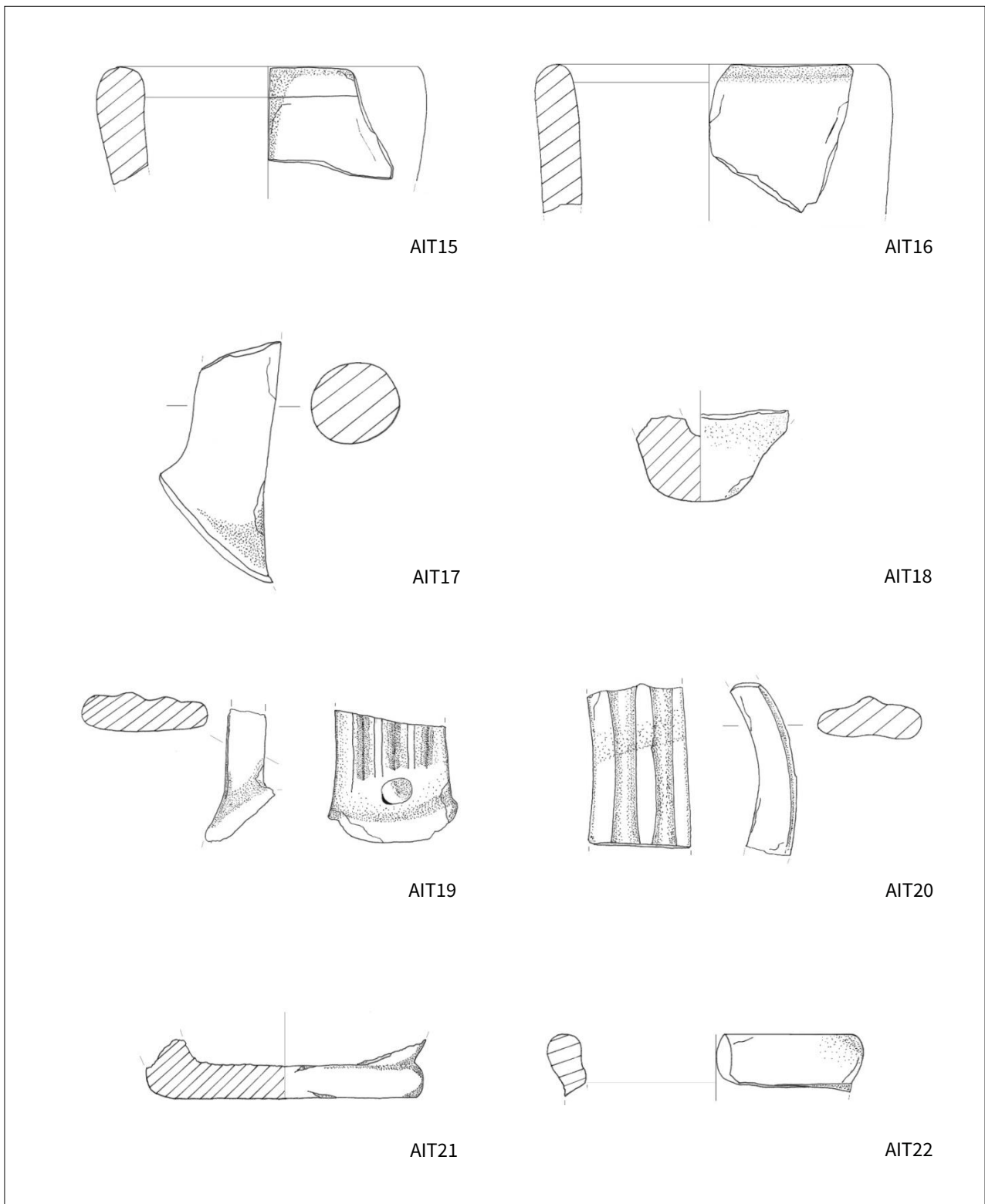


Tavola 35. Disegni (scala 1:3). Anfore italiche. Collo ad imbuto (AIT15-AIT16); Dressel 6B/collo ad imbuto (AIT17-AIT18); fondo piatto (AIT19-21); troncoconica da olive (AIT22)

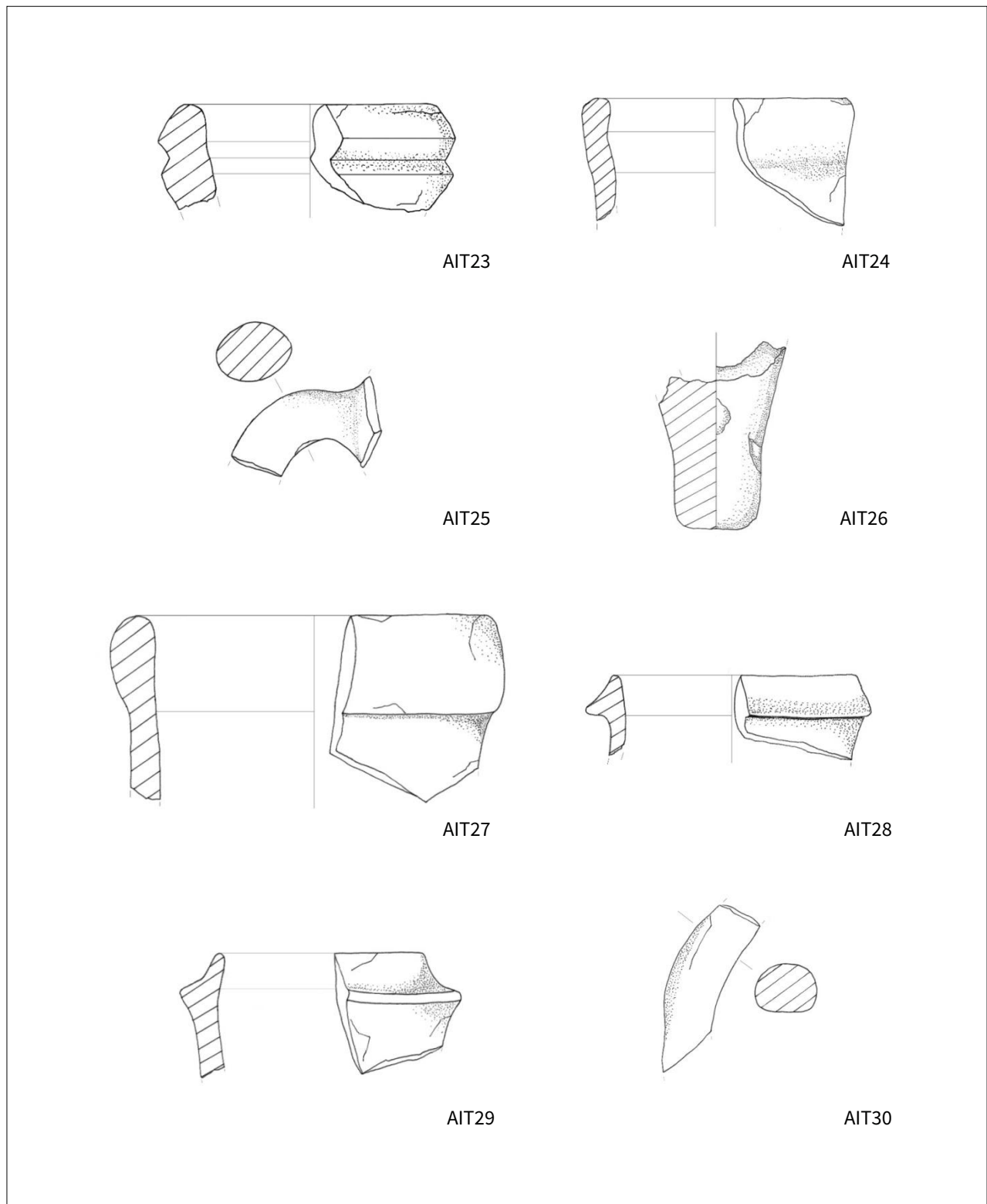


Tavola 36. Disegni (scala 1:3). Anfore italiche. Anforetta da pesce nord adriatica (AIT23-AIT26); Late Campanian Amphora (AIT27); Keay LII (AIT28); Keay LII (AIT29-AIT30)



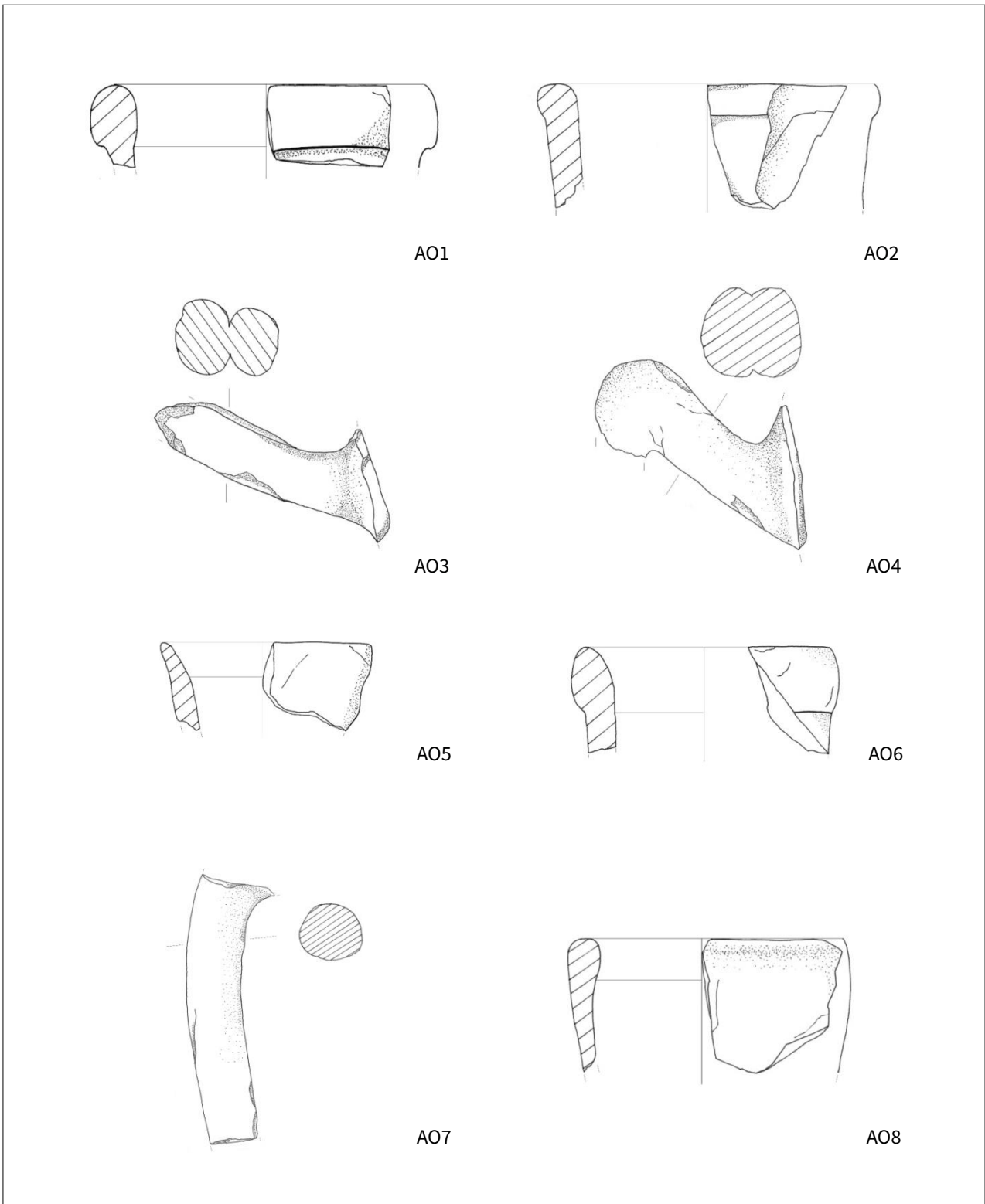


Tavola 37. Disegni (scala 1:3). Anfore egee-orientali. Dressel 2-5 (AO1-AO4); AC1 (AO5); Camulodunum 184 (AO6-AO7); Dressel 24/ Mid Roman Amphora 18 (AO8)

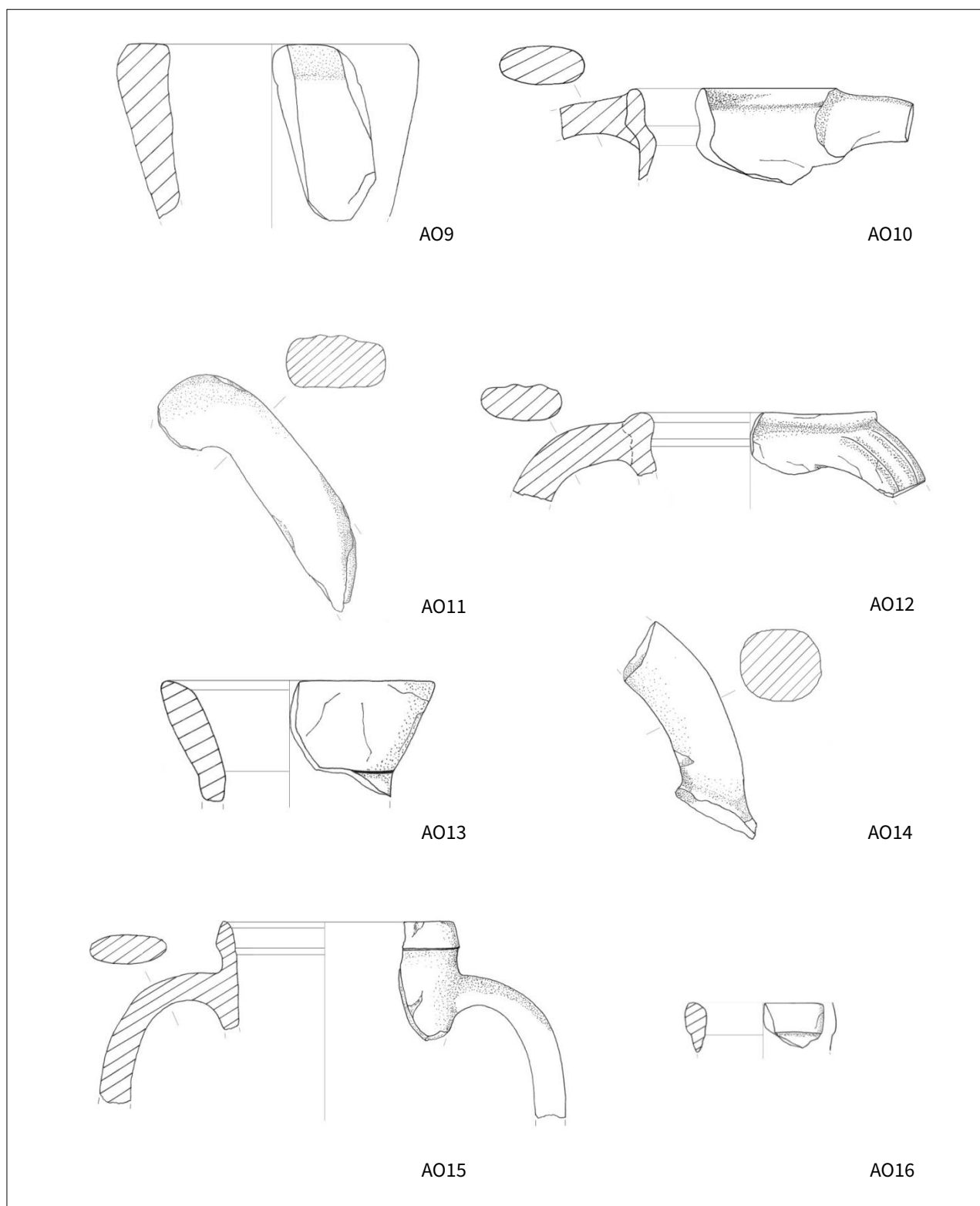


Tavola 38. Disegni (scala 1:3). Anfore egee-orientali. Dressel 24/Mid Roman Amphora 18 (AO9); Mid Roman Amphora 8 (AO10); Kapitän II (AO11); San Lorenzo 7 (AO12); Late Roman Amphora 2 (AO13-AO14); Late Roman Amphora 2/Riley Late Roman Amphora 13 (AO15); Late Roman Amphora 2 (AO16)

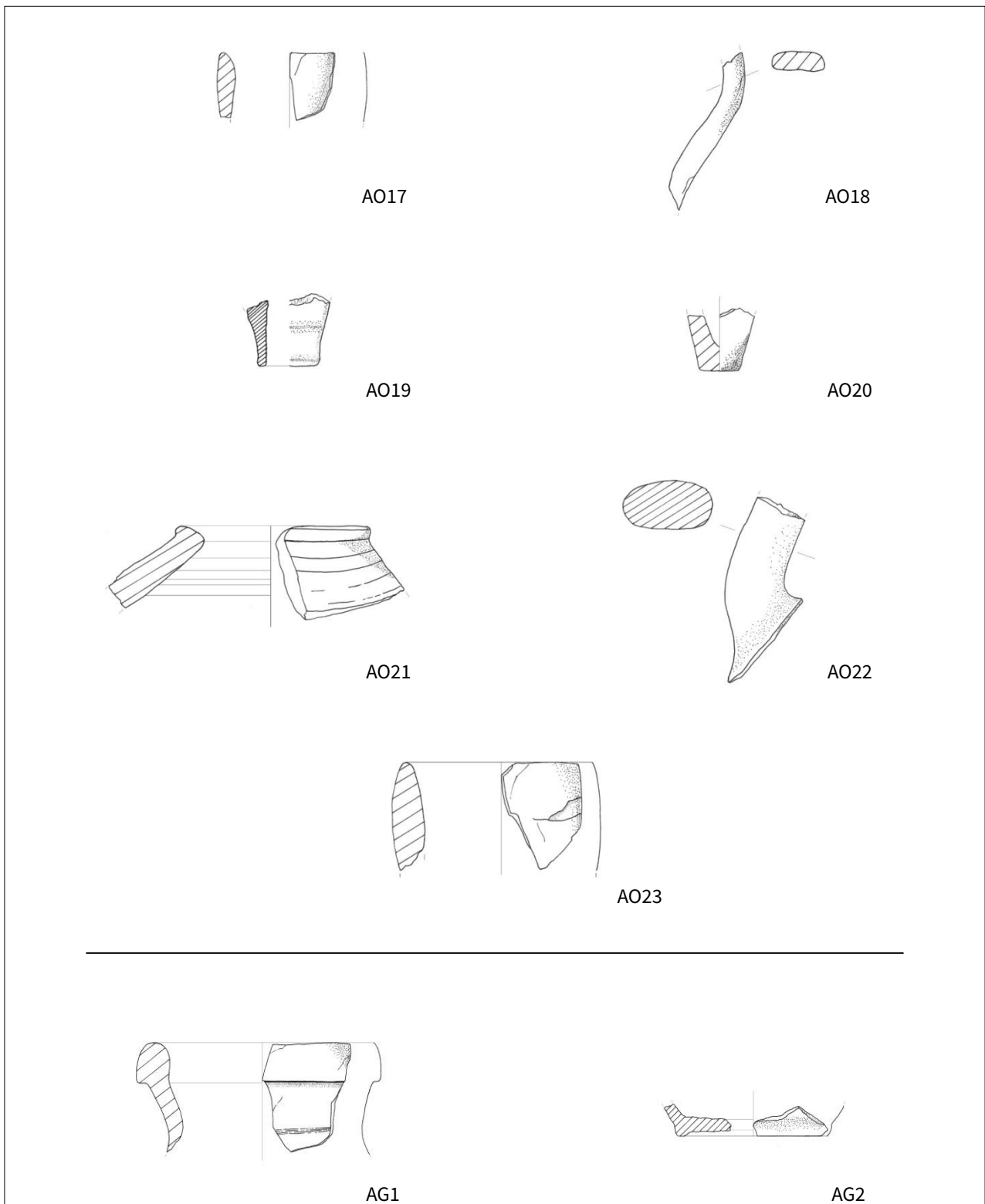


Tavola 39. Disegni (scala 1:3). Anfore egee-orientali. Late Roman Amphora 3 (AO17-AO20); Late Roman Amphora 4 (AO21-AO22); Late Roman Amphora 5 (AO23). Anfore galliche. Gauloise 4 (AG1-AG2)

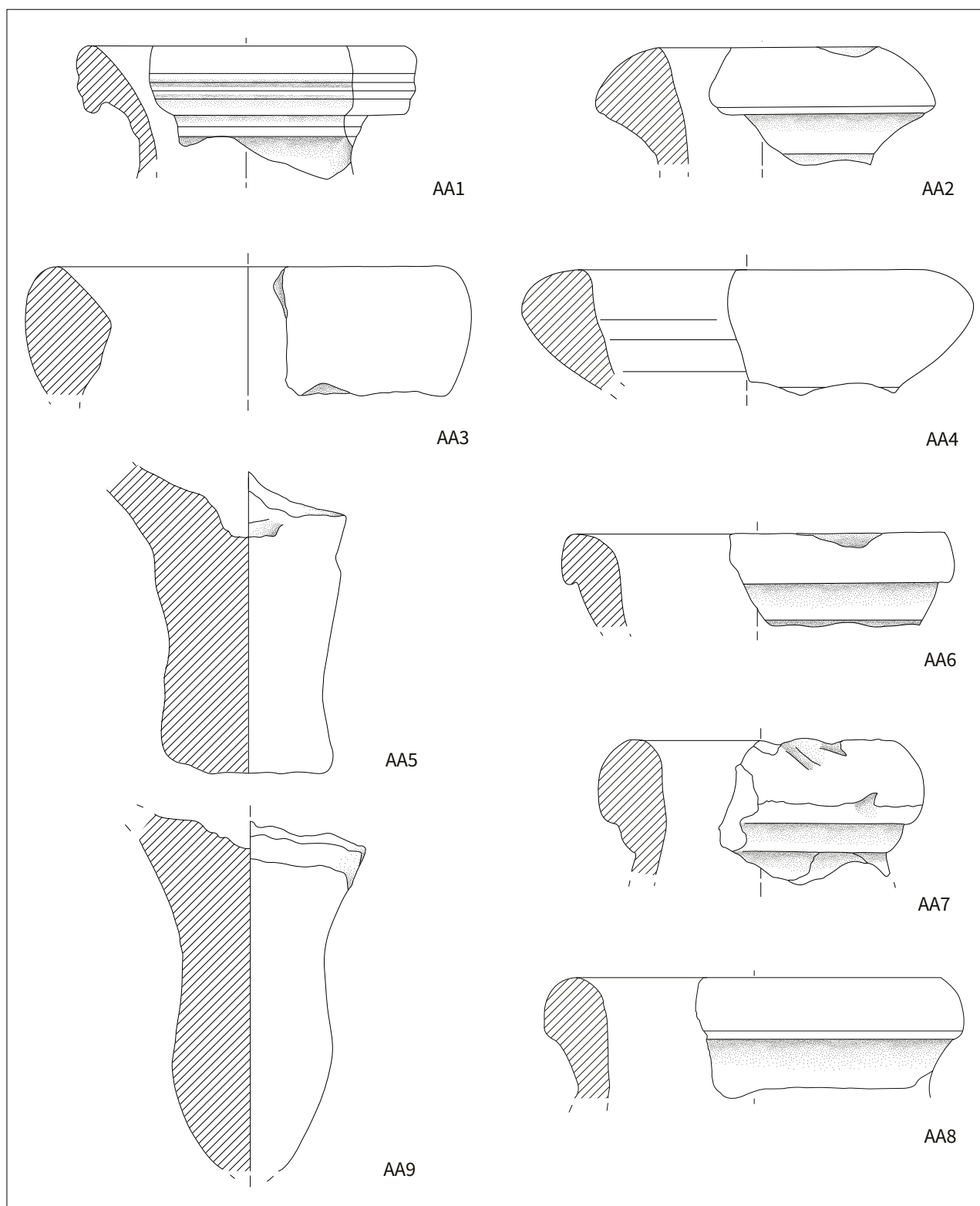


Tavola 40. Disegni (scala 1:2). Anfore africane. Hammamet 3 (AA1); Africana I (AA2-AA3); Africana IA/B (AA4); Africana IA (AA5); Africana IIA (AA6-AA9)

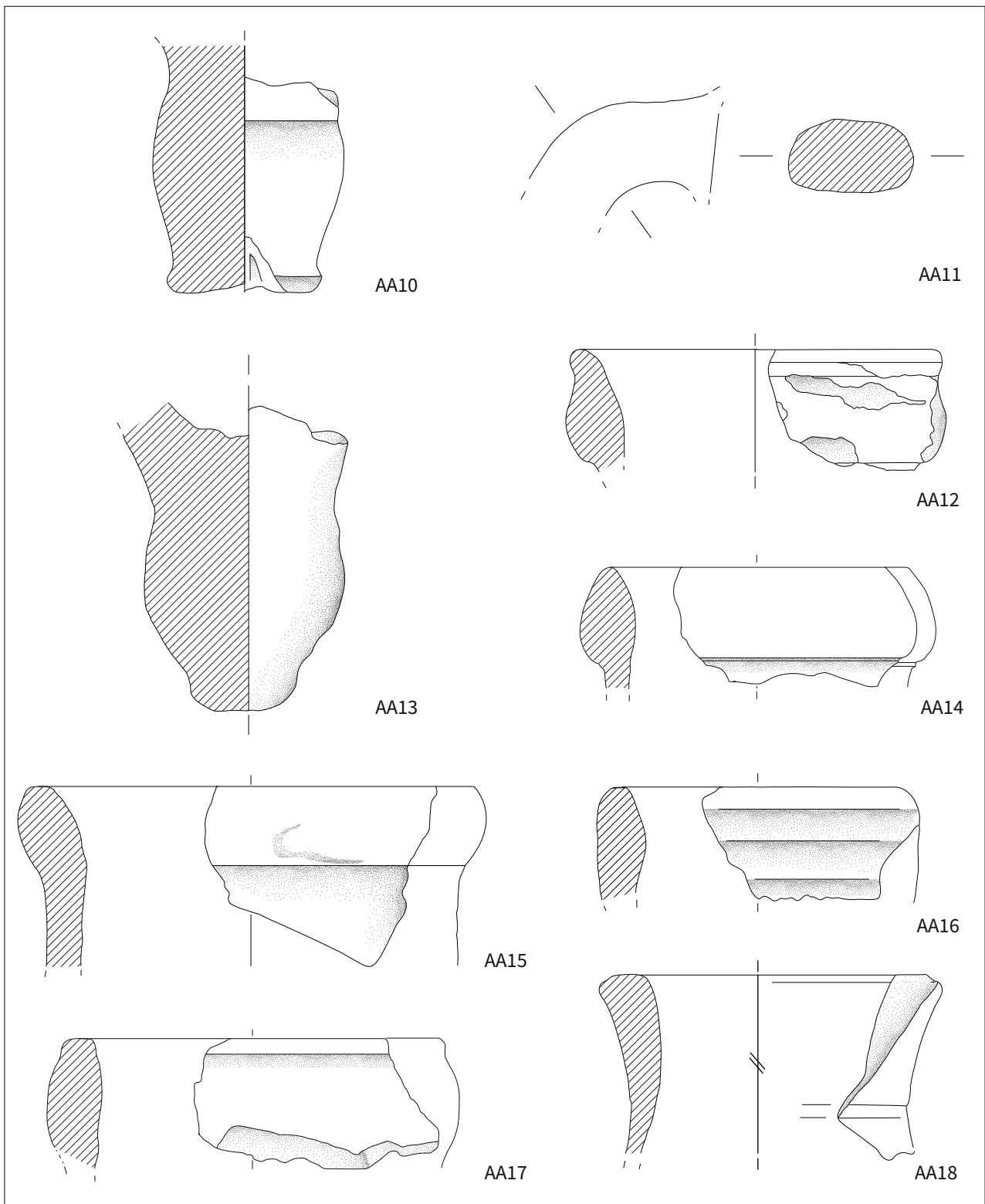


Tavola 41. Disegni (scala 1:2). Anfore africane. Africana II (AA10); Africana IIA (AA11); Africana IIB pseudo Tripolitana (AA12-AA13); Africana IIC (AA14-AA16); Africana IID (AA17); 23 Africana IID transizione con III (AA18)

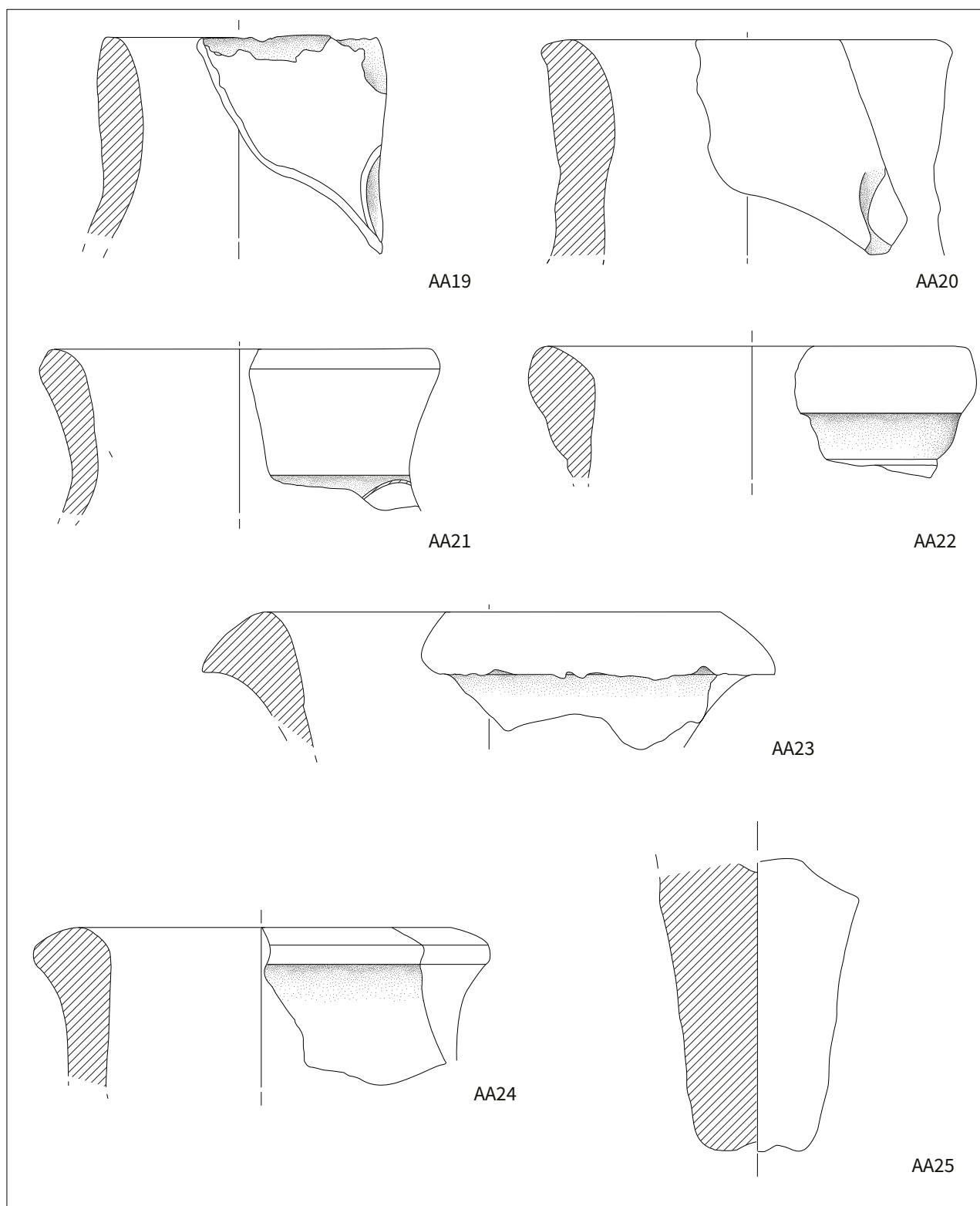


Tavola 42. Disegni (scala 1:2). Anfore africane. Africana IID transizione con III (AA19-AA20); Africana IIIA (AA21-AA22); Africana IIIB (AA23-AA25)

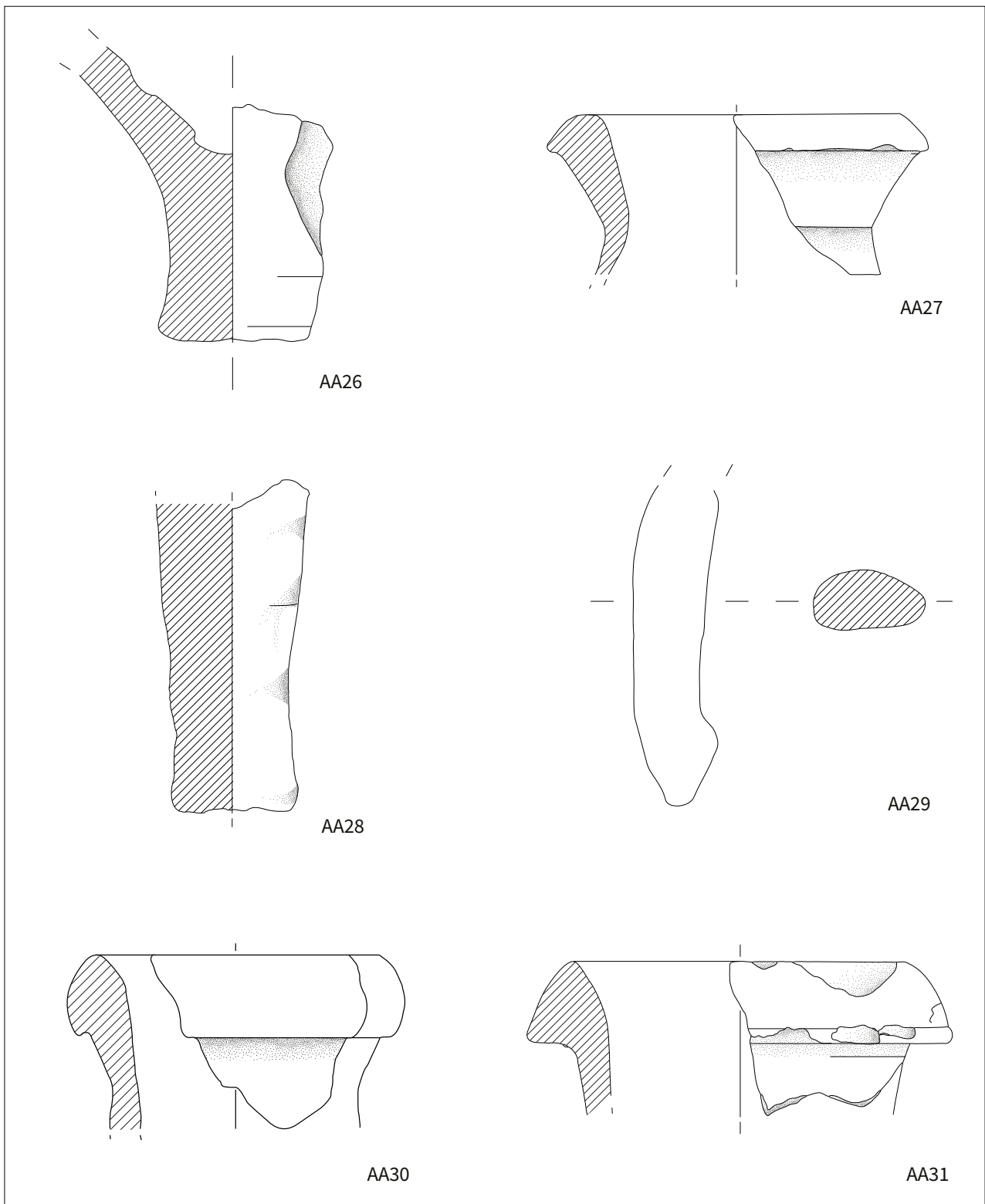


Tavola 43. Disegni (scala 1:2). Anfore africane. Africana IIIB (AA26); Africana IIIC (AA27-AA29); Spatheion I (AA30-AA31)

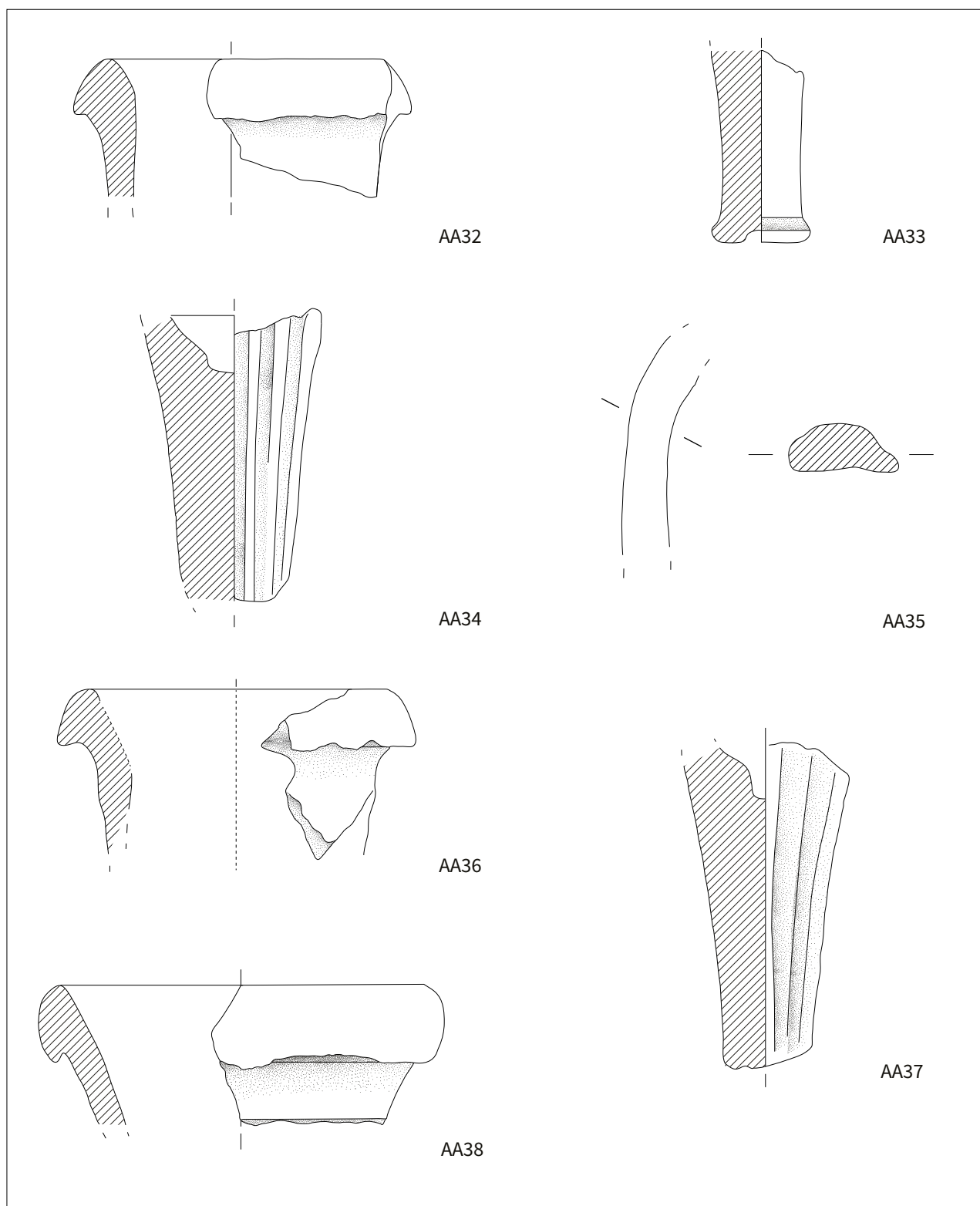


Tavola 44. Disegni (scala 1:2). Anfore africane. Spatheion I (AA33-AA35); Spatheion IA (AA36-AA3); Spatheion IA/B (AA37); Spatheion IB (AA38)



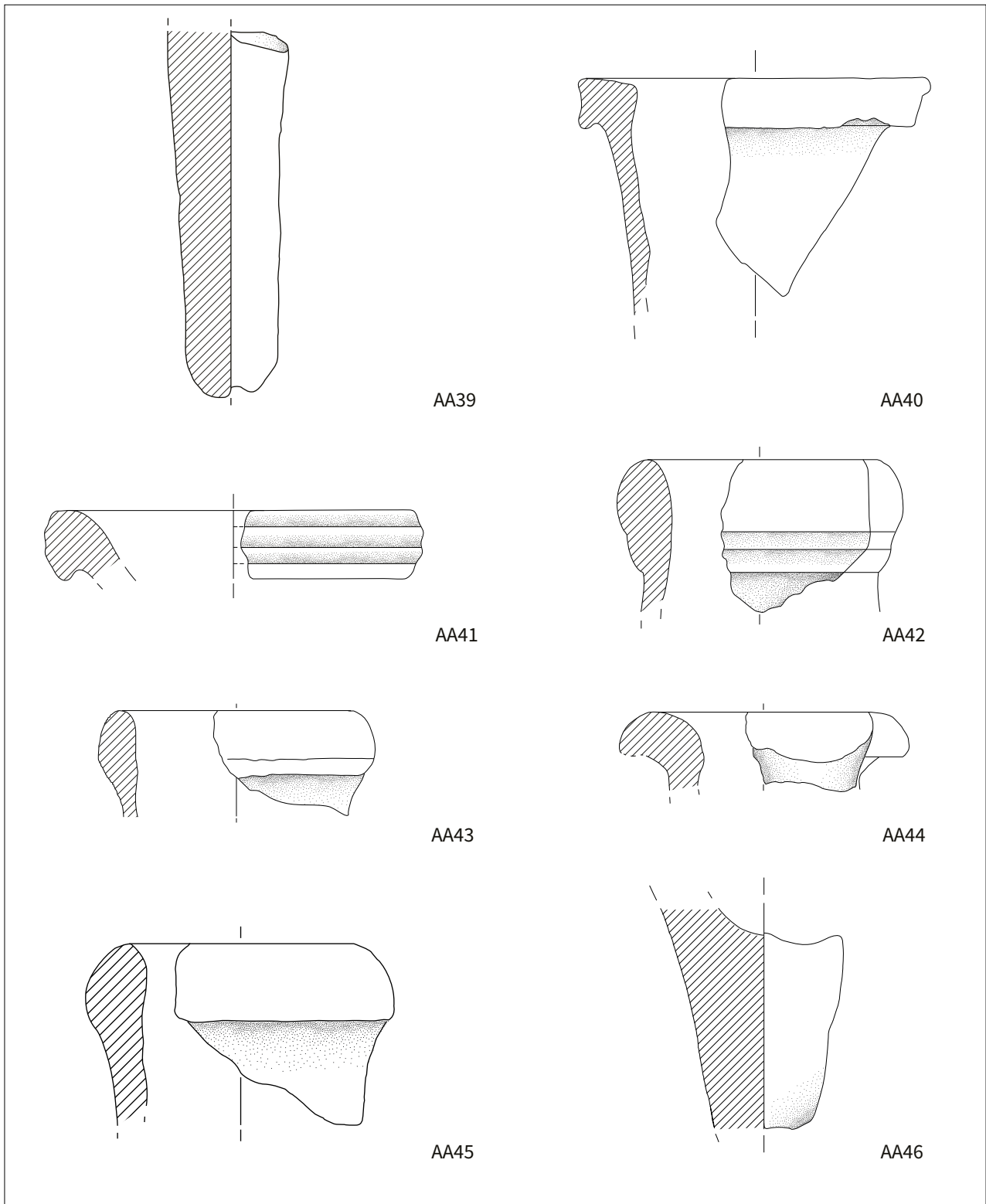


Tavola 45. Disegni (scala 1:2). Anfore africane. Spatheion IB/C (AA39); Spatheion IIA (AA40); Spatheion IIIA (AA41-AA42); Spatheion IIIC (AA43-AA45); Spatheion IIID (AA46)

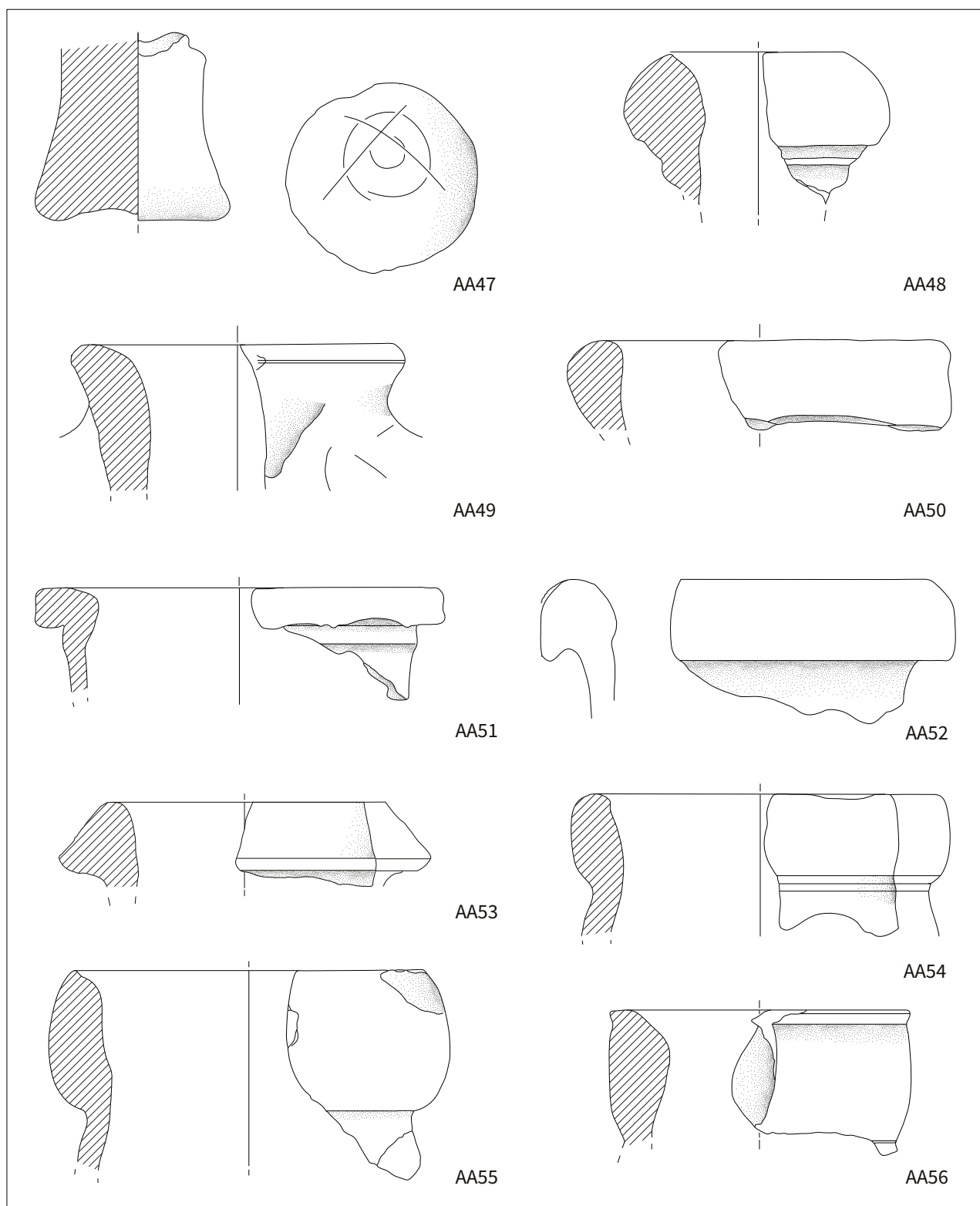


Tavola 46. Disegni (scala 1:2). Anfore africane. Spatheion IIID (AA47); Spatheion tardo (AA48); Keay 27 (AA49); Keay 36 (AA50); Keay 59 (AA51); Keay 35 (AA52); Keay 35B (AA53); Keay 57B (AA54); Keay 57 (AA55); Keay 56 (AA56)

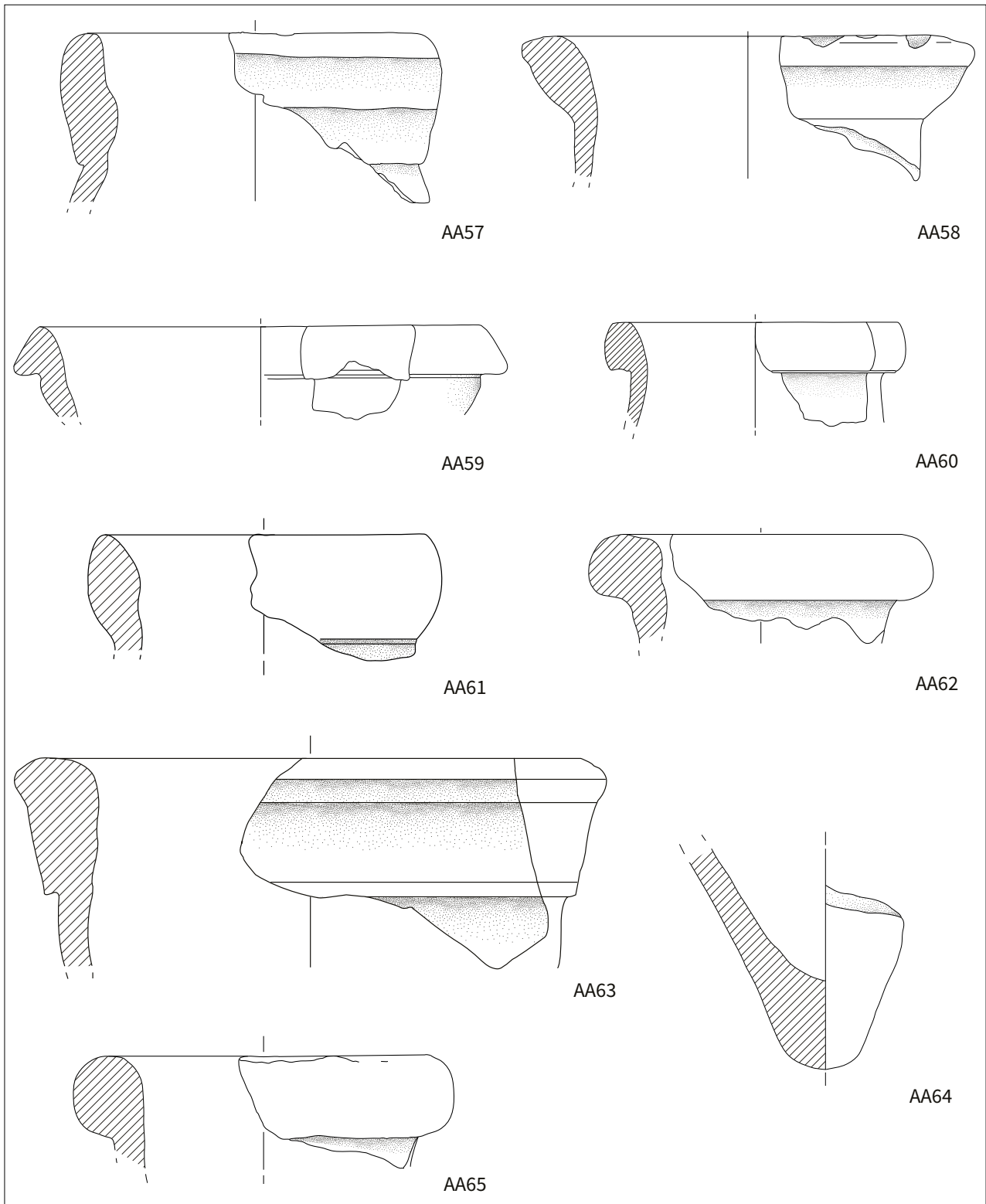


Tavola 47. Disegni (scala 1:2). Anfore africane. Keay 55 (AA57); Keay 62Q (AA58); Keay 62 (AA59-AA60); Keay 62 variante (AA61); Sidi Jdidi I (AA62); Tripolitana I (AA63-AA64); Dressel 2-4 (AA65)

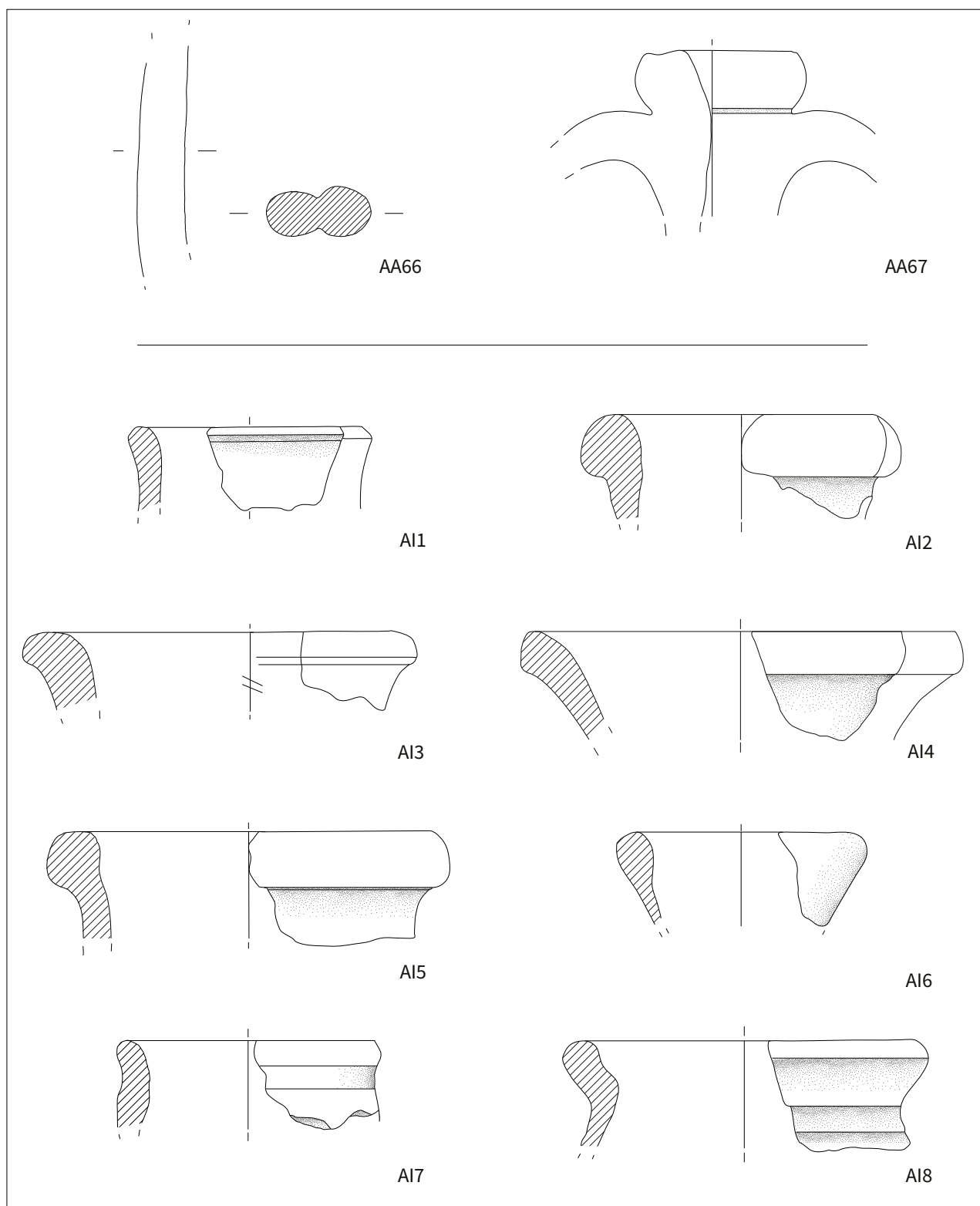


Tavola 48. Disegni (scala 1:2). Anfore africane. Dressel 2-4 (AA66); Dressel 30 (AA67). Anfore Iberiche: Pascual I (AI1); Dressel 2-4 tarraconense (AI2-AI3); Dressel 9 (AI4); Dressel 2-4 betica (AI5); Haltern 70 (AI6); Beltran 68 (AI7-AI8)

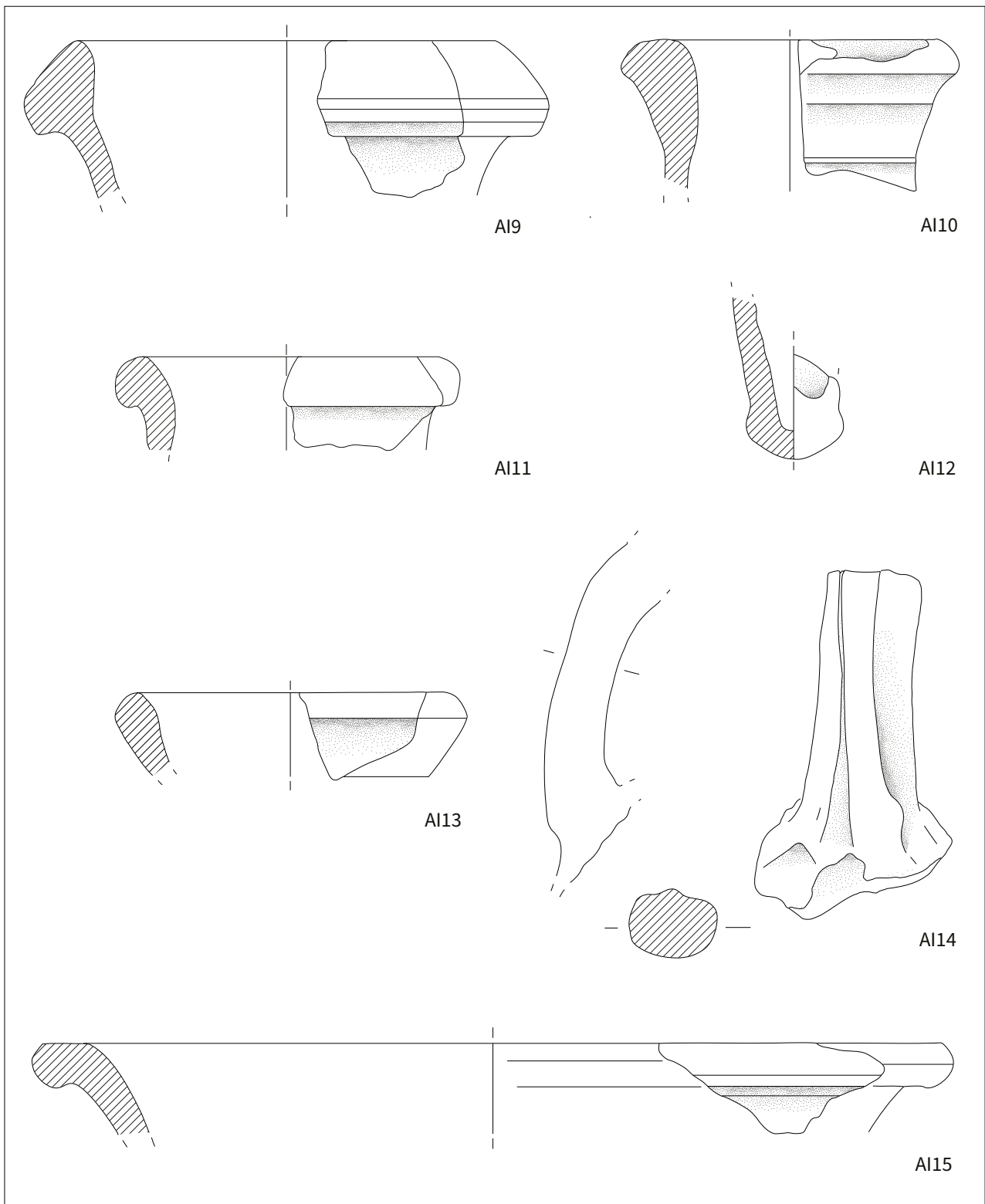


Tavola 49. Disegni (scala 1:2). Anfore iberiche. Keay XLI (AI9); Dressel 8 (AI10); Dressel 14 (AI11-AI12); Dressel 17 (AI13-AI14); Beltran II B (AI15)

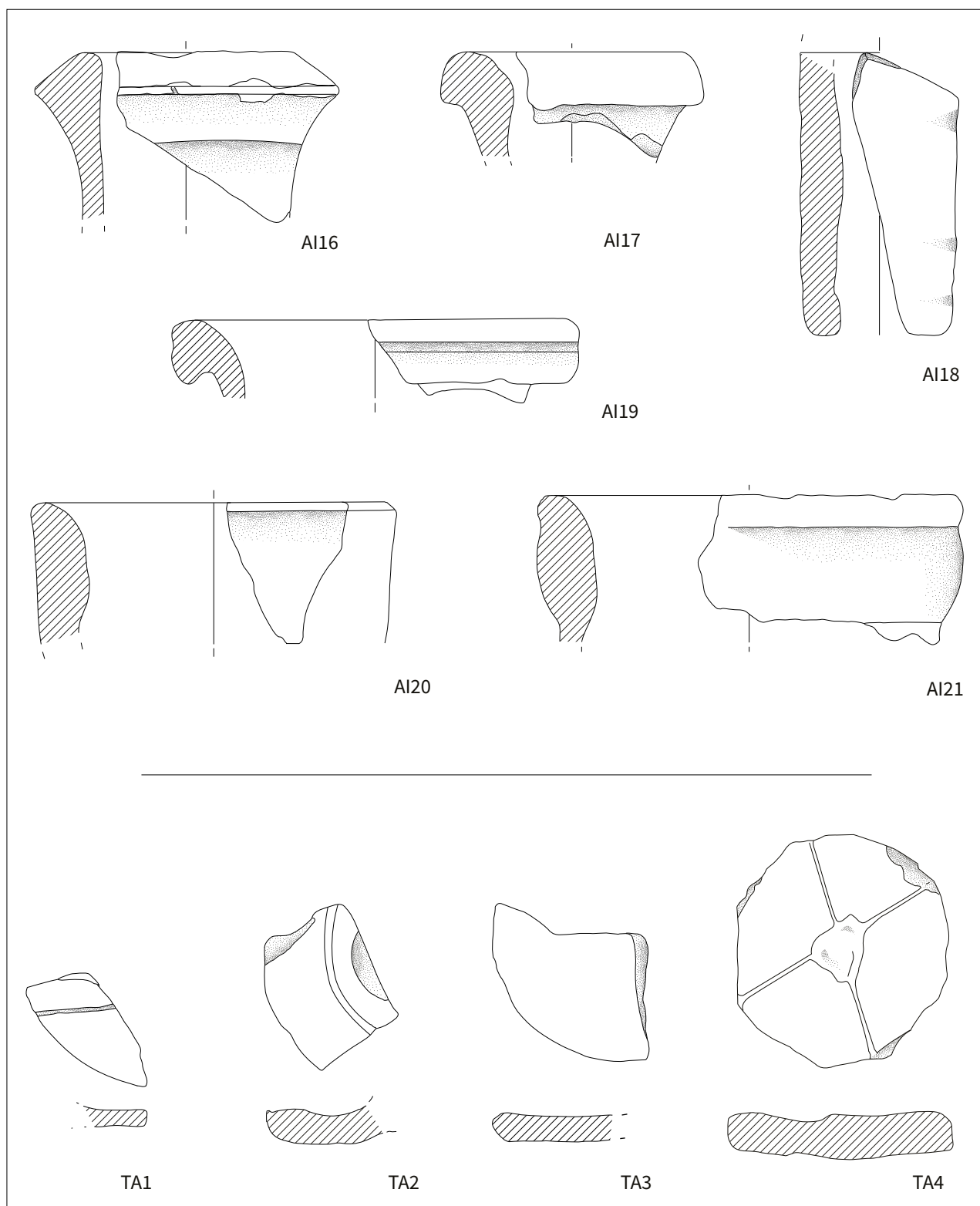


Tavola 50. Disegni (scala 1:2). Anfore iberiche. Almagro 50 (AI16); Almagro 51 (AI17-AI18); Dressel 28 (AI19); Dressel 14 similis (AI20); Almagro 51 A/B (AI21). Tappi di anfora: a tornio (TA1-TA2); a matrice (TA3-TA4)

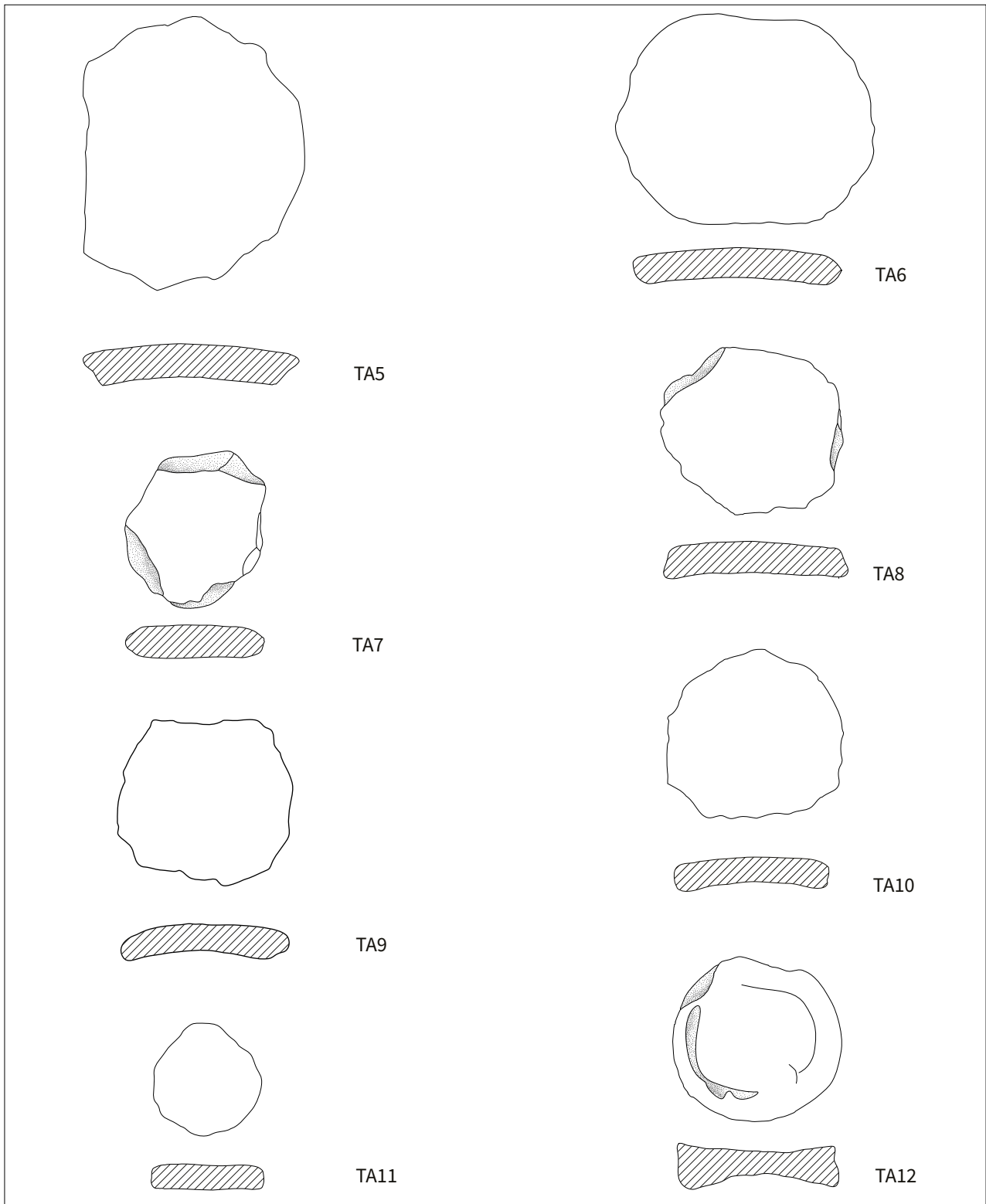


Tavola 51. Disegni (scala 1:2). Tappi di anfora. Tappi da parete d'anfora adriatica (TA5-TA6); da parete d'anfora orientale (TA7); da parete d'anfora africana (TA8-TA10); da parete d'anfora orientale (TA11); da parete di anfora italica (TA12)

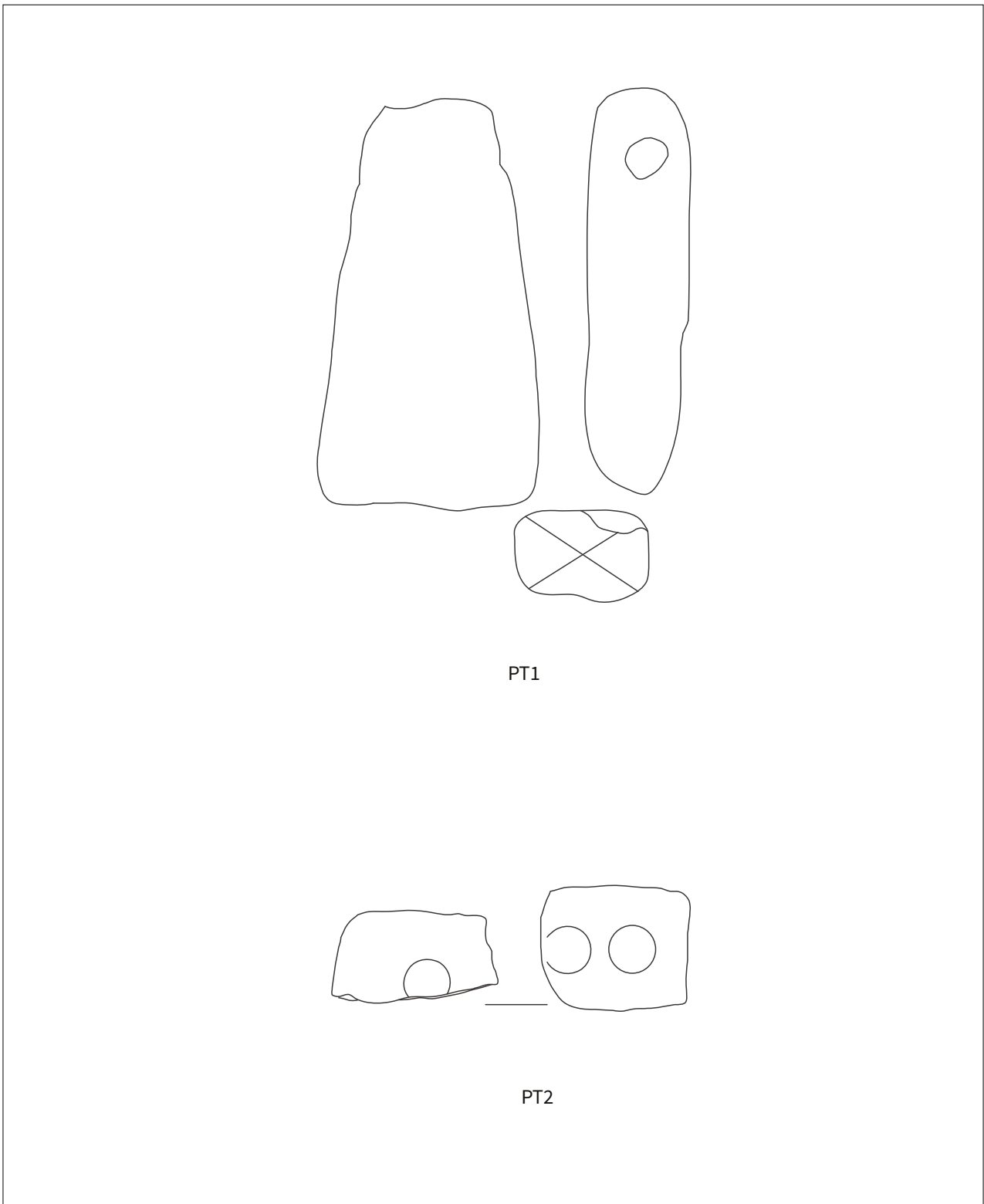


Tavola 52. Disegni (scala 1:2) Pesi da telaio (PT1-PT2)



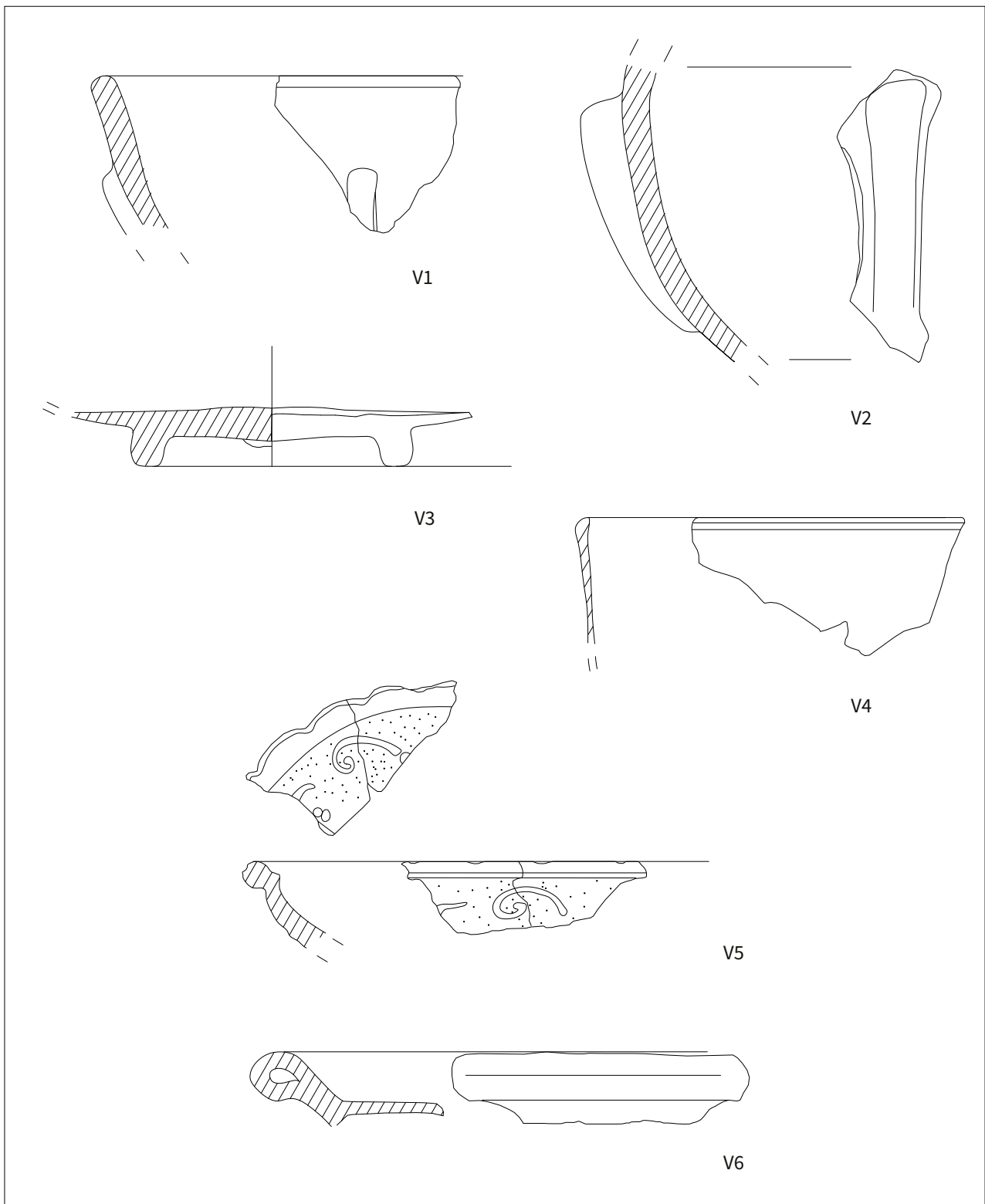


Tavola 53. Disegni (scala 1:1). Vetro. Coppe: Isings 3 (V1-V2), non determinabile (V3). Coppette (V4-V5). Piattini: Isings 47 (V6)

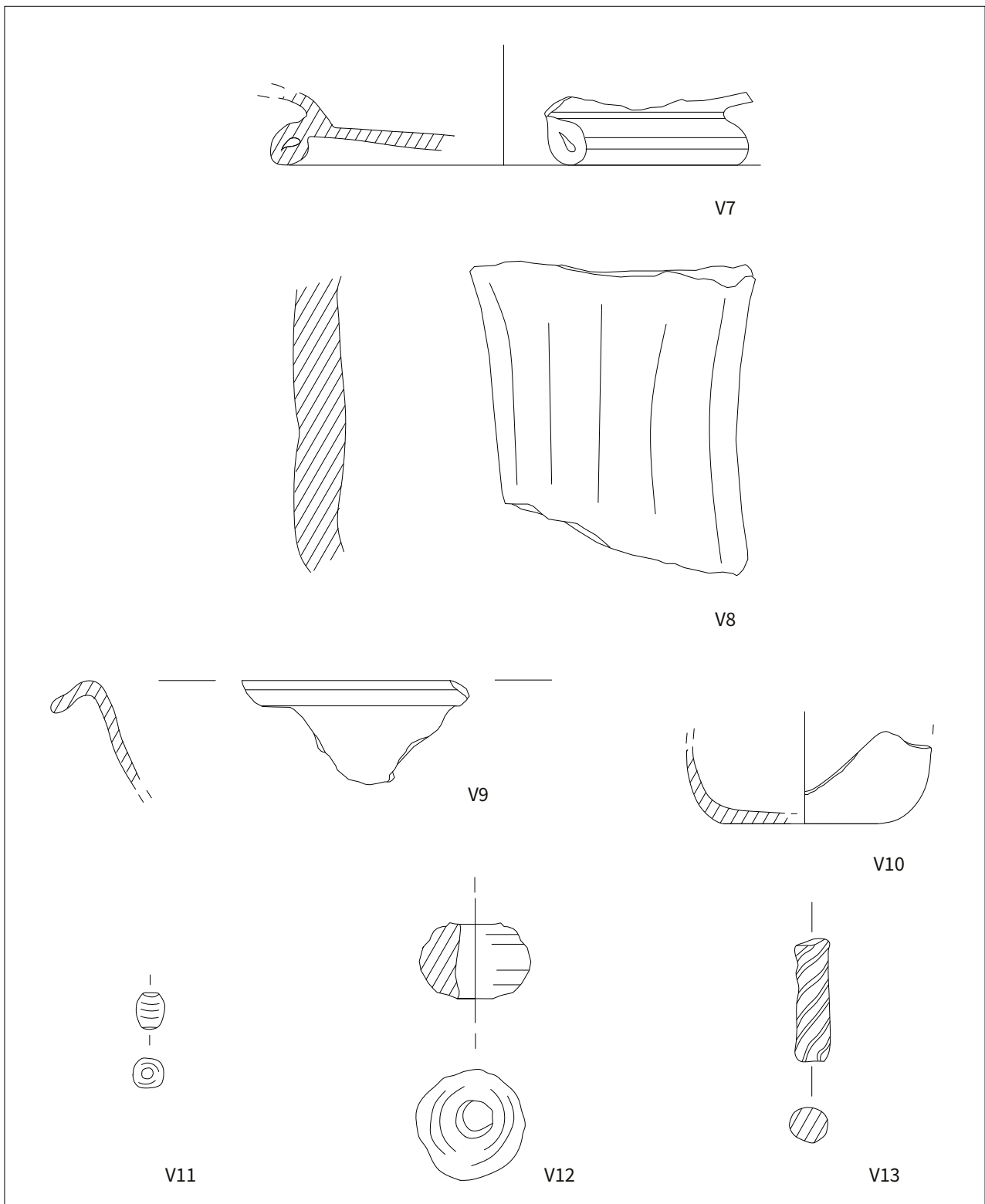


Tavola 54. Disegni (scala 1:1). Vetro. Olle (V7-8). Bottiglie (V9). Balsamari (V10). Vaghi (V11-V12). Bastoncino (V13)

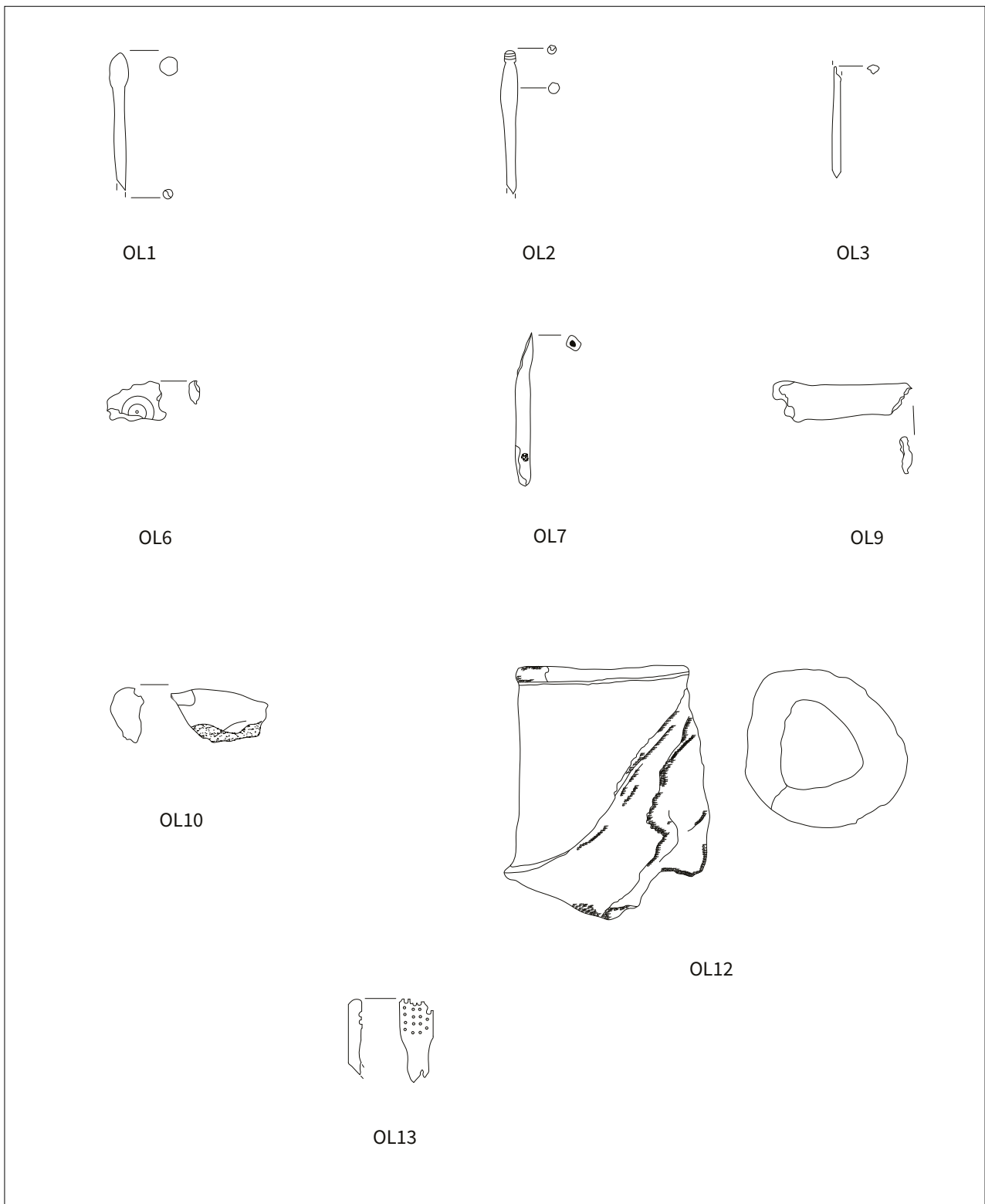


Tavola 55. Disegni (scala 1:2). Osso lavorato. Spilloni (OL1-OL3). Frammento decorato (OL6). Non determinabili (OL7-OL10). Scarto lavorazione (OL12). Spazzolino (OL13)

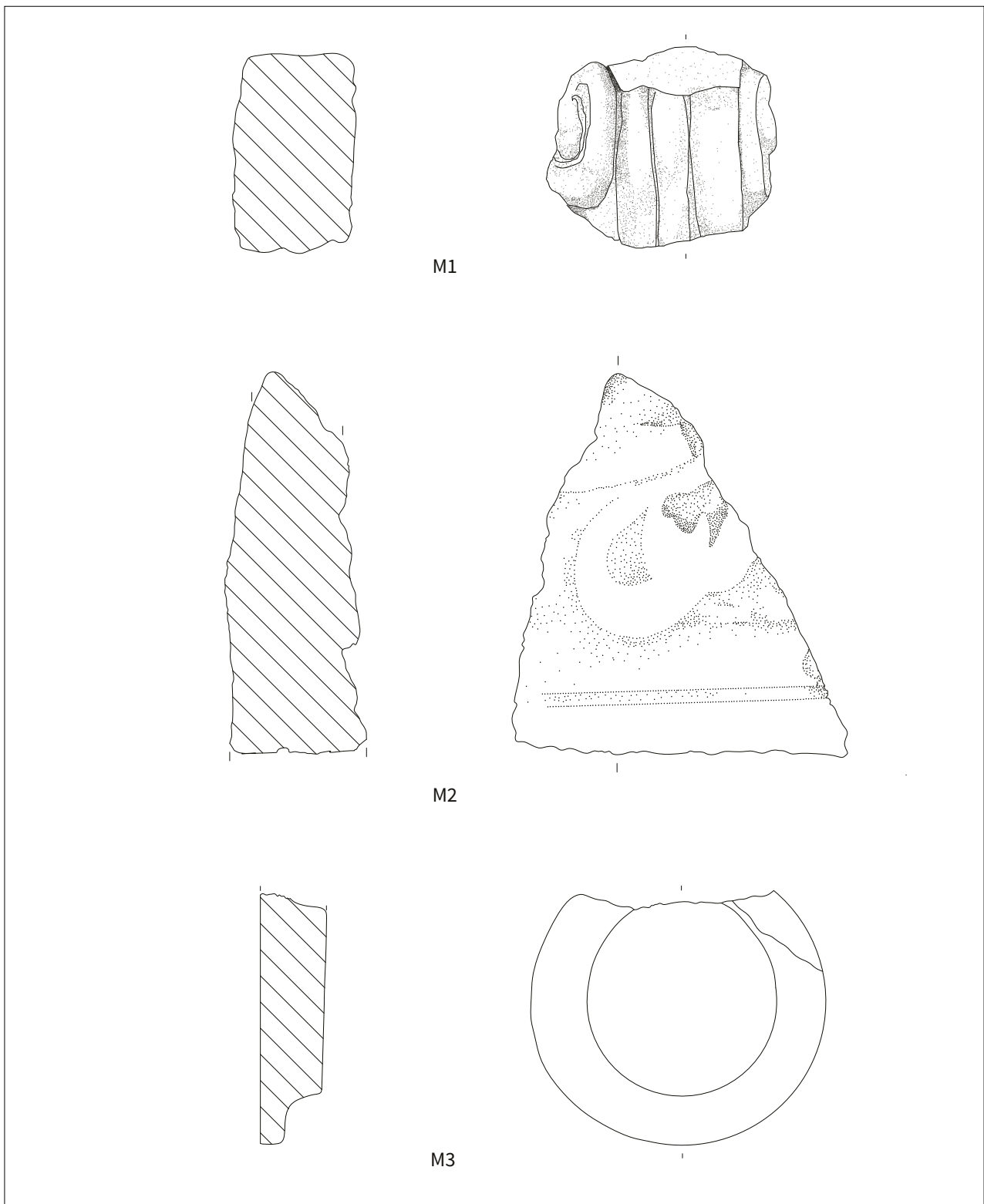


Tavola 56. Disegni (scala 1:2). Reperti notevoli in marmo. Capitello (M1); lastra di rivestimento (M2); tappo (M3)

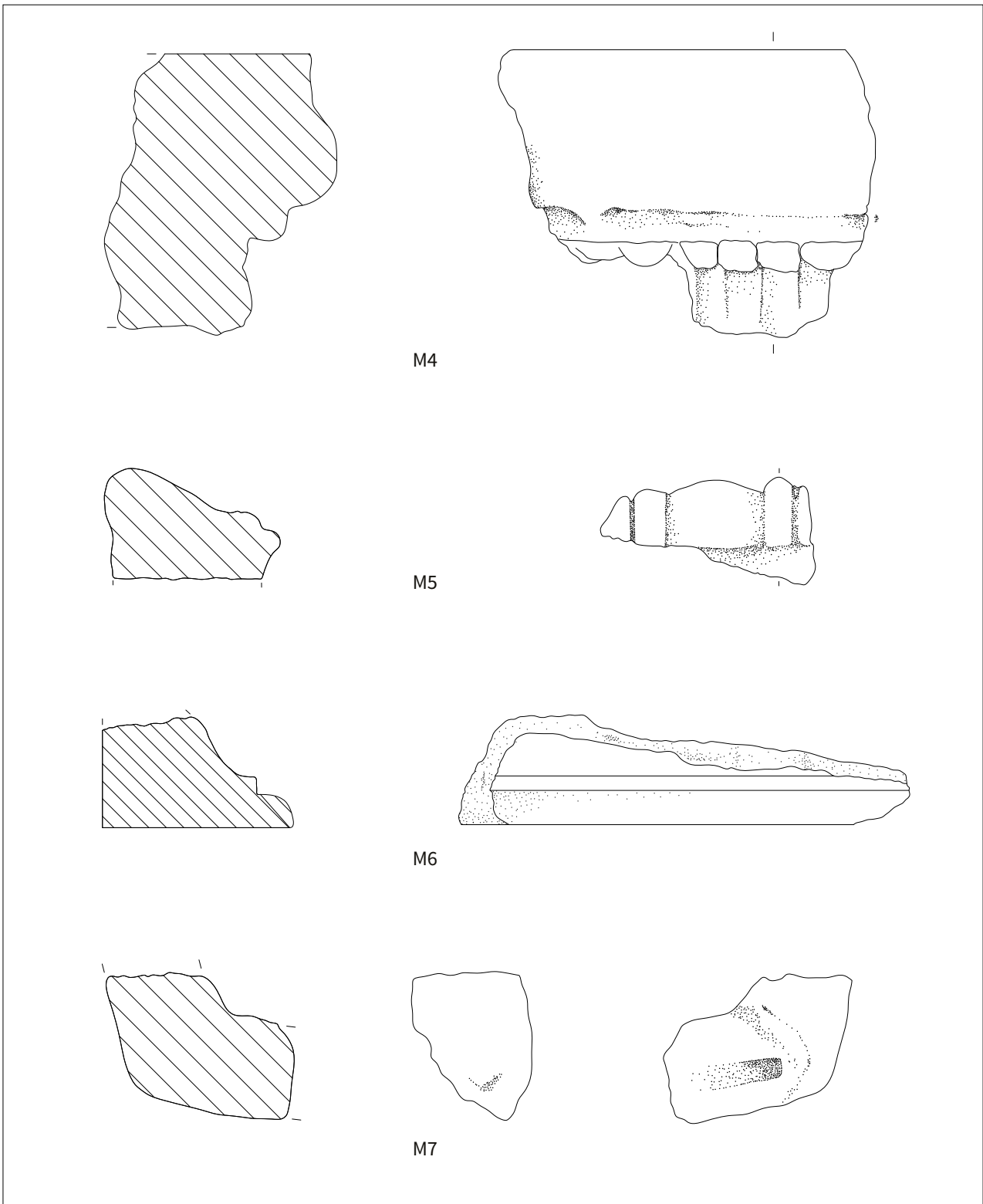


Tavola 57. Disegni (scala 1:2). Reperti notevoli in marmo. Mensola (M4); capitello (M5); base modanata (M6); frammento di braccio pertinente a scultura (M7)

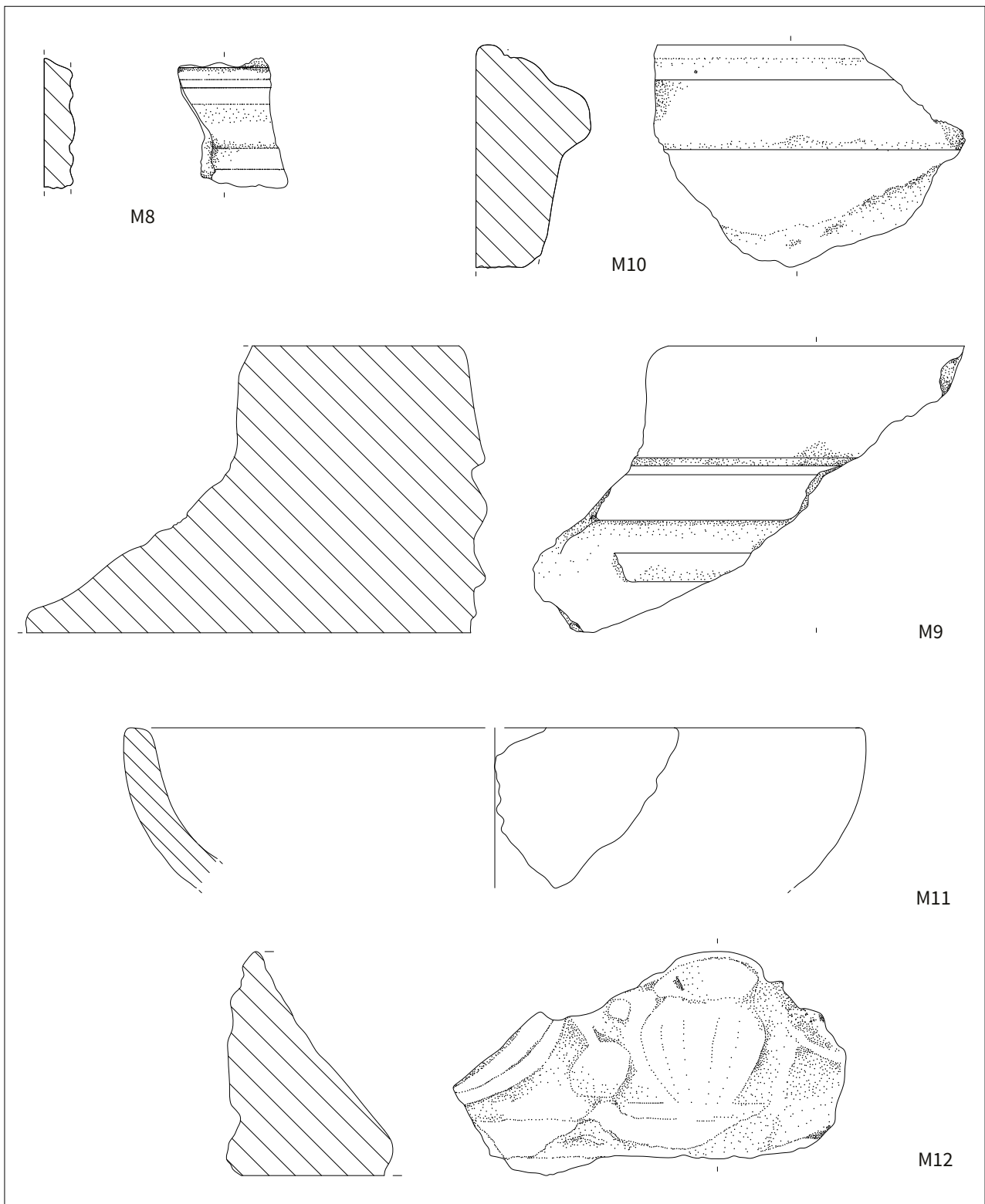


Tavola 58. Disegni (scala 1:2). Reperti notevoli in marmo. Lesena modanata (M8); cornice a tre modanature (M9); cornice modanata (M10); bacino (labrum) (M11); fregio figurato (M12)