

Note on the Texts and Editorial Criteria

The Outer and the Inner Life (OIL) (1939-44)

Autograph MS in pencil, with some entries in pen, entered in a hard bound notebook (ASP, TGA 8816.12) with grey paper covered boards and dark green cloth spine; its front cover bearing a sketch in pencil of a head (possibly AS') in profile and its end-papers a printed device inscribed "FABBRICA DI CARTA, BUSTE E REGISTRI". The leaves are ruled, measuring 310 × 203 mm. Some leaves (ff. 3-7 and 9) have been detached, while the MS occupies the rectos of all extant leaves except the first (blank) and these have been numbered by AS "1" to "51". The versos are mostly blank except for corrections or additions to the text on the rectos opposite, or (towards the back of the notebook and with inverted orientation) for poems and other supplementary material. Only the last verso (numbered "52") forms part of the text of *OIL*. To facilitate its presentation and reading *OIL*'s continuous text has here been divided into eight sections, in part on the basis of dated passages. These, with other internal evidence, suggest the MS was written in the period 1939-44.

The notebook was evidently in use prior to the drafting of *OIL*, possibly in connection with the book on Giorgione which AS began to draft in 1937-38 (see "Background III", 135). The cancelled heading of f. 12r ("Castelfranco") refers to the painter's birthplace and complements the heading ("Castelfranco Madonna") of a loose sheet of MS (ASP, TGA 8816.201) whose dimensions (max. 310 × 202 mm) suggest it could have been detached from ASP, TGA 8816.12.

A typescript of part of the manuscript ("Discursive notes made in a diary preliminary to the writing of a book", ASP, TGA 8816.212) was probably made some time in 1940 (see "Background III", 136).

Short extracts only have previously been published (e.g. in Tucker 2013; Sayers [2015] 2018).

The Wrinkled Hide-Out (WHO) (1939/40?)

Autograph MS in pencil, occupying ff. 3r-5r (from the back) in a hard bound notebook with green marbled boards (ASP, TGA 8816.53). The front pastedown has a label reading “W. Straker, L.^{td} / Printers, Stationers, / Account Book Makers, &c. / Ludgate Hill, E.C. / and Branches. / N.º 1069 F Price [blank]”; and it is inscribed by AS in pen (below the label), “No 6 / 416257. / 23^d Nov 1943”. The leaves are ruled and measure 227 × 175 mm. The MS shows inverse orientation with respect to f. 1r (a list of “House expenses <paid>” dated “1939” and relating to LPO), but not to f. 2r (a note on the planting and sowing of vegetables in the month of January, possibly dating from the winter of 1939/40; see “Background II”, 108-10).

Not previously published.

“Electric bulb!” (1926)

Autograph MS in pencil, entered in a hard bound notebook (ASP, TGA 8816.15).

Not previously published.

“On Home Guard night-watches” (1951)

Extracted from *Smooth and Rough* (Stokes 1978, II, 223-5).

In Short (IS) (1942)

TS (ASP, TGA 8816.167) corrected by AS in pen; seven sheets measuring 253 × 202 mm. typed on the rectos and numbered top right. The lower carbon copy of this TS, marked ‘B’ and also corrected by AS, is ASP, TGA 8816.211.

Neither TS has previously been published in its entirety (extracts in Tucker 2016).

Notes for a Book Beginning August 1943. Argument (NBA)

Autograph MS, pencil with some corrections and additions in pen, occupying ff. 11r-16r in ASP, TGA 8816.53 (see above).

An incomplete and inaccurate TS of NBA is published in Stokes 1980 (41-2) and reprinted in Stokes 2020 (285-8; as “An Argument”).

Instance and Details (I&D) (1943)

Autograph MS, pencil with some corrections and additions in pen, occupying ff. 10v-13v in ASP, TGA 8816.53 (see above).
Not previously published.

Envoi (1944-45)

Extracted from *Venice. An Aspect of Art* 1945 (Stokes 1978, II, 134-8), but first written around March 1944 (see “Background VII”, 280-1).

Writing. February 1945: Notes for insertion (possible) and for Continuation to Inside-Out

Autograph MS in pencil, occupying ff. 17r-19r in ASP, TGA 8816.53 (see above).
Not previously published.

Concerning Art and Metapsychology (CAM) (1945)

Published article (Stokes 1945).

Editorial Criteria

The text of *OIL* is continuous, if composite. For ease and breadth of comment it has here been divided into seven sections, on the basis of internal dating and other indications of the phases of composition (for which see the individual “Background” texts).

In transcribing this and the other MSS (and TSS) published here, the aim has been to produce a clean, readable text, but also to conserve record of their original state. Corrections and additions, on and above (or below) the line, have thus been incorporated into the text, while footnotes give account of these changes and also document cancelled text. This system has also been applied in the relatively infrequent cases in which spelling and punctuation have been adjusted.

In the footnotes to *OIL*, the TS of part of this text (see “Background III”, 136) is assumed to carry the corrections made in the MS unless otherwise stated.

Typographical Conventions

<...> cancelled text in MS

{...} interlinear insertions in MS